$2.50 Comic Price Guide

NEW: Comic Card Prices

Cartoon news update, page 46

No. 6
June '93

# COMIC BOOK COLLECTOR

THE MOST COMPLETE MONTHLY COMIC PRICE GUIDE

## Ren & Stimpy: What EEZ it about them?

- Marvel: Still on top?
- A frightening look at the history of Horror Comics

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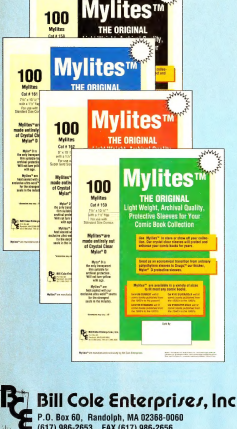


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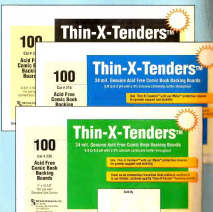


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Jun. 1999

# COMIC BOOK COLLECTOR

1935 to Present
THE MOST COMPLETE
MONTHLY COMIC PRICE GUIDE

COMIC BOOK COLLECTOR

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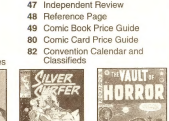


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# And Now A Word From...

Oh, Joy! Fresh from the litterbox-it's *Comic Book Collector* #6. How's that for a lead in?

This issue is packed full of great stuff. Are you wondering what is with all the Ren & Stimpy allusion (as bad as they are)? It's because this month's feature article is "The Appeal of Ren & Stimpy," by Steve Fritz. Find out first hand why children of all ages go bonkers for these EEdiots.

If that wasn't enough, Jim Chambers takes us all on a frighteningly fun-tastic look at the history of Horror Comics. Just make sure all the lights are on when you read this one.

While you're at it, read about Marvel Comics and their key to success. There is a reason why they are the biggest company around today, and now you will be in on their little secret.

We've added some great departments this month. For all of you who requested, there is now a comic card price guide. Taken from the pages of *Card Collector's Price Guide*, this is definitely the most accurate price guide you'll see anywhere. Go ahead, see for yourself.

The last, and certainly not least, new addition is "Tooned In." This is our new monthly Cartoon and Animation column. Find out all there is to know about the magical world of your celluloid heroes.

Well, that just about does it. See you ne...ACK!, UGH!, COUGH!... darn those hairballs.

**Ian Feller**

P.S. Thanks to all of you who sent in your survey responses. We really appreciate your input. We need you to help us make this the best price guide available. Winners of the free subscriptions will be notified shortly. Be on the look-out for CBC survey #2, coming to you soon.

P.P.S. Contest anyone? Stay tuned!!


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# CBC Mailbox

I have been collecting comics for two years now and out of all the price-guides I've used, yours is the best. I only have a problem with two things. I would like to see the prices of comic cards, and I would like to know why you don't include "Marvel's Greatest Comics." I have #35, and I know it is a reprint of Fantastic Four #48, but how much is it worth? Thanks. Keep up the great work.

**Keith Heinz**
**West Orange, New Jersey**

*Well Keith, as you know we are the most complete monthly price guide. I guess that means we should add everything and anything. Unfortunately, there just isn't room right now. CBC is growing every month and room is limited. We are adding Card Prices this month, but as for "Marvel's Greatest Comics," maybe next month. But since you asked, the price for Marvel's Greatest Comics #35 is $2.00-$2.50.*

I purchased the premier issue of your magazine and enjoyed it very much. I look forward to purchasing additional issues in the future. I was hoping you might help me with a small matter. Could you please furnish me with the addresses of Todd McFarlane, Stan Lee and Bob Kane?

**Tony Marra Jr.**
**Ahoskie, North Carolina**

*I wish it was possible to give all the home addresses of the major comic personalities out to the fans, but these guys (and gals) are too busy producing books. If you wish to write them, the best way is to send your letter care of their comic company. For example: Todd McFarlane, c/o Image Comics.*

A friend of mine has been buying this other price guide because of the special things they put in it. He never even opens it and says that it will be worth money. I think CBC is great because you don't do this every issue. I like to read your magazine, because I learn a lot from the articles. My favorites have been the interviews. Is it true that keeping them sealed will make them more valuable? If this is true then I will keep my *CBC* special issues closed. Thanks for listening.

**Carl Potter**
**Glendale, California**

*It seems to us here that keeping a price guide sealed defeats the purpose. How can anyone look up their prices without opening the magazine. As far as the value is concerned, it is only a price guide. If you think keeping the magazine sealed will make the cards or inserts more valuable you are mistaken. Open the magazine, take the cards out, put them in plastic card holders and enjoy the editorial. This is where the real value is. And from your letter we can tell that you have already learned your valuable lesson. Now it's your responsibility to educate your friend and show him where the best editorial is, and the most complete price guide.*

I have been reading *Comic Book Collector* since issue #1. To me, it is by far the best price guide on the market. I used to buy a couple of other long-time running ones, but have since given them up for *CBC*. The "What's New" section is extremely helpful in these days of too many books, but have no money. It always steers me in the right direction. I really loved the Smash!, Boom!, Pow! tip of the month in #5. I ran right out and placed my order for *Turok, Dinosaur Hunter #1*. Thanks for the great work. See you at issue #1,000.

**Robert Stanczyk**
**Orland Park, Illinois**

*Thanks for the support Robert. We work very hard each month to bring our readers the best information possible on every aspect of the comic book hobby. We're glad to hear that it is being put to good use.*

**ATTENTION** Comic Book Collector Reader: If you have any thoughts or comments concerning the comics hobby or *Comic Book Collector*, please send them to: *Comic Book Collector*, CBC Mailbox, 155 E. Ames Court, Plainview, NY 11803.

# EXTINCTION
## WAS NEVER SO FUN

## H.A.R.D. CORPS #10

**Guest Starring Turok, Dinosaur Hunter**
**By Michelinie • Leeke • Autio • Chlystek**
**Shipping in June**

VALIANT

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# Through The Grapevine

**PUBLICITY AROUND ZEN Earth Day Annual #1-and-Only, "Doomsday For Zen,"** has been so great that a newsstand version is being produced for a North American newsstand distribution company. The newsstand version will have the same Sam Kieth art on an extra-heavy cover, but the full Metalloid process will just be foil-embossed.

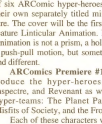
* * * * *

**ARCOMICS, INC., HAS** announced the publication of **ARComics Premiere #1.** This 40-page full color comic will feature the first appearances of six ARComic hyper-heroes, each in their own separately titled mini-adventure. The cover will be the first cover to feature Lenticular Animation. Lenticular Animation is not a prism, a hologram, or a push-pull motion, but something new and different.

**ARComics Premiere #1** will introduce the hyper-heroes: Aegis, Inspectre, and Revenant as well as the hyper-teams: The Planet Patrol, The Misfits of Society, and the Fronteers.

Each of these characters will eventually receive their own books.

* * * * *




**TOPPS COMICS HAS** announced that they will be adapting the new **Arnold Schwarzenegger** movie **"Last Action Hero,"** into a full-color comic that will be scripted by Stefan Petrucha, pencilled by Jerome Moore and inked by John Nyberg. Each issue of the three issue adaptation will come polybagged with an exclusive movie trading card. These cards will be different from the regular movie set. The comic series is scheduled for release in June, around the same time as the movie.

* * * * *

**EXPRESS PUBLICATIONS, IN ASSOCIATION** with **Zen Comics Inc.,** has announced the formation of a new comic book imprint, **Entity**. It's first title, to be released in June, will be an all-new **Zen Intergalactic Ninja** black and white book.

In creating this union, fans will benefit from a regular monthly Zen book dealing with Zen's solo exploits in space as a mercenary-for-hire, before he came to Earth.

The first Zen book will be **Zen #0**, to be released in June. Keep an eye on this one!

* * * * *

**IT WAS RECENTLY** announced that **The Upper Deck Company** has entered into a licensing agreement with **Valiant Comics** to produce a line of illustrated trading cards. The set will be tied into the Valiant Universe of characters. The agreement allows Upper Deck to depict some of the most popular Valiant characters in a high quality card format. Look for these hot cards this summer at a hobby shop near you.

* * * * *

**THE RELEASE OF THE** last of the **"Friday the 13th"** movies **"Jason Goes To Hell: The Final Friday"** has been delayed by New **Line Cinema,** anticipating a big summer release.

This is the one horror fans have been waiting for, the final destruction of Jason, the maniacal killer who has long stalked unsuspecting victims. Fans will be shocked to learn the well hidden secret of how Jason has been able to continuously return from the dead all these many years.

* * * * *

**WARP GRAPHICS HAS Announced that Elfquest** co-creator Wendy Pini will be providing a series of at least twelve paintings to appear as "pin-ups" in all Elfquest titles beginning with **Elfquest: New Blood #6,** shipping in June. The first poster will be of Warblers as the trilbe appears now. There's also the possibility that these paintings may be used for a calendar sometime down the road.

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**BEGINNING WITH ISSUE #22, NOW Comics** has announced that Patrick Zircher will replace Tod Smith as regular penciller of **The Green Hornet.**

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**HEROIC PUBLISHING HAS ACCELERATED** the publishing schedule on **League of Champions** in order to get it back on its proper schedule. After the long delayed release of issue #8, issues #9–11 were shipped biweekly so that all following issues would ship on time.

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**LEE TENNANT ENTERPRISES INC.** is issuing Limited Treasured Edition Organized Autographed Comics. Each comic is individually bagged and boarded and accompanied by a numbered certificate of authenticity, and sealed with a tamper-proof seal of authenticity. All autographed books will ship within three to eight weeks of release from the publisher.

Scheduled to ship from the publisher in June are autographed copies of Catwoman #1, New Titans #100 and Night Thrasher #1.

* * * * *

**ONCE AGAIN MALIBU Comics** will do a "take-off" on a Marvel Comics concept. First it was The Punisher, this time it is the entire "2099" line. As a back-up feature in **Dinosaurs for Hire #2** you will be introduced to **"Dinosaurs for Hire 2099."** The feature is being written by Dinosaurs' creator Tom Mason and illustrated by Joel Thomas and Bruce McCorkindale.

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**HERE AT THE OFFICES** of **CBC** we put in a lot of time making this the best publication possible, sometimes too much time. To help keep us alert, junk food becomes a major priority. We recently bought a box of **Drake's Devil Dogs**, and to our surprise found two mini **Marvel Comics** inside. These mini comics are part of a four-issue mini-series and feature great characters like **Spider-Man, Jubilee, Wolverine, the Hulk and Silver Surfer.** So, if you're a junk food junkie like us, keep an eye out for these. They should be around while supplies last.

* * * * *

**ATTENTION ALL DISNEY FANS!!** Beginning with May 1993 ship dates, **Gladstone** will once again produce the Disney titles. This month **Donald Duck Adventures, Walt Disney's Comics and Stories, and Uncle Scrooge** will ship and then go bi-monthly from now on. Shipping in June will be **Donald Duck, Donald and Mickey, and Uncle Scrooge Adventures.** All of which will then go bi-monthly.

* * * * *

**MICHAEL ALLRED** has just signed an unprecedented agreement with Brad Wyman, a producer associated with **Columbia Tri-Star,** to bring his comic series **Madman** to the big screen. If your not familiar with the Madman series, check out "From the Collectors Closet" in **CBC #4.** The agreement is unprecedented because not only will Allred write the screenplay, he also has approval over cast, crew and director, plus he will retain all rights to his character. Now that's a deal. The movie could begin shooting as early as mid-'93, and Allred said he is determined not to let this interfere with his continuing work on his **Madman Adventures** series for **Tundra.**

* * * * *

**THIS JUST IN!** The word is out on **Jim Shooter's** new comic company; **Defiant.** The first release will not be a comic, but a 150 card set, entitled **Plasma #0,** due out in June. This set will be accompanied by a binder, which can be purchased separately. Following this in August will be new books titled **Good Guys and Charlemagne.** These books will be written by Jim Shooter, with art by David Lapham. Shooter has made it known that this new line will be gimmick-free. Should be interesting.

* * * * *

**SMASH!, BOOM!, POW!** tip of the month: This summer will be one of the busiest in history. Every company has their huge project lined up. But, keep an eye on the **Malibu Comics** new **Ultraverse** line, due to begin in June. Malibu has spent mega-bucks on promotion and the talent lined-up for this is incredible. Names like Steve Gerber, Larry Niven, and Norm Breyfogle. Don't miss **Hardcase #1,** the first title from this new universe. CBC

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# What's New In Comics

## ARCHIE COMICS

▶ **ARCHIE #414 IS A** special "three sides to every story" extravaganza featuring the magic and mayhem of the Riverdale Prom, as told from Archie's point of view. In "Prom Problem," Archie wrestles with that age-old question—should he ask Betty or Veronica? Poor guy, we should all have these problems. Catch Betty's version in **Betty #7** and Veronica's version in **Veronica #29**, both available this month. The covers of all three combine to make one mega-prom poster.

▶ **Conservation Corps #1** is the first issue of a three issue mini-series. It is also the premier title of a brand new imprint, whose name is yet unrevealed. Fresh from their triumph in **TMNT Meet Conservation Corps** special, the Conservation Corps return in their own mini-series, "Lost and Found." The search for the fifth Corps member continues, taking the heroes thousands of leagues under the ocean and millions of miles into space. Also included are pin-ups by Scott Shaw and Mike Kazaleh.

▶ Part 4 of the 5-part "Baby Tales" storyline continues in **Jughead #48.** The gang tries to lure Jughead to a surprise baby shower by having Ethel ask Jughead to the prom. Will it work?

## CONTINUM COMICS

▶ NEW FROM CONTINUM COMICS this month is **The Dark #1.** This is not a re-release, but an all new monthly title, with a cover price of $1.95. **The Dark #1** features a front cover by Bart Sears, and a back cover by Larry Stroman, Scott Hanna and Norm Vincent. Interior pencils are by Mark Bright, with inks by Dan Panosian and Scott Hanna, with colors by Kurt Mausert and Tom Luth. Lots of big names!

▶ Also from Continum this month is **Mighty Mites #1,** the first issue of the new all-color series. **Mighty Mites #1** is by Gail Simone having an Original™ drawn and co-plotted by Max Banks and scripted by Ben Edlund. The cover is provided by Max, and colored by Tom Luth.

## DARK HORSE COMICS

▶ ORIGINALLY PRESENTED AS a serial in Dark Horse U.K.'s Aliens title, **Aliens: Sacrifice** is a one-shot presenting this story to U.S. readers. Stranded on an isolated planet, Ann McKay takes shelter in a remote village that is being terrorized by an Alien. She soon discovers that its inhabitants are hiding a horrifying secret from her. But to discover the truth she has to face her own innermost demons, and try to save the souls of the villagers at the same time. Written by Peter Milligan.

▶ **Concrete: Eclectica #2** of 2 features the story "I Strive for Realism," in which Concrete meets the creator of his universe, and is temporarily transformed back into plain human Ronald Lithgow. Also in this issue is a new "Sky of Heads" story, more "100 Horrors," and more Paul Chadwick watercolor paintings.

▶ The Dirty Pair return in **The Dirty Pair: Sim Hell #1** of 4. Kei and Yuri are given their annual "evaluative review," conducted via direct brain interface with an artificial intelligence supercomputer. When Kei becomes trapped in a combat simulation feeding back, Yuri must be "jacked" into the sim to try and rescue Kei from her cyberspace nightmare.

## DC COMICS

▶ ARE YOU READY FOR a huge, new **DC cross-over** series? **New Blood** will be infused into the DC Universe in the Annuals event of 1993: **Bloodlines.** This cross-over is an horror story that will give rise to DC superstars of the future.

Bloodlines introduces an assortment of entirely new characters who are created in each of the summer's annuals. It all begins when a group of extraterrestrial parasites crash-land on Earth. Seven monsters emerge and quietly begin a series of grisly murders, feeding upon human spinal fluid. Some of the victims miraculously recover, only to find that they've gained paranormal powers. What happens next is history in the making, as a host of superpowered humans spontaneously arise all across the world. These are the New Blood, the DC Universe's newest heroes and villains. Drawn irresistibly into this paranormal population explosion is the long standing vanguard of Earth's established heroes, struggling to hold back the storm of death that threatens to result from the extraterrestrials' deadly biological agenda.

Bloodlines occurs in three waves of DC annuals. Here is a checklist to follow along with:

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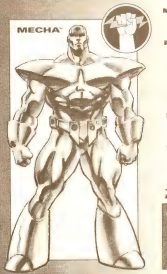

16 PREMIERE ISSUES
CONSECUTIVE WEEKS
ONE-DOLLAR BOOKS

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THE WORLD'S GREATEST COMICS!

**Wave One**
**Outbreak**
Lobo Annual #1, Superman: The Man of Steel Annual #2, Batman: Shadow of the Bat Annual #1, Flash Annual #6, New Titans Annual #9, Superman Annual #5, Green Lantern Annual #2, Batman Annual #17, Justice League International Annual #4

**Wave Two**
**Earth Plague**
Robin Annual #2, Action Comics Annual #5, Legion of Super-Heroes Annual #4, Green Arrow Annual #6, Detective Comics Annual #6, Justice League America Annual #7, Adventures of Superman Annual #5, Hawkman Annual #1

**Wave Three**
**Deathstorm**
Deathstroke, The Terminator Annual #2, Eclipso Annual #1, The Demon Annual #2, Batman: Legends of the Dark Knight Annual #3, Team Titans Annual #1, L.E.G.I.O.N. '93 Annual #4

Don't lose this checklist, it's a great way of keeping track of all the cross-overs.

▶ "Reign of the Supermen" continues in **Action Comics #688.** The Last Son of Krypton runs into **Guy Gardner.** The rough, tough former Green Lantern witnesses the new Superman's relentless approach to fighting. Justice and wholeheartedly endorses his return to action.

▶ **Superman: The Man of Steel #23** is also a continuation of the "Reign of the Supermen" storyline. The Man of Steel crosses paths with the youthful Superman as members of the media begin picking their favorite Superman. Also, Lex Luthor II squares off against the White Rabbit.

▶ "Reign of the Supermen" continues in **Superman #79.** The Daily Planet hosts a memorial service for Clark Kent, while Ron Troupe scoops the first interview with the cyborg Superman.

▶ **Adventures of Superman #502** is also a continuation of the "Reign of the Supermen" storyline. Sparks fly between the two when Supergirl is sent by Luthor to bring in the youngest Superman.

▶ Embossed foil appears on the cover of **Chain Gang War #1,** a new action-packed antiheroic adventure series. From the streets of New York City comes a trio of well armed vigilantes who don't just blow away drug-dealers and super-villains, they drag them to the House of Correction. Far beneath the Stang Mansion is this dungeon where the criminals are deposited. A police detective wants the Chain Gang brought in, a reporter wants a scoop, and the angry city supports the trio.

▶ **The Spectre #8** begins a new storyline and is highlighted by another **glow-in-the-dark cover.** For all his unfathomable power, the Spectre has developed a terrible weakness ...for Amy. Fearing for her life, Amy considers suicide, but the Spectre is closer at hand and is angered by Amy's confusion. Unfortunately for Amy, he lets her know in his own special way. Meanwhile the serial killer known as the Reaver stalks the city streets, hunting for his next victim.

▶ Zatanna thought her career as a mystical heroine was over and she was free to pursue a career as a theatrical booking agent, but then the situation began to threaten the reality of her everyday life. In **Zatanna #1** of a four issue mini-series, she must learn what lies behind this mystical invasion and the mysterious return of her mother.

▶ There is a new mini-series from **Vertigo** this month called Skin Graft. In **Skin Graft #1,** a strange, symbiotic relationship develops between John Oakes, a convict with a lousy life and a worse attitude, and Abel Tarrant, a.k.a. "The Tattooed Man." Tarrant, the most feared and revered man in prison, is a master tattoo artist, and he uses Oakes' body as a living canvas, imparting Oakes with the ability to transform his own tattoos into living beings.

▶ The Last One is a six issue mini-series from **Vertigo.** In **The Last One #1,** Myrwann, the last in a line of immortals, and his family of "Lost Souls" is introduced on the streets of the East Village in New York City. The magic that Myrwann bestows upon a strung-out young junkie is lost to the immortal himself, and his harrowing journey back into the depths of his previous lives has just begun.

**DISNEY COMICS**

▶ "A SMALL MATTER" IS the first story in **Donald Duck Adventures #40,** and it's an all new one by William Van Horn. What happens when Donald gets a hold of a gun that can shrink and enlarge anything? Big trouble. Really, really big trouble.

▶ The second story is "Have Gun, Will Dance," by Carl Barks. What happens when Donald gets hold of a gun...sound familiar? From the arguments comes this tale that parallels the Van Horn tale. Compare the best of the new with the best of the old.

▶ **Walt Disney's Comics And Stories #585** is a 48-page special that includes two stories: What is the secret of Gladstone Gander's unearthly luck? What object does he keep locked away? Donald Duck and Uncle Scrooge are determined to find out, and you will too when you read "Gladstone's Secret," by Carl Barks.

▶ "Mickey Mouse, A Thousand Years, about" is one of the oldest and rarest Mickey stories, written and drawn by Floyd Gottfredson, and never before reprinted in American comic books. Mickey joins the circus and finds a dark, sinister plot to kidnap its star equestrienne. And only Mickey can save her.

▶ In **Uncle Scrooge #280,** "The Strange Shipwrecks," the crews of Scrooge's ocean fleet are deserting and crashing his ships, so Scrooge goes aboard one of the ships to find out the solution to the mystery, but things get weird when he discovers ghosts. Written and drawn by Carl Barks.

**ETERNITY COMICS**

▶ THE ORIGIN OF CAPTAIN Harlock is revealed for the first time to

an American audience in **Captain Harlock: The Machine People #1.** The defeated Illumidas have aban-

THE BATTLE WITH DOOMSDAY WAS THE FIGHT OF HIS LIFE.
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#500
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doned Earth and left it in the hands of their conquerers, but who exactly was behind the victory. That's what Harlock wants to know when he explores the scorched ruins of Earth and runs afoul of a nest of enemies with fearsome machine bodies and inscrutable designs of mankind.

**FANTACO**

▶ **ZOMBIE WAR: EARTH MUST BE DESTROYED! #1.** In this first issue of a four issue mini-series, the Zombie Warriors have returned and are concentrating large scale assaults on the Central U.S. Witness aerial dispersement of cytoxin and massive ground battles between the heavily armed zombie hordes and the government's remote controlled android assassins. Written by Kevin Eastman and Tom Skulan. Two versions of this book will be available, the regular edition and the special edition which features a foil stamped cover, and a Zombie War Trading Card polybagged in.

**FLEETWAY/QUALITY**

▶ **IN PSI-JUDGE ANDERSON: PSI FILES #1,** Anderson must battle a mutant vampire in the ruins of old New York City. Then, as she takes some Justice Cadets on holiday, disaster strikes and forces her to make some terrible choices and face the awesome results. Finally, she has to stop a psychcitizen before he kills again. This is all material never before published in the

U.S., and for only $2.95.

▶ **Dredd Rules! #20** is the final issue of this series. As a send-off, this book features the end of "Death Aid," as Dredd corners the mastermind behind a plot to kill citizens for profit and turn over a portion of it to charity. Then, Dredd gives a little lesson in Spanish to a gang of punks from Little Cuba in "La Placa Rifa." Then it's how to build a better parent in "Fixing Daddy." Finally see the only way to escape the lonely confines of the Iso-Cube in "First Offense." This fully painted color comic is full of never before seen in the U.S. material, and only costs $2.95.

**HARVEY COMICS**

▶ FROM THE **ULTRACOMICS** line comes **Ultraman #3.** This last issue of the three issue mini-series "Revenge of the Gudis," features the mother of monster battles. With the power of the Gargantuan superhero perilously diminished by the Earth's polluted atmosphere, Ultraman must face a horde of the mightiest monsters in the galaxy, freed by Gudis from the lunar prison and primed to fight until death. This book once again features a "Virgin Cover," free of logo and text. It also comes polybagged with one of three randomly placed monster trading cards.

**HEROIC PUBLISHING**

▶ **MURCIELAGA SHE-BAT #3** at last reveals the origin of Murcielaga She-Bat. This 34-page origin features artwork by Statema. Also it is in these pages that the saga of Dustick Gross' **Rebel Warriors** truly begins. This is a bi-monthly, black and white comic with a cover price of $3.95.

▶ **In League of Champions #12,** Flare and the League of Champions team up with Doctor Arcane and the naughty Black Enchantress to save the President from the power of Demon. Also included is the climax of the eight part introductory saga that brings all the members of the Reiki Warriors together for the first time, and leads into the first issue of their regular series. This issue is polybagged with a special **Reiki Warriors trading card.**

**IMAGE COMICS**

▶ **YOUNGBLOOD YEARBOOK #1** FEATURES a four-page fold-out and follows the adventures of the Youngblood Away Team as they investigate the disappearance of a CIA remote team based in Antarctica. What they discover leads to a battle within a world ruled by the bloodthirsty Tyrax and his legion of cyborg barbarians. Plus a Youngblood pin-up gallery.

▶ **Trencher #1** by Keith Giffen, is a new monthly series chronicling the travails of Gideon Trencher, working stiff "extraordinaire." Trencher's job is to repossess misplaced or errant reincarnated souls, by any means necessary. Unfortunately for him, the advent of the superhuman has tended to complicate his job. If he wasn't already dead, he'd kill himself.

▶ **WildC.A.T.S. Trilogy #1** is the first part of a three part story arc entitled "Tis That Bind." This is a chance to learn more about the personal lives of the WildC.A.T.S. as well as get a peek at the secret past life of Zealot and her ties with the deadly Coda. With artwork by Jae Lee, this should be a hot one.

▶ Jim Valentino and Chance Wolf bring us **ShadowHawk II #1.** The police want him arrested. The criminals want him to join them. He can't understand how all of them have misunderstood his mission. While he deals with Vendetta and a host of super-villains, a ShadowHawk "copy-cat" prowls the city. If that wasn't enough, the mayor has hired the world's greatest assassin, Slaughter, to kill him.

▶ Image introduces **Shaman's Tears #1,** the newest superhero creation of **Mike Grell.** Shaman's Tears is a tale of an American's rite of passage from ordinary citizen to superhero extraordinaire. Will this new hero stand up against the might of the demihuman hordes of a super-scientific paramilitary corporation? Find out monthly.

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## MARVEL COMICS

▶ FOLLOWING HOT ON THE heels of the Ferret one-shot, comes **Ferret #1** of a new four issue miniseries. This issue is the **first ever completely die-cut comic**. Cal Dermo also known as the Ferret, has his life tragically shaken up when he meets Toxin, a villain with a powerful bone on for Ferret. Toxin, who has been kept in suspended animation by the government since the Brinkston, Virginia incident, wakes with his original identity still firmly ingrained in his mind: Kill the Ferret.

▶ In **Raver #2**, Raver finds himself on a planet that is a living, breathing organism. His challenge? Stop it from killing itself! **Written by Walter "Chekov" Koenig.**

▶ The big one from Malibu this month is **Street Fighter #1**, based on the most popular video game of the 90's. In this first issue, Bison issues a challenge to Sagat, destroy Ken and lure Ryu into the world arena for one final fight to the death.

## MARVEL COMICS

▶ **2099 UNLIMITED #1**, is a 64-page issue, printed on Fanfare stock that features the debut and origin of the unbelievable Hulk 2099, and Spider-Man 2099 encounters a new costumed villain by the name of Mutagen.

▶ **Epic's Heavy Hitters** line relaunches Alien Legion, with **Alien Legion: One Planet at a Time #1.** The cover of this issue is a Larry Stroman painting enhanced with metallic inks. The Galaxy Eges are being conquered by the Vreel, which threatens to turn the Legion against itself. Look for the introduction of a new Legionnaire, the Noir.

▶ Are you one of the many who have wondered how the Punisher and Micro Chip got together? Well, **Punisher: Origin of Micro Chip #1** of this issue mini-series will give you some answers. This book will recount their meeting and the growth of their relationship.

▶ Warlock gets his own series, without the Infinity Watch, in **Warlock Chronicles #1.** This Infinity Crusade cross-over retells Warlock's origin, as he fights to survive after being banished to a distant dimension by the Goddess. To top it off, a **holografx** and **embossed cover** surrounds this premier issue.

▶ **Offcastes #1** of 3, is a new **Heavy Hitters** mini-series. In the future, a privileged race inhabits the Earth, while residents of satellite planets are relegated to second class status. Find out how a young man copes when he is a half-breed.

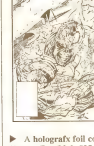
▶ **Marvel UK** introduces **Warheads: Blast Season #1** of a new two issue limited series. When **Morbius** and **Ghost Rider** team up with the Warheads to stop animals with an insatiable thirst for blood, some of the Warheads don't make it out alive. This issue comes with a **red metallic cover** with an embossed logo.

▶ **X-Factor #92** is the first of the X-Men 30th Anniversary titles. It also begins the "Return of Magneto," and the cover is a **state-of-the-art hologram**. Fabian Cortez schemes to use Quicksilver against his own father, Magneto, in a shocking story that ties into all the Anniversary titles.

▶ All long time Avengers fans will be excited to hear that Giant-Man returns in **Avengers #364.** Unfortunately, through a series of events his return causes a threat to the very essence of the group.

▶ A **glow-in-the-dark cover** surrounds **Cyberspace 3000 #1**, a new ongoing series from **Marvel UK.** This new science fiction saga charts the harrowing journey of a group of Earth's survivors in desperate search of a future, after an attack by the alien Badoon race.

▶ **Epic's Heavy Hitters** line unleashes **Spyke #1** of 4, with a **cover embossed with metallic inks.** Spyke is hired to protect a man from guerrilla environmentalists and winds up in another dimension. There is a way out, but that means murder.



▶ A **holografx foil cover** graces the 48-page **Deathlok #25.** While **Deathlok** and the **Black Panther** fight to protect Wakanda, Moses Magnum's forces lead a furious charge across the country's border. A final, unexpected twist sets up a major change in direction for up-coming Deathlok books.

▶ **Epic's Heavy Hitters** line introduces another new title this month, with an **embossed, metallic ink cover.** This one is **Feud #1** of 4. When four antagonistic clans must learn to depend on each other, the result isn't peace—it's an all out war.

▶ A glow-in-the-dark cover and a new logo help Ghost Rider/Blaze: Spirits of Vengeance celebrate its first anniversary. **Ghost Rider/Blaze: Spirits of Vengeance #12** marks a new chapter, as Blaze and Ghost Rider search for the meaning of the key the dying Eli handed to Blaze, and do battle with Vengeance.

▶ There is a new twist on this year's **Marvel Annuals** that start this month. Each Annual is a self contained, 64-page story, that introduces a brand new hero or villain to the Marvel Universe. As an added bonus each Annual comes polybagged with a trading card of this new "rookie."

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The Annuals being released in May are: **Daredevil Annual #9,** introducing the **Devourer, Darkhawk Annual #2,** introducing **Codex** (call the **Dreamkiller, Wonder Man Annual #2,** introducing **Hit Maker,** and **Namor Annual #3,** introducing a villain called the **Assassin.**

### MIRAGE PUBLISHING

▶ **TEENAGE MUTANT NINJA TURTLES #59,** "City at War": part 10 of 13. After a tragic turn of events, Karai helps the Turtles attempt to lure the Shredder Elite out of hiding with a desperate plan. Simultaneously, family events have brought April and her sister back to New York, where April makes an important choice. Meanwhile, an injured Splinter gains enough strength to move about and makes a grim discovery.

▶ **Usagi Yojimbo, Vol. 2, #2,** is the second chapter of the "Shades of Green" story, guest-starring the Teenage Mutant Ninja Turtles. The turtles find themselves transported to an ancient feudal Japanese village where they meet up with Usagi Yojimbo and Gen. Joining forces with the peasant farmers, they soon become embroiled in battle as Neko ninja attack the village in an effort to capture the mystical rat, Karen. Meanwhile, Leonardo chases one of the ninja through the woods and discovers the secret hideout of the Neko.

### NOW COMICS

▶ RALPH SNART RETURNS in **Ralph Snart Adventures, Vol. 5, #1.** This new ongoing series will feature a half-length story by creator Marc Hansen and will include an added 9½ pgette focusing on other characters in Ralph's universe.

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### REVOLUTIONARY COMICS

▶ **BASEBALL SUPERSTARS #19; DAVE WINFIELD,** written by Bob Schuchenberg, with art by Nelson, tells Dave's story from his college days, to the Padres, through his free agent contract dispute with George Steinbrenner and into his RBI and homer-heavy Yankee reign.

▶ Continuing Revolutionary's chronicle of the best of the Me Decade comes **Rock 'N' Roll Comics #61: Yes: The 70's.** This issue features the lords of progressive pomp rock, and details all the twists and turns of their career. This issue is covered by a fully painted wraparound cover by famed Yes artist Chris Wilson.

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### VALIANT COMICS

AS WE MENTIONED IN last month's "Through the Grapevine," May is X-O month. Check out these great new X-O products.

▶ **X-O MANOWAR #19** by Jorge Gonzalez, Jim Calafiore, and Tom Ryder is "Operation Deep Freeze" part 2 of 3. In Aric battels the U.S. military in the bottom of the world for control of the X-O Manowar armor.

▶ Do you have the first 4-issues of X-O Manowar? If not, then this is your chance to read them all. The **X-O Manowar Trade Paperback** is a perfect bound edition that features a new cover by Bob Layton and reprints issues #1-4. Also included in the polybagged package is a separate 8-page X-O Sourcebook with transparent color overlays revealing the inner workings of the X-O Manowar armor.

▶ Read the prequel to the X-O Manowar series in **X-O Manowar #0.** This #0 tells the whole story of Aric before he donned the armor. Find out about how he was taken by the spider tribe and then how he endured during his nearly 1,600 year captivity. Featuring a special enhanced cover and artwork by Bob Layton, Joe Quesada, and Jimmy Palmiotti.

▶ Also from Valiant this month is **Turok Dinosaur Hunter #2.** Continuing the adventure on the dinosaurs, Turok becomes cognizant of the damage they are doing to the fragile environment of the South American jungle. Trying to speed up the fight, unaware that others want to keep the creatures very much alive.

▶ **Archer and Armstrong #13** begins a new storyline with the new creative team of Mike Barron and Rags Morales. Archer and Armstrong settle down in one place for a time as Armstrong begins to teach Archer about the facts of life.


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# From the Collector's Closet:

## An Interview with MICHAEL JAN FRIEDMAN

*(Writer of Darkstars and Star Trek: The Next Generation)*

**BY JAMES CHAMBERS**

**WELCOME TO A** Special Edition "From the Collector's Closet." This month, in addition to reviewing some great comic books, FCC went an extra step and interviewed the writer behind those books, Michael Jan Friedman, during a personal appearance on Long Island.

In 1984, Michael Jan Friedman sold his first novel, *The Hammer and The Horn*, to Questar, an imprint of Warner Brothers Publications, and then left his job at a business magazine to pursue freelance writing fulltime. After completing the trilogy of heroic fantasy, begun with his first book, he was offered the opportunity to write a novel for Pocket Books' *Star Trek* line. He accepted, and the result was a novel set in the time of the original series, *Double, Double*, which was one of Friedman's favorite plots. Since then he has written numerous novels for *Star Trek* and *Star Trek: The Next Generation* such as *Call to Darkness, Faces of Fire, Fortune's Light, Legacy, Relic, Reunion*, and *The Disinherited*, co-authored with Peter David and Keith Greenberger, and *Doomsday World* with David, Greenberger and Carmen Carter.

Published from 1986–87, *Lugh, Lord of Light* was Friedman's first work in the comic book industry. The series, published by a now defunct New York independent comic company, lasted three issues and starred a character who was something of a Celtic Thor. "In fact," said Friedman, "the artist even drew him a little too much like Thor."

The end of Lugh was just the beginning of Friedman's career in comic books. When he met Bob Greenberger, then editor of DC Comics' *Star Trek* series, at a Christmas party, the two hit it off well and Friedman expressed his interest in writing comics. "When *The Next Generation* book developed, Bob called me up and asked me if I was still interested," recounted Friedman. He took the assignment and has been writing *Star Trek: The Next Generation* since its debut issue in 1989. To date, Friedman has also scripted *The Outlaws*, a mini-series, and *Darkstars*, a monthly series, both for DC Comics.

Friedman has always wanted to write, and made it clear that "the books and comic books have always been my priorities." Although he would someday like to write for television or the movies, he has not yet concentrated on getting into those elusive fields. "For the most part, television writing is something of a closed shop where you can only get in if you're already part of the television writing community," explained Friedman. The producers of the *Star Trek: The Next Generation* television program are some of the few that actually allow "nobodies" to pitch ideas for the show. Friedman has pitched twice, and received encouragement but no sale yet. "It's very difficult to come up with viable and original ideas that they haven't already considered." According to Friedman, the producers liked his ideas, but most of them were already in development.

Currently, Michael Friedman finds the comic book industry an enjoyable field in which to work. He loves writing comics and believes that scripting is a very subtle element of comic books. Since consumers react more strongly to artwork, some comic books look excellent, but lack a story of comparable quality. Friedman commented "most writers can write a good scene, but not as many can write a good ongoing story." Friedman has noted a new recent trend toward what he calls the studio method of producing comic books. Publishers can farm out work to studios which will produce an entire comic book from start to finish, much as the Eisner-Iger studio functioned in the early Golden Age. "Can the writers and pencillers coordinate?" wonders Friedman. Since a writer can produce three comic book scripts in the same time it takes an artist to pencil a single issue, the studio approach is more attractive to artists, who take fewer assignments. Another catch is the absence of an editor, which may leave a project vulnerable to personality conflicts.

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Comic books are a team effort in Friedman's view. No one creator can successfully write, pencil, ink, color, letter, edit and publish a comic book every month. He admits this atmosphere can be frustrating when "someone drops the ball," but he loves the whole anyway and especially likes working at DC Comics where "they let me do the kind of stories I want to do."

*Darkstars*
**Ongoing Monthly**
**by Michael Jan Friedman, Larry Stroman, Travis Charest and Scott Hanna**
**DC Comics, 1992–93**

*Darkstars*, the comic book Friedman calls his "baby," debuted last fall. Centered around Ferris Boyle, officer in a galactic law enforcement organization, Darkstars deftly blends a science-fiction ethereal atmosphere with the very human and everyday problems of being a cop. Friedman sees this quality of the book, which allows it to tackle social issues such as drug abuse and homelessness, to be one of its strongest qualities, and the rest of the team working on the book agree. "Both Travis and Scott are very excited about this aspect of the book," he said, and the dedication of the creative team comes through in every issue.

Colos, a member of the Darkstars, is a duty-worn cop assigned to Earth and regarded by his colleagues as a burn-out whose last nerve is about to wear out. In the first issue of the series, he is sent to Earth to track down and bust an interplanetary drug ring responsible for distributing Loku, a violent narcotic. He arrives in Dallas, where he meets Mo Douglas, a homeless man, and Detective Flint of the Dallas Police Department. Ultimately Colos is assigned to be Earth's Darkstar and recruits Flint and Douglas to be his deputies. The trio later faces Evil Star, and slowly, Colos learns that Flint is difficult to control and train, while Mo seems dependable, but a little awed by his own power.


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Each of Friedman's characters possesses a distinct personality that commands the reader's attention. They interact humanly, learning from each other. Colos struggling to mold his recruits and Douglas and Flint attempting to harness the power they have been given. In many ways Flint, a cop on the brink of a breakdown, reflects Colos' own situation of ennui and indifference. But Douglas is more hopeful, a straight-minded guy who wants to make the most of the opportunity Colos offers him. Together they make an intriguing team. Carla White, a high profile defense attorney, rounds out the cast. Carla becomes disillusioned when she realizes that Frank Poppas, the man she represents, is really a criminal responsible for the trafficking of Loku.

Darkstars #1

Since the first issue, the artwork in *Darkstars* has been outstanding. The first three issues, pencilled by Larry Stroman, portray figures of grace and power. Stroman's mastery of light and shadow gives the book a taut, sometimes mysterious feel. Colos looks exactly as one might imagine a burnt-out alien cop to appear. Even though Stroman's work tends to be very polished, he imparted the book with a down-to-earth feel that enhanced the atmosphere.

Travis Charest, the current artist on the book, possesses a very different drawing style, but has maintained the title's stunning appearance. Charest, a newcomer, who has drawn a *Flash* Annual and numerous covers for DC Comics, comes from the school of strong, highly detailed drawings that made artists such as Jim Lee and Whilce Portacio famous. Like all great artists, though, Charest has found an exciting style distinctly his own, and made *Darkstars* one of the most dazzling new books of the year.

*Darkstars* holds an unusual place in the DC Universe continuity. With an organization in the same league as the Green Lantern Corps, the potential for exploring the history of the galaxy is unlimited, and Friedman plans to take full advantage of that without ignoring the down-to-earth roots of the series. Issue No. 10 will feature a story about the homeless problem in Dallas as unemployed workers pour into the city in search of jobs that do not exist. Issue No. 11 opens a story-line of galactic proportions called *Tree of Fury Saga*. *The Trinity Saga*, which will be bookended (much like *Armageddon 2001* and *Eclipso: The Darkness Within*), tells the story of a dire threat from the Controller's past and the conflict between the Darkstars, the Green Lanterns and L.E.G.I.O.N. '93 over whose jurisdiction it falls under. *Darkstars* promises to be one of the best titles around in months to come, and, since it is still fairly new, it is easy enough for new readers to track down the handful of back issues.

**"The Broken Moon"**
*Star Trek: The Next Generation*
**Annual No. 3, 1992**
**by Michael Jan Friedman, Brandon Peterson and Pablo Marcos**
**DC Comics**

Friedman explained that one of the most difficult things about writing for *Trek* stories is trying to within the tight guidelines imposed by Paramount. With a *Star Trek* size continuum, matters can get complicated, and although the restrictions have loosened up recently, Friedman demonstrates an exceptional talent for working within the framework of the television program. "The Broken Moon" builds around the premise introduced in the *Star Trek: The Next Generation* episode "Conspiracy", but also adds an interesting new race to the *Star Trek* alien roster.

The story focuses on Geordi, who is summoned to the aid of Kastren, a powerful munchkin-man on the Onglatuu ruling body, by her son

Kalonis. Kastren, who became friends with Geordi after he saved her life, is acting very out of character and is threatening to plunge the Onglatuu into civil unrest. Geordi intervenes, avoiding the Prime Directive by taking a leave of absence from the Enterprise and acting as an individual. Once on Glaa, the home planet of the Onglatuu, he uncovers an infestation of the same parasitic, mind-controlling creatures that once threatened the Federation.

The script in this annual is tight and well-paced, gradually picking up speed as Geordi uncovers more and more of the truth and attempts to save his friend. Friedman possesses an uncanny ability to match the speech patterns and mannerisms of the characters as they are acted on television, giving them the same depth of interest and personal interaction for which the television program is known. While Friedman's work can be found in nearly every issue of *Star Trek: The Next Generation*, "The Broken Moon" is an excellent example, because it is a self-contained story that allows new readers to get into the series easily. It also features the excellent artwork of Brandon Peterson, currently the artist on Marvel's *Uncanny X-Men*.

**Star Trek: The Next Generation Annual #3**

An upcoming issue of *Star Trek: The Next Generation* (No. 45) will also feature Geordi as he unravels a mystery during his first meeting with the creators of his visor. Issues No. 47–50 boasts a story-line leading up to an extravaganza fiftieth issue, which explores an alternate universe in which the Borg won!

Friedman's other upcoming projects include a Praxis series to appear in *Justice League Quarterly* (Nov. 11–14. Praxis, a powerful psychic character who first appeared in the pages of DC's second *Secret* series, was last seen as a member of the Conglomerate, a short-lived super-group led by Booster Gold. The series will be drawn by Mike Mayhew, an artist from the American southwest whose work is reminiscent of Bernie Wrightson. A follow-up mini-series or ongoing series is under consideration.

*Shadows In The Sun*, a *Star Trek* novel, should be out this summer. This features the tale of McCoy's first mission and the background behind his breakup with his wife. After that, Friedman will be doing the novelizations of the second and third episodes a *Seaquest*, a new television program from Amblin Entertainment. This show, described as a cross between *Star Trek* and *Voyage to the Bottom of the Sea*, stars Roy Scheider and is scheduled to premier in September of 1993. CBC


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# The Appeal of Ren & Stimpy

**BY STEVE FRITZ**

HOW MANY MARVEL characters can you name that are more powerful than Spider-Man? How many do you know that can whip him without lifting a finger and make him just want to give up? Before you name any X-Person, Avenger, or other characters parading around in long johns, listen to what Marvel editor Fabian Nicieza has to say.

**Ren & Stimpy #6**

"In issue #6, we have a 2-page back-up sequence where Ren & Stimpy audition to be Spider-Man's sidekicks," says the group licensing books head honcho. "When they show him their secret powers, they so thoroughly gross out Spider-Man that he kind of slinks away in disgust."

Whatever the secret powers of Ren & Stimpy are, it probably would be something foul enough to cause serious damage to Wolverine's tender nasal passages. Let's hope that back-up sequence does get in. By the time you read this, you'll know.

On the other hand, this does show the real power of the hottest animated series of the last two years. You can have your caped and cowled defenders of justice, I know that an asthmatic chihuahua and his simple cat buddy can lick 'em any time, and the sales of Ren & Stimpy comic books are beginning to reflect it as well.

According to Nicieza, the debut issue of Ren & Stimpy sold anywhere from 250,000 to a half million copies. Dealers didn't order as many of issues #2 or #3, so they sold out their 150,000 print runs. As of press time, #4 is out and final sales numbers look like they'll rival the debut issue. That means that those disgusting creatures that are the first true superstars of the Nickelodeon world have also become one of the hottest comic books out there, and show no indications of slowing down.

What makes this book so popular? The reason is simple, it's both the funniest and one of the best drawn and written animated series to ever hit the small screen. It's full of foul jokes about gross anatomical parts and their even more wretched excretions, which is something kids can truly relate to. It's also filled with enough references to fave animated series' of the past (think about Muddy Mudskipper) and real-life references to keep adults tuned in. As much as Nickelodeon would like to think they have a kids show on their hands, all us overgrown children really know better. When John Kricfalusi created Ren & Stimpy, he took master Warner Brothers director Bob Clampett's philosophy to heart, and created something that would have people of all ages watch the show.

Nicieza has his own story about that.

"We've been working with Nickelodeon for a number of years on a Nick-oriented magazine," says the man who also edits *Mad Dog*, and all the other Marvel licensed titles. "We were aware of this property about two years ago when it was part of the Nick block of toons they were developing. Bill Wray used to work for us before he started working on this cartoon. He showed me works in production and character designs."

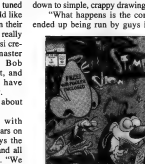
"Our proposal for a Nickelodeon magazine turned into the Ren & Stimpy comic book as our first venture. There'll be more to come as Marvel and Nickelodeon seem simpatico with each other. They skew a little younger than us, but we both aim for a younger audience."

So here's the book, in all it's disgusting glory. It's one of the funniest darn things that has hit the comic field. If you still don't understand why Ren & Stimpy is such a hit, listen to what Wray and show director Bob Camp have to say.

"There is no bible," says Camp, who has taken over the reins since creator John Kricfalusi and Nickelodeon have parted ways. "We're atheists. We have model sheets, but they're basically just Xeroxes of layouts. Everyone Xeroxes their favorite layouts and hangs them up on the walls."

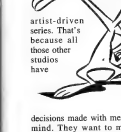
"'On Model' is the biggest lie perpetuated in the animation world for the last 60 years," adds Wray, who's responsible for the cartoon's backdrop paintings. "Walt Disney's body should be dragged out of deep freeze and horse whipped for that concept. All it does is make things bland and tie the artists down to simple, crappy drawings."

"What happens is the companies ended up being run by guys in suits,




**Ren & Stimpy #1**

not artists" adds Camp, who has worked for just about every animation house out there, and calls his days on *Tiny Toons* the bane of his existence. "The thing about Ren & Stimpy is it's an



artist-driven series. That's because all those other studios have

decisions made with merchandising in mind. They want to make sure the characters are always the same so someone else can't rip them off."

"A child's survey of Mickey [Mouse] is recognizable," adds Wray. "The same holds for Ren & Stimpy."

The end result has the two going anywhere from the bowels of hell (everybody sing "Don't Whiz on the Electric Fence") to the other end of the galaxy via a black hole, being the guests of honor at a hanging party, to rescuing Basil Wolverton inspired bloated blue haired matriarchs from the top of a towering inferno, and it's all done in 6-13 minute segments that have Ren & Stimpy fans howling for more.

That amount of artistic freedom seems to be a dream for Nicieza.

"The animation studio is never really involved with what we have to do," he notes. "We go through Nickelodeon consumer products division for approval like every other licensed product. Really, they treat us like any plush toy, cleaning card or any other product that they license."

Nickelodeon screens the books to make sure they stay in what they conceive of being their image. This was one of the falling points between them and Kricfalusi. Still, Nicieza keeps out of what happened between John Kricfalusi and Nickelodeon, and is all the happier for it. One of the key reasons for this is the hole he has to be handed, or the seeming lack thereof.

"Any other licensor has to provide you with a bible. Nickelodeon gave a ream of style guide drawings. It's funny, because they actually are not style guide drawings in the strictest sense of the word. When Disney gives you a style guide, they give you a set of parameters of how big Mickey's ears are to the rest of his face and body, all that is in proportion to all the other characters. Ren & Stimpy are so turned around as characters, their style guide drawings amount to several stills of them. That's part of what makes them what

"The end result has the two going anywhere from the bowels of hell (everyone sing "Don't Whiz on the Electric Fence") to the other end of the galaxy via a black hole, being the guests of honor at a hanging party, to rescuing Basil Wolverton inspired bloated blue haired matriarchs from the top of a towering inferno, and it's all done in 6-13 minute segments that have Ren & Stimpy fans howling for more.

they are. As a result, it's a lot easier and a lot more fun for the artist.

"Dan Slott and Mike Kazalek have both done super work on this book. It's to their credit that they manage to nail it as well as they do. Mike Kazalek, as the artist, adds a lot to Dan Slott's story, because Ren & Stimpy is such a visual book. All Dan has to do is come up with a plot synopsis and the two of them go from there."

And if anyone has noticed, Nicieza, Slott and Kazaleh are now taking that freedom to heart. The visual style of the last several Ren & Stimpy books is starting to alter radically. Issue #3's main story about Ren as Dictator of his own small South American country, took on many of the appearances of an old, underground *Zap* comic. When this is brought up to Nicieza, he agrees.

"Well, Mike Kazaleh will adapt the visual style of the book to what the story is about," he says. "Issue #4 has more of a 50's-ish coffee-club style that you might have seen in the *Cappio Capucino* commercials, because the story was about being on the road a la Jack Kerouac. It looked great, even though it's still Ren & Stimpy. Issue #6 will be more in Marvel Superhero style. Any reader who is expecting a continuity rift is out of their minds. We don't have to explain why. Nick realizes that."

As for the series itself, Camp and Wray are in the process of completing the project started when Kricfalusi still was in charge. From there, they intend to go on with their own studio, Games Productions, pumping out more Ren & Stimpies.

"I see Ren & Stimpy continuing to grow the way we always have, had John continued to be with the show," says Camp. "Billy West will do the voice of Ren. Billy West can do anything. It won't quite be like John, because Ren is John. When it came to doing the voice, he only augmented it a little bit. Still, a lot of times Billy can do a perfect mimic of John."

That, of course, stills waits to be seen, but you'll have to keep reading this book for more on that story. CBC

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# Forced Growth with MARVEL®

## STOCK KEEPS ON RISING

BY DENNIS GORDON

THE RAPID AND enormous recent growth of Marvel Comics is interesting not for the growth itself, but for the relatively quiet way in which they are going about it. DC most assuredly has not shrunk, and with the addition of their Vertigo line should show respectable growth in 1993. Dark Horse and Valiant are going to continue to take an increasingly significant chunk of the pie, and Image will hit hard and fast with huge sales for as long as people are willing to put up with their horrid schedules and generally substandard fare (with the exception of "Spawn" and "1963").

Today's market receives constant publicity and produces almost daily newsmakers—from the announcement of Jim Shooter's new company, Defiant, to the extraordinarily silly and successful stunt, the "death" of Superman (how anybody could believe that a sixty year old character with four separate solo titles and membership in the Justice League, known around the world and the subject of movies and TV series up the wazoo, will millions of dollars worth of marketing and publicity behind him, could be killed by his parent company, is a question "Unsolved Mysteries" ought to look into). The number of major players has tripled in the past few years and the number of minor ones grown by 400%. Results have more and more power, and Hollywood, Wall Street and the media are looking ever closer at new developments in the industry. In today's market, how can Marvel keep up the pace it has set?

Comics are experiencing what is probably the biggest boom in their history. And with everything going on, what is clearly a renaissance is far from the new "Marvel Age" of comics. Yet, Marvel is bigger than ever before, and shows every sign of continuing the huge growth that has become, in some ways, its most recognizable trait, even beyond the "Marvel Universe." In this market, Marvel should not be able to keep up the break-neck growth rate that began when the company went public. With their competition chipping away at the pie, how can they afford to continue to introduce title after title with such cocksure marketing and financial projections? Also, they have shareholders to answer to, though...

The real growth began as early as the first issues of *The Punisher* and *The Silver Surfer* more than half a decade ago, but in this time Dark Horse was still low, then nearly nearly for *Concrete* and *The American*, First and Comico were major players and Valiant and Image didn't exist. It would be natural to assume that such competition would make them cautious, and would cut into their finances. This is exactly the opposite of reality. *Spider-Man*, *X-Force* and *Silver Blade* are what is happening to Marvel's current efforts. Major projects, to say the least. Events from the death of Carol Kalo to the departure of that group now collectively referred to as the "Image boys" spurred rumors that these successes were but flash-in-a-pan several good years for Marvel. They couldn't have been more wrong. These were only the first waves in a master plan to grow the entire industry.

The question was, how could Marvel continue to come out on top when faced with successes throughout the industry, with so many companies vying for bigger bites of the pie?

The answer is almost simple, they make the pie bigger. In 1993, Marvel and the rest of the comic book industry exist in a symbiotic relationship. What's good for the industry is good for Marvel. The more successful Marvel becomes, the bigger the industry grows; there are more retailers, more movies get made, more readers pick up the books, and these readers are willing to spend more. Ah, there it is. Readers are willing to spend more money. We can't get around that fact. Gone are the days when companies were afraid they would lose a reader if Marvel came out with a new title. If the readers are enamored with a book, they will buy it, and keep doing it when the new *Black Panther* comic comes out. Of those factors responsible, two will immediately identifiable: first, more mature readers are buying these books, a fact DC knows well. Those readers have a significantly larger disposable income. Also, as opposed to when these mature readers were growing up, most parents today either read comics as a kid or can appreciate them today due to constant news coverage, and will then be far more willing to shell out cash for their kids collections than any previous generation.

Why has Marvel held this enviable position? Certainly the other major companies have been doing their share of publicity and their share quality wise to keep the market to grow, but Marvel has the edge here for two specific reasons: first, the Marvel Universe is so huge and includes so many characters with so conventions that new additions and, even more so, resurrections of old characters are often [illegible] purchased simply because they're the "new Marvel book," in the same way that so many people will rent a movie for the "new Schwarzenegger movie." Spider-Man has name recognition, but more importantly, "Marvel Comics" means something to readers and to general consumer audiences. Dark Horse, Valiant, and Image are striving for that and DC is losing theirs, and diluting it with Vertigo and Milestone. Though these extensions may help sales, they will detract from consumer awareness of the DC trademark. No, Marvel Comics is

# The Ren & Stimpy Show

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is a brand name--and American consumers are notorious for buying brand names.

The second reason is that Marvel is incredibly well-financed; they have a ton of money! Their first book offering opened at about $50 per share, now it's over $90 per share, then split (meaning that the stocks were worth half as much, now holders now had twice as many) but they're up around $50 again. A new book is launched with a major marketing campaign or a new writer/artist comes out (often just the announcement that rights have been sold is enough) and the book sees huge profits come in from collectors. The company turns around and puts that behind the "next big thing". In many ways, this fad has always been as simply rise out of the competition. Their 1992 purchase of failing card company, Fleer, gives them a ready-less factory for producing card tie-ins, now a vital part of any comic book's marketing and an extremely successful profit center. Fleer also has the up producing cards for other comic book companies, who can't afford the current air of cooperation among companies like Dark Horse, DC and Valiant, anything is possible. If Marvel no longer needs to compete, working to please their stockholders by making more profits, and we benefit by getting dozens of new titles every year.

A Marvel insider recently admitted that the company intends to resurrect "every character from the 1970's," and they're well on their way. Morbius, Hellstorm and Hellbound are 70's characters with monthly titles, not to mention upcoming regular series' for Iron Fist, Black Panther, and the Defenders. Limited series' are on the way for the Werewolf, the Invaders and more. At the same time, new characters such as Cable and Thunderstrike are receiving their own titles, with Venom, Deadpool and others starring in limiteds. The most startling example of Marvel's business acumen is this year's annuals; each one will feature a "brand new major" character to the Marvel Universe. Again, the resurrection of old characters has been a big boon to Marvel; new ones only have series has always been a mainstay of the industry. Marvel's business acumen is now matched with the annuals could be called a forced growth, using their financial resources to artificially push growth of the size of the industry's financial pie far beyond its normal growth patterns. And the real growth is the future of Marvel's success.

We're armed with new Marvel titles pretty much every time, to "2099" and including Punisher, Four, Spider-Man, X-Men and Midnight Sons "Unlimited" titles, not to mention Spider-Man's web-slinging movie and video game. Comics, including the whole line of comics created by Steve Barker, Marvel's "Image" division, and the Malibu Ultraverse, are all based on the premise that Marvel's artists are still the world's best superhero-comic artists. With fresh new characters, updated and the best to take over the art chores, Marvel fans may actually be better off now artistically than before Image was formed. Marvel is built on characters, the Universe, and talent, but as long as characters and artists are talented, its acquisition of specific names is not going to hurt the company.

Another way Marvel is implementing this forced growth theory is through licensing. Despite Marvel's historically revolutionary attitude towards licensing, still has a huge untapped potential beginning with the animated X-Men series, the constant flow of trading cards and all the X-Men related toy products, all of which is about to change. An extraordinary number of film and television products, all of which will no doubt spawn hundreds of licensing items from lunchboxes to tie-in books to action figures to pencil erasers, are closer to actually being made than ever before.

Wes Craven ("A Nightmare on Elm Street") has signed on to script and direct "Doctor Strange" for Sam Raimi Pictures. One of the producers of "JFK" has bought the rights to and is preparing "Cage" for film. Fox Television has a script order in for a TV "Daredevil" pilot, and "Black Widow" is being shopped as well. Lt. Cool J is developing "Blade" for himself. James ("Terminator") Cameron is still interested in "Silver Surfer" within the next couple of years. Wesley Snipes is still set to star in "Bozo 'N the Hood" (rumored to John Singleton) or "Black Panther" for '94 release. A German company, Neue Constantin Films, is in pre-production on "Fantastic Four" for a probable 1993 release and has the rights to "Silver Surfer." And that's only some of the projects that makes a profit, a dozen more will come that much closer to actually happening.

Obviously, the money from these licensing deals will be huge, but the tie-ins will rake in even bigger bucks. McDonald's and Burger King are probably already making plans to get tie-in rights to "Spider-Man." Toy companies are already in the mix, from action figure makers to Nintendo and Sega (can't you just see the "Blade" Game Boy?) and there's no end to the kind of income that can come from these deals, and Marvel, as home to the biggest single unified body of fiction ever created, has an endless supply of material for film and TV producers to draw from. Hey, if Dark Horse can start "Mask" and "Barb Wire" films, and make a movie as bad as "Doctor Giggles," just consider what Marvel could do! Even if not their results in it (though, of course, Dark Horse has shown promising film projects on the "Concrete" and "Hellboy" among them), but this sure isn't about Dark Horse.)

Technically, film projects might not be considered forced growth, yet Marvel is making its most concentrated effort ever to license its characters, and which licenses they choose to release even more comic book titles and to expand into other industries, which actually creates growth on a previously unimaginable scale. The greater consumer awareness of comic books, the larger the industry becomes, and eventually overgrowth benefits. The reader gets new products and can enjoy all the licensed products, the smaller companies find the media ready and waiting for new industry developments and reach an increasingly wider audience, and Marvel makes more and more money.


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The fact that Marvel has upped the stakes and become a large corporate entity, a feat that Dark Horse is

X-Force #1

accomplishing on a smaller scale and DC, subsidiary of Time-Warner, hasn't been able to do, is a subject of great controversy. There are those who would like to think that this will lead to the kind of growth and consumer awareness discussed above, and eventually make the comic book as commonplace in America as it is in Japan, where passion for comics rivals America's love for newspapers and magazines. Others, doomsayers, have a lot to say: that this huge sport can only lead to an ever larger crash, that the quality of Marvel and other companies' titles' design so fuel in the companies' grow, that Marvel having to answer to its stockholders will destroy the company, that Valiant, Image, Dark Horse, DC, etc. will crash and burn individually or together.

Whether the growth continues, or the prophesied crash does indeed come, one fact is beginning to become clear to all: as goes Marvel, so goes the industry. If readers, retailers and the staffs of these comic book companies play their cards right, everybody can win. While Marvel sits happily at number one for the foreseeable future, the battle for number two forges furiously forward, gaining media coverage and consumer awareness, spawning new titles and new companies, and forcing the industry to grow.

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# The Scream Years:

# A History of Horror Comics

**BY THE CRUE GOBBLER with JAMES CHAMBERS**

**HEH, HEH, HEH!** Greetings boils and ghouls. Welcome to the horrifying history of horror comics. I'm your host in bowls, here to lead you screaming along the dark path of illustrated terror tales from the Forties to the present. You can call me the Crue Gobbler. Keep close, now. Hold my rotting hand, listen closely and don't mind that thing moving in the shadows. It's only a figment of my imagination, but I wouldn't want it to hurt you.

My story begins in the late Forties, the post war years, the dawn of the television era. It was a screamingly good time for me and my decomposing cohorts, as those sickening do-gooders known as superheroes suddenly found the bottom falling out of their popularity. The war was over and there were no more Nazis to fight. The kiddies were growing bored with all the goody-good, do-right adventures of grown men in tights, and the cold, pale glow of the television screen (or should I say scream) lured them away from their funny books. Their success began sinking as if they had stepped into quicksand.

Comic books, however, were well supported by their publishers and editors, who thankfully proved to be some of the greatest friends and jackals of the time, men of vision and drive, who saw the dark, dripping future lurking on the horizon. Readers no longer cared for masked adventurers who had, in many cases, grown as redundant and stiff as my uncle Theodore's corpse. They wanted something to chill their little spines and set their hearts pumping faster. They yearned for the rush of exciting fear that only vampires, werewolves and the living dead could provide, the stories that only comic books could tell.

Around 1946 some comic rags...er, mags...began to appear featuring strange and unusual stories rather than the episodic foolishness of masked lunatics. Most notable were *The Front Page* and *Strange Story*, both narrated by The Man in Black and published by Harvey Comics, and *Eerie*, published later that year by Avon and considered to be the first full-fledged chill feature comic book. Other companies followed like zombies, and, by 1951 the American Comics Group produced *Adventures into the Unknown*, Marvel transformed *Marvel Mystery* into *Marvel Tales*, and Harvey axed their crime-fighting super-heroine, the Black Cat, changing her comic into *Black Cat Mystery*.

**Tales From The Crypt #37**

We horror hosts, however, remember 1950 as the Year of the Corpse for that was the year that a young man named William Gaines debuted a line of fright books destined to become legendary. *Tales from the Crypt*, *The Vault of Horror* and *The Haunt of Fear*, created by Gaines and Al Feldstein, a top editor, writer and artist, struck the comic book industry like a stake driven through the heart of a vampire. Each issue featured four stories of corruption and revenge, the living dead and the secrets of the supernatural, all introduced and narrated by some old friends of mine, the Crypt-Keeper, the Vault-Keeper and the Old Witch. The books were almost an overnight success, putting Gaines' publishing company at the top of the market.

Gaines own story is something of a gruesome one. Never intending to enter the publishing business, he found himself with a dilemma when his father, Max C. Gaines (a man instrumental in the earliest comic book efforts as well as the publication of that dreadful Superman in *Action Comics* No. 1), died in a boating accident in upstate New York, leaving the family business to his son. Then known as...gasp!...Educational Comics, Gaines' company published a smattering of books such as *Picture Stories from the Bible* and *Tiny Tot Comics*, but our boy Billy changed all that, starting with the company name which became Entertaining Comics.

Written mostly by Feldstein and Gaines, each of EC's new horror comics proved thrilling tales of the macabre, almost all of which ended in a startling and ironic twist of fate. A classic example of the EC mode of storytelling can be found in "The Trophy" drawn by Jack Davis for *Tales from the Crypt*, No. 25. In this yell-yarn a hunter who kills only to take animal heads for his trophy room finds himself rescued from a car accident by a strange man. As he regains consciousness in the man's cabin he discovers that he is going to become a part of his master's trophy

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collection, a collection of human heads.

These blood-curdling stories were illustrated by the greatest comic book artists of the time. The terror-talented pens of Johnny Craig, Reed Crandall, Jack Davis, George Evans, "Ghastly" Graham Ingels, Jack Kamen, Bernie Krigstein, Joe Orlando and Al Williamson all graced the pages of EC horror comics on a regular basis. The work of these artists set EC comics a step above all other horror comics and helped to make them the classics that they have become. For years since these comics appeared, other horror artists have attempted how, as children, seeing this terrifying work drove them to luridly create their own dire drawings.

**House of Mystery #214**

While EC may have been the best of the brood, they were not alone in trying to scare dimes out of the hands of "innocent" kiddies. Gaines' success proved that horror comics had more life on the newsstands than superhero comics, a fact, of course, of which the living dead were already well aware, and dozens of horror comics haunted the newsstands in the years after Gaines' initial success. Terrible titles such as *Uncanny Tales*, *Witches Tales*, *Web of Mystery*, *Chamber of Chills*, *Weird Worlds* and *Spellbound* infested the comic book market. Few of these titles outlasted the horror craze. DC's *House of Mystery* and later *House of Secrets* enjoyed healthy runs into the Seventies and Eighties, while Atlas' *Strange Tales* later became the home of Marvel Comic's Dr. Strange and other superheroes. For the most part, these titles were mere shadows of the stories appearing in the EC's, and almost none were as deliciously violent and gore-filled.

Ultimately the horror comic's greatest strength would become its mortal weakness as the most fearsome things of all time brought their terror to bear on the whole horror genre. Yes, kiddies, it was...gasp...parents! Parents and their fraidy cat horror comics were hurling the malleable minds of America's youth. Led by Dr. Frederic Wertham, a New York psychiatrist, an American adults launched a crusade of censorship against the kind of corpses and generous ghouls who had been entertaining their children for several years. An anti-comic book movement that had been growing since 1948 reached a fever pitch in the early Fifties. A series of radio programs and magazine and newspaper articles debated the influence of comic books on children as the opposition slowly converged. Publishers leapt to the defense of their werewolves, witches, zombies and ghosts, their stranglers, their axes and their puddles of blood, but it was all for naught.

Slowly but surely, like a zombie clawing its way out of a grave to seek revenge, censorship closed in. In 1954, Dr. Wertham published *Seduction of the Innocent*, one of the final nails in the horror comics coffin. Wertham linked juvenile delinquency to the violent and disturbing content contained in most comic books. Speaking as a ghoul, I can't see the problem, but the outpouring of public concern was so immense that the government did and decided to react. Even though the findings in Wertham's book were unsubstantiated and criticized by other psychiatrists as unscientific, his message succeeded in reaching the ears of the nation. That same year, in a ghoulish fashion fitting of any of the EC horror stories, the Senate conducted a series of hearings led by Senators Estes Kefauver and Thomas Henning. Although eventually inconclusive, the hearings were substantially critical of horror comics and led to the development of...gasp...the Comics Code Authority!

Now listen carefully, kiddies, while I spin a yarn so terrible and unnerving that grown men have fainted at its telling. It's a little tale about the death of a giant, about the fall of the EC Empire. The Comics Code Authority (CCA) banned the use of such EC staples as the words Fear, Terror and Weird in titles of comic books and prohibited the appearance or mention of werewolves, vampires, zombies and ghouls, as well as a general ban in comic book stories. This was a silver bullet to the horror comic industry, and William Gaines had been specifically targeted. Forced by retailers and distributors, who threatened to boycott his comics, Gaines shut down the entire line of EC books and tried to replace them with new, sanitized titles such as *Extras*, *Aces High*, *Piracy*, and *Impact*, all approved by the CCA. Unfortunately they all failed, and only *Mad*, a satire comic book which escaped the CCA by switching to a black and white magazine format, escaped.

Other companies followed by cleaning up their horror books, but circulations dwindled to a corpse's pulse. The number of comic books in publication dropped by approximately one-third. EC never recovered, and one of the most incredible staffs of comic creators ever assembled dissipated and scattered. Some left comic books and others continued working at other companies, on other titles. Horror comics carried on, but they had lost their intensity. Over the remainder of the decade, the only interesting development was the appearance of giant monster stories inspired by Japanese and American horror films such as *Godzilla*, *Gamera*, *Them* and *The Fly*. Atlas Comics published titles such as *Astonishing*, *Journey Into Mystery*, *Tales of Suspense*, and *Strange Tales* which featured bizarre tales and numerous giant monster stories drawn by Jack Kirby, but these were monster comics, not true horror comics, and Fin Fang Foom never had the charm of my old friend The Crypt-Keeper.

The Silver Age of comics returned to that awful superhero shtick and to the laughable belief that evil was triumphing over evil. Of course *House of Mystery* and *House of Secrets* were still being published, but DC had changed their formats to superhero and adventure scripts, much as Marvel had done with *Strange Tales*, *Tales of Suspense*, *Journey Into Mystery* and *Tales to Astonish*. Only a few independents such as Dell and Gold Key still published strange stories, particularly those based on television programs

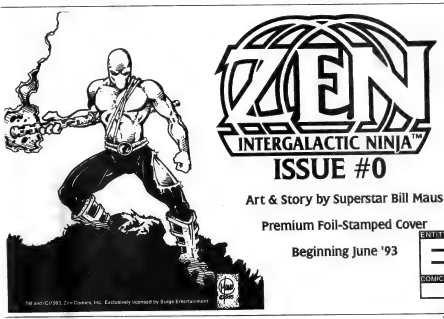
such as the *Twilight Zone*, and *The Outer Limits*. These formats remained the norm for most of the Silver Age, but in the end it was the sheer popularity of superheroes that gave us horror hounds another chance. As more superhero comics began to succeed, their publishers grew more willing to take some chances on different genres. They reintroduced western, romance, science fiction and horror titles. By the late Sixties and early Seventies DC's *House of Mystery* and *House of Secrets* had reverted to horror tales and Marvel produced a number of new horror titles. Comics such as *Chamber of Darkness*, *Crypt of Shadows* and *Fear* from Marvel, and new titles such as *Ghosts*, *The Witching Hour* and *Secrets of Haunted House* from DC, took up telling scream stories in the tradition of EC.

Ghosts #7

Unfortunately, it just wasn't the same. While many of these terror tomes provided entertaining stories and enjoyable art, they couldn't recreate that old EC black magic. The DC books are the most notable from those years, particularly due to the fact that they introduced readers to the EC inspired work of artists such as Bernie Wrightson and Mike Kaluta, but even that was not enough to make them great. The most successful horror books of the Seventies were the ones that tried a new approach entirely. Marvel's *Tomb of Dracula* by Marv Wolfman (diabolically well-named) and Gene Colan and DC's *Swamp Thing* by Len Wein and Bernie Wrightson were both big horror hits. *Tomb of Dracula* starred the Lord of Vampires himself, at his meanest and most terrifying and the series enjoyed a long run of several years. Wrightson and Wein pushed the boundaries of comic books with their *Swamp Thing*, a shambling mass of introspection and lost humanity, who encountered the weird and horrifying wherever he travelled.

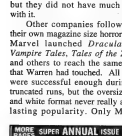
> *The Comics Code Authority (CCA) banned the use of such EC staples as the words Fear, Terror, and Weird in comic book titles and prohibited the appearance or mention of werewolves, vampires, zombies and violence and gore in general in comic book stores.*

While actual comic books experienced limited success in these years, graphic (and I do mean graphic!) storytelling in a slightly different format

proved more fertile. James Warren, publisher of *Famous Monsters of Filmland* introduced a magazine called *Creepy* in 1964, a black and white magazine featuring the type of stories that had once run in the EC books. *Creepy* escaped the clutches of the CCA because it was not, strictly speaking, a comic book. It included stories written by Archie Goodwin and Bill Dubay and illustrated by a number of former EC draftsman such as George Evans, Reed Crandall, Al Williamson, Johnny Craig, Jack Davis, and Alex Toth. Wally Frazzetta, who had worked extensively on EC's science fiction comics, also worked on *Creepy*, providing many of the covers. Warren followed his first success with *Eerie* and then *Vampirella* in 1969. Interestingly enough, the oversized format had been pioneered by Gaines and EC as their "Picto-Fiction" line, but they did not have much success with it.

Other companies followed with their own magazine size horror comics. Marvel launched *Dracula Lives*, *Vampire Tales*, *Tales of the Zombies* and others to reach the same market that Warren had touched. All of these were successful enough during their truncated runs, but the oversize, black and white format never really achieved lasting popularity. Only Marvel's



**Dracula Lives Annual #1**

*Savage Sword of Conan*, which appeared in the format around this time, continues to be published. There were few other attempts at producing horror comics for the remainder of the decade, but in the Eighties the horror genre was once again summoned from its restless grave.

The growth of independent comic book companies during the early Eighties brought a host of new material onto the comic book chopping block and horror-themed comics experienced a revival. Eclipse comics produced *Tales of Terror*, an anthology of bizarre stories in the same vein as the old EC stories. *Tales of Terror* covered everything from supernatural horror to crime stories to science fiction, and was written and drawn by some of the top independent creators of the day. Unfortunately the comic was doomed to an early grave. Other imports included *Death Rattle* from Kitchen Sink Press and *Deadworld* from Arrow Comics. *Death Rattle* was another anthology title and *Deadworld* told the story of survivors on a world overrun by the living dead (sounds cozy, says this lonely old ghoul!).

Minor entries in the horror genre oozed into the market continually, but it was in 1984, when Alan Moore assumed the writing chores on DC's *Swamp Thing* title, that horror began its upwardly-mobile ascent, assisted by several fabulously twisted artists such as Steve Bissette and John Totleben. Plagued the horror comic, kicking and screaming, of course, into the modern age. Abandoning shock endings and predictably gory violence for subtle, psychological terror and long running story-lines, *Swamp Thing* quickly became the premiere horror comic of the decade. And you little fan-demons just couldn't get enough!

DC followed this success with an all-new comic starring a character who had made his debut in *Swamp Thing*, John Constantine. *John Constantine, Hellblazer* first appeared in 1987, written by Jamie Delano and drawn by John Ridgway, and has since remained one of the top horror comics of any time.

(Sometimes, kiddies, it even gives yours truly, the Grue Gobbler, a chill or two.) Following *Hellblazer*, DC offered a newly crafted *Doom Patrol* (finally some of these pansy superheroes were wising up) by Grant Morrison and Richard Case, *Animal Man* by Morrison and Chas Truog and *Sandman* by Neil Gaiman, Sam Kieth and Mike Dringenberg, all as part of a new mature readers line of comics which featured off-beat and horror stories. *Sandman*, one of the most popular of these titles stars Morpheus, the god of dreams, and is forged out upon one of the most richly detailed backgrounds of dark fantasy ever to appear in a comic book. All of these titles, however, have been successes well received by readers, and have managed to breathe new life into the stale lungs of horror comics.

Marvel Comics also entered the horror field, starting with adaptations of work by the notorious Splatterpunk of the shock tale, Clive Barker. *Hellraiser*, based on Barker's film of the same name, has been a high quality quarterly featuring work of darkness and dread by many talented comic creators old and new. Barker's story-telling and emotional and intellectual dread were emphasized, further solidifying the new shape of the horror comic. Marvel pursued other projects with Barker, adapting his film *Nightbreed* into a successful monthly, and creating the upcoming Barker-verse, a universe of horror/superhero comics direct from Barker's mind. Ah, what the Vault-keeper could have done with a universe all his own!

Marvel, however, had initiated this mingling of horror and comics in their recently revived Ghost Rider title and their new line of *Midnight Sons* comics featuring *Morbius*, *Ghost Rider*, *The Nightstalkers* and *Darkhold*. By blending action and terror in one fast-paced comic, Marvel has steered away from the more subdued and subtle approach terrizes the best horror books of the modern age. We ghastly narrators, of course, have been known to encourage physical horror before, and with two faces of horror to gaze upon, twice the innocent minds can be warped and twisted.

There is no doubt that the horror comic is still changing, much like the lycanthropic cousin of mine on the night of the full moon, and that it has never been as lively and popular since the EC days. We will only know what lingers in the future when it pounces upon us growling with fangs bared. Until then can only speculate at the terror that confronts us in the present and pray that nothing is there in the dark that isn't there in the light.

Well, kiddies, that's my yell-yarn for this month. Now if I can only remember my way out of this place. Does that shadow seem like its moving this way? Is it growling? Oh, well, kiddies, I never promised I'd get you home safe. Heh, heh, heh...

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# Comic Card Corner

**FRAZETTA HOLOGRAMS**

New from 21st Century Archives comes the **Limited Edition Frazetta Hologram Series I.** Out since May, this three-card set features three famous Frazetta paintings--Dawn Attack, Dreamflight and The Countess. These sets are presented in a special archival display case with no more than 50,000 numbered sets being produced. Each hologram is laminated allowing for better durability and brighter, sharper colors.

In addition, you may be one of the lucky 3,000 who obtain a randomly inserted gold foil hologram set. This set features the same Frazetta paintings, but the holograms have a gold foil image. These are limited to 3,000, and one set will be guaranteed per case.

Look for these at your local comic shop.

**BERNIE WRIGHTSON**

For the first time ever there is a trading card set of Bernie Wrightson's work. **"Master of the Macabre"** from Friedlander Publishing Group, is a 135 card set that will include 45 of Wrightson's classic full color paintings. There are also 45 brand new paintings done exclusively for this set, as well as 45 cards that make up all his best Frankenstein pieces, including several unpublished ones.

The set will feature three different "Horrific Holograms," created from all new artwork done exclusively for these holograms. There will also be 1,000 randomly inserted autographed cards. These cards will be signed before the UV coating is applied to guarantee their authenticity.

The set, which shipped in May, come 10 cards per pack, and 36 packs per box.

**MIKE PLOOG**

Comic artist Mike Ploog, known for his 70's work on Marvel's *Ghost Rider* and *Werewolf by Night*, gets his own card series from Friedlander Publishing Group called **Mike Ploog's Fantastic Art Trading Cards.**

Ploog's card set will consist of 90

© Mike Ploog by FPG Cards

© Bernie Wrightson by FPG Cards

all new, full color paintings done exclusively for this set, covering all his favorite monsters and fantasy images.

The set will include three different holograms made up from original Mike Ploog sculptures done expressly for these holograms. There will also be 1,000 randomly inserted autographed cards, which will be signed before the UV coating is applied to guarantee their authenticity.

Mike Ploog's Fantastic Art Trading Cards will ship in October and come 10 cards per pack, 36 packs per box.

**ALADDIN CARDS**

SkyBox International signed an agreement with The Walt Disney Company to produce a set of cards based on the movie, Aladdin, which were released in April.

The Aladdin card set is a 90-card set featuring gallery quality art of the characters and scenes. The set includes 71 story cards featuring scenes from the movie and story copy, ten special character cards highlighting the major characters from the film, two checklist cards, and seven activity cards. In addition, three special bonus Spectra cards will be randomly inserted in the packs.

The cards feature high-quality, gold foil borders to compliment the art-

work, combined with a lighthearted retelling of the story by Disney writers. The cards come eight per pack with a suggested retail price of $.99, and will ship 36 packs per box.

**MARVEL UNIVERSE SERIES IV**

SkyBox has joined forces again with Marvel Entertainment Group to produce a fourth series of Marvel Universe cards.

The 180-card series, released in late May, features all new original artwork in a unique new graphic format. Super Heroes, Super Villains, and Rookies will be depicted in special nine-card groupings sharing an interrelated background scene. Three new categories included are: Marvel UK, Alien Races, and Unsolved Mysteries.

Ten different bonus cards will be randomly packed in 10-card packs, including nine foil-stamped cards featuring characters from the new Marvel 2099 Series, and one super 3-D card of Spider-Man as he's never been seen before.

# Golden Age Extra:

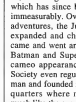
# Ten Comic Books That Made The Golden Age Great: Part II

**BY JAMES CHAMBERS**

LAST MONTH GOLDEN AGE Extra discussed five early comic books from the Golden Age. Each one represented an important part of the beginnings of superhero comic books and the trends that have shaped all comic books into the present. This month we examine five more landmark comic books, and uncover their historical value as well as what made them great fun. Since the inherent worth of these books is generally recognized by the mass of comic book collectors, they are generally priced beyond the budgets of most fans. These are the books that the average collector may dream of having once in a lifetime, but a familiarity with them can give collectors an edge when seeking lower-priced books to purchase as a collectible or an investment. There is no formula to follow when choosing a key comic book, and the only true guide is experience mixed with a little common sense. The collector who can recognize the real reason some books are more valuable than others, is the collector who can buy wisely.

All these books are legendary. Some are first appearances and others first issues, but one must remember that there are many comic book firsts that can be bought for pocket change. The one common thread among these titles is that each one absorbed what went before it, and used it to create something new, exciting and original. This is the trademark of a great comic book. It excites the reader, and takes him away to another world for the length of an issue, a task that the following five books achieve easily.

6. *All-Star Comics* No. 3, 1940: *All-Star Comics* is a legendary title in the annals of comic book history. Some of the greatest superheroes of all time, such as the Flash, Green Lantern, Hawkman, Hawkgirl, Hourman, The Spectre, Dr. Fate, The Atom, and Wonder Woman, graced the pages of this comic. *All-Star* was an experiment in bringing characters together and it reached a breakthrough in issue No. 3 with the first appearance of the Justice Society of America. The debut of the Justice Society marked the first time a group of heroes ever appeared together, working as a team, a tradition which has since been expanded upon immeasurably. Over the course of their adventures, the Justice Society roster expanded and changed as characters came and went and characters such as Batman and Superman made various cameo appearances in *All-Star*. The Society even regularly elected a chairman and founded its own private headquarters where meetings were held much like the super-teams of today.



**All Star Comics #3**

Just as important as the team aspect of the Justice Society, is the fact that it created a sense of continuity. Modern collectors are addicted to multi-part cross-overs that span a comic book company's entire line of titles, involve every character and his next door neighbor, and leave the entire comic book "universe" changed forever. They are also watchdogs for consistency between different titles as characters bounce back and forth between each other's comics routinely. All this began with a single, simple team dedicated to the preservation of justice. The Justice Society represented a cross continuity on a scale previously unknown in the Golden Age, and was the precursor for the tangled webs that make up modern comic book universes. This book took comics into a new realm where varied heroes and their villains could swap worlds and adventures, and that practice became a staple of many future comics.

7. *All Star Comics* No. 8, 1941/*Sensation Comics* No. 1, 1942: *All-Star Comics* No. 8 featured the debut of Wonder Woman, perhaps the most successful and famous super-heroine to ever appear in comic books. Her origin story began in the winter issue of *All-Star Comics*, 1941, and was completed in the first issue of *Sensation Comics*, which appeared in January of 1942. Wonder Woman, created by William Moulton Marston, was the first great feminist comic book character. While boys had Superman and Captain America to look up to, girls were left to fend for themselves until Marston, a successful doctor of psychology unveiled a new type of heroine, a model of strength and self-confidence from which all women could learn.

The timeliness of Marston's creation is indisputable since it appeared during World War II, when women were taking a more active and vital role in the war-industry of a nation. After the war, though most women returned to the lives they had known previously, Wonder Woman carried on, one of few comic characters to be published without interruption into the present. Clearly Marston's vision of indepen-

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## FRENCH POST CARDS

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This is a collection of 1960's mens magazine covers. These are particularly graphic full color illustrations of beautiful women being tortured, by Nazis, Cubans, Asians and other stereotypes. The backside has a interesting commentary.

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## BETTY PAGE

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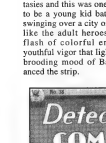
dent womanhood was more attractive than anyone may have thought at first, and in many ways it was prophetic. Since the appearance of Wonder Woman, the place of women in our society has altered a great deal. Was Wonder Woman's historical importance is interesting because it reaches beyond the bounds of the comic book industry. Who can guess at how Wonder Woman may have influenced that change. At the very least it is a clear reflection of it.

8. *Detective Comics* No. 38, 1940: With the first appearance of Robin, the Boy Wonder, in this comic book, the boy sidekick was launched to a place of glory. Robin was the ideal teen, the boy who could keep up with the Batman, a boy who Batman depended on to watch his back. Comic books are the place of fantasies and this was one of the greatest, to be a young kid battling crime and swinging over a city on bat-ropes, just like the adult heroes. Robin was a flash of colorful enthusiasm and youthful vigor that lightened the dark, brooding mood of Batman and balanced the strip.



Detective Comics #38

In the following years many other heroes found themselves keeping company with young proteges in crime-fighting. Captain America teamed with Bucky, The Human Torch with Toro, The Sandman with Sandy, Wonder Woman with Wonder Girl, the Green Arrow with Speedy, and characters like Captain Marvel even spawned an entire family of sidekicks. Mary Marvel, Captain Marvel, Jr. and even Uncle Dudley all shared in Captain Marvel's fantastic power and each one proved just as popular with readers as the original. Even Superman took part in the sidekick craze, but, in classic Superman form, took it one step further. Superboy was a youthful version of Superman himself, who starred in his own comic and earned his own villains and supporting characters. Superman had his own city, Metropolis, and Superboy flew over his own town, Smallville. Younger versions of adult heroes have since become a common part of comic books, and in many cases new heroes have been portrayed as youths as was with the original X-Men and the Teen Titans.

9. *Pep Comics* No. 22, 1941: Okay, so it's not a superhero comic book, but let's face it, Archie Andrews is one of the all-time great comic book characters. Although MLJ, *Pep Comic's* publisher, produced several superhero strips prior to the appearance of Archie, the teen strip was their greatest success and is still being published today. Archie, a teen boy surrounded by a cast of characters as entertaining as himself, captured the lighter side of comic readers and marked the peak of a trend that included other characters such as Katy Keene, Buzzy and Andy Hardy.

Shortly after his appearance in *Pep*, Archie graduated to his own series, which gave rise to an entire line of comics. Titles such as *Jughead*, *Betty and Veronica*, *Riverdale High* and many other variations on the Archie theme took characters from Archie's hometown of Riverdale and told stories centered around them in which Archie often appeared but did not star. Archie comics are one of the most overlooked of all comic groups by collectors, yet they have been consistently successful and well-produced since their earliest beginnings. Archie also shares the distinction of being published without interruption from its inception to the present.

10. *The Spirit*, 1944: Although *The Spirit* never achieved the fame and fortune of *Batman* or *Superman*, it is one of the landmark strips in comic book history. The Spirit, alias Denny Colt, was a police officer believed dead who fought crime secretly, wearing a mask to conceal his identity. What made *The Spirit* great was in the genius of Will Eisner, the man behind the strip. Eisner is one of the few true masters of the comics medium. He possesses the ability to tell a story in pictures that Shakespeare could not have told better in words. The influence of his innovative approach to the style and composition of his drawings is still being felt today.

**The Spirit #6**

*The Spirit* was populated with a cast of exciting and unusual characters, and it was the opportunity for Eisner to tell the story of a supporting character, with the Spirit resigned to a secondary position. Eisner conveyed in seven pages what modern comics reveal over seven issues, and he sacrificed nothing. His character development and subplots were just as rich as those in the most popular modern comics. Eisner's secret was the incredibly concise manner in which he crafted each and every issue of *The Spirit*. Every panel mattered, and every scrap of dialogue moved the story onward to its conclusion. *The Spirit* is a vitally important comic book because it marks a level of quality that has rarely been matched and only on more rarely exceeded.

Although there were many other comics from the Golden Age that are just as memorable as these ten, few had the kind of impact that these did. The comic book industry would not be what it is today if certain things had not been established years ago. Would Batman have lasted without a Robin? Would Superman have ever been published if *Detective Comics* had failed? What would Marvel Comics be like without Captain America? These questions are unanswerable, but they can be thought provoking. They point to the significance of the comics discussed and to the enduring impressions they left. CBX

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# Silver Bulletins:

## The King of Comics

**BY JAMES CHAMBERS**

IN THE SIXTIES EVERY creator who worked at Marvel Comics received a snappy nickname in the credit box. There was "Dashing" Don Heck, "Jolting" Joe Simon, "Startling" Steve Ditko, "Smiling" Stan Lee, and, of course, the "King", Jack "King" Kirby. Never has such a title been more richly deserved, a fact recognized by nearly every creator in the comics industry today and every fan whose read a comic book in the last thirty years. Why does Kirby command such respect? What made the "King" one of the most important comic book creators of all time?

**Captain America #100**

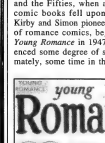
To answer those questions, we must look back to the Golden Age of the comic book business (yeah, I know this is Silver Bulletins, but Kirby's worth the trip). Kirby was drawing comics professionally as early as 1939, when he crafted the *Lightnin' and the Lone Rider* strip for *Famous Funnies*. His work in this early period of comic book history marks him as a pioneer and an innovator. By the time the superhero boom of the Forties had hit full speed, Kirby had teamed up with Joe Simon, an alliance of talents that would prove remarkably fertile in the following years. Their first big success together was *Captain America*, who appeared in 1941, the first great superpatriot of a nation on the brink of war. Once a frail, young man, Steve Rogers became an American powerhouse after being subjected to the super-soldier formula. Donning the costume of Captain America he commenced to fight crime and the Axis, and has done so for over fifty years.

Together, the team of Simon and Kirby worked on and created a number of Golden Age greats such as The Manhunter, Red Raven, and The Sandman as well as an entire genre of comic books starring boy teams such as the Young Allies, The Newsboy Legion, The Boy Commandos and Boy's Ranch. During the late Forties and the Fifties, when all superhero comic books fell upon hard times, Kirby and Simon pioneered a number of romance comics, beginning with *Young Romance* in 1947, and experienced some degree of success. Ultimately, some time in the Fifties, the partnership of Simon and Kirby dissolved and the "King" found himself drawing stories about giant monsters for Atlas (soon to be Marvel) Comics.

Kirby's early artwork stands out stylistically from the mass of Golden Age comic book art. His work is dynamic and fluid, his figures strong and muscular, and his page layouts open and energetic. Much of the art from comic's early days suffered from stiff figures and claustrophobic page layouts, but Kirby's did not. His work bore a vitality and style that evolved constantly throughout his career.

During the Sixties, Kirby drew his greatest works (this is where the Silver Age connection comes in). In prologue to the great superhero revival, Kirby worked on some titles for Archie (forbidden fruit!) Comics, including *The Double Life of Private Strong*, starring The Shield and *The Adventures of The Fly*. Private Strong lasted a mere two issues, and the Fly a notable five years, even though Kirby left the book after the early issues. Kirby, however, never lost faith in the potential of the less costumed-adventurer, and when the opportunity arose to work on a superhero title for Marvel Comics, he took the chance.

The possibly apocryphal story goes like this. Shortly after the success of the Justice League of America in *The Brave and the Bold* (DC Comics), the head man at DC met, by coincidence, the head man at Marvel on the golf course. They chatted and discussed the unexpected success of DC's super-team. When he returned to the office, Marvel's fearless leader demanded a superhero team from Stan Lee. Lee chose Kirby to draw the book and the product was *The Fantastic Four*.




**Young Romance #4**

In the years following the debut of this exceptionally popular comic book, the Marvel Universe exploded, and more heroes and villains, guns and gadgets, worlds and domains came from the pencil of Jack Kirby than from any other artist. Kirby drew the premier issues and appearances of *The Incredible Hulk* (Marvel's second superhero book), *The*

*Avengers, The X-Men, The Mighty Thor, Iron Man, Nick Fury, Agent of S.H.I.E.L.D.*, and the first Silver Age appearance of Captain America. Kirby created the look for classic villains such as Doctor Doom, Magneto, Loki and Galactus and the host of supporting characters that surrounded these heroes and villains. All of these were conceived by Kirby in tandem with Stan Lee and illustrated by Kirby. Though he did not draw the first adventures of Spider-Man, the "King" had a hand in his creation, cannabalizing an old idea for a character called the Silver Spider to flesh out the Spider-Man mythos.

As every collector knows, these comics quickly became very popular, appealing directly to a large comic-reading audience ready for all-new superhero action. These were the books through which Kirby sculpted and shaped the Marvel Universe. The impact of these books (which are more popular now than they ever have been) upon the state of the modern comic book is immeasurable. The influence of these comics is Kirby's influence materialized. This is not meant to belittle the great contributions of other creators who worked for Marvel in the Sixties, but there is little doubt that Kirby was one of the primary driving forces behind much of the Marvel Age.

**Fantastic Four #1**

Directly or indirectly, Jack Kirby has probably influenced every comic book artist who has come after him. It would prove as difficult to find an artist who does not respect the work of Jack Kirby as it would be to find *Fantastic Four* No. 1, for five bucks in mint condition. An excellent example of Kirby's enduring presence is John Byrne. Byrne, who has always counted Kirby among his chief influences is himself counted as an influence by many younger artists. Kirby's ideas and techniques are being passed on between generations of comic book artists. Many of the artists who followed Kirby closely were obviously affected by his work. The early works of Jim Steranko and Barry Windsor-Smith are riddled with Kirby inspired drawings, which clearly illustrate his presence.

There is the potential to scrutinize the work of nearly any artist and find a figure in a "Jack Kirby pose" or piece of high-tech equipment that "looks like something out of Kirby." The force of Kirby's work, however, runs even deeper. Artists whose actual drawings bear no superficial resemblance to Kirby's work, often cite his influence on their approach to page layout or telling a story with pictures. John Byrne's run on *Superman* of some years ago is an excellent example of this, as is Barry Windsor-Smith's current work which shares little with Kirby's work on the surface but is deeply indebted to the "King's" dynamic storytelling.

Kirby knew how to tell a story in pictures, keeping the reader excited and interested the whole time. He simplified the anatomy of his figures to make them larger than life, and often he drew big panels to emphasize the magnitude of action sequences. It is not uncommon in Kirby's Silver Age work to find pages of two, three or four panels filled with characters who moved across the page like no others, as if they were gods walking among men. Faces were rendered cleanly and sharply, allowing Kirby to depict emotion with a sleight adjustment of lines. Backgrounds were often filled with intricate and dazzling equipment such as the machinery in Reed Richard's lab, the Quinjet that served the Avengers or Cerebo, Professor X's telepathy enhancing mechanism. Kirby's world found a life of its own in the pages of Marvel comics where it could breathe its cosmic breath and let its pulse pound.

These qualities marked it as the work of genius. These are the qualities that have stunned readers and artists alike and impressed them permanently with Kirby's unique and fascinating vision. In the Seventies, Kirby moved to DC Comics where he worked on *Jimmy Olsen*, reviving the Newsboy Legion and taking that book in a very different direction from what it had been. He also created *The New Gods*, *The Forever People* and *Mister Miracle*, a trinity of comic books that recounted the struggle between good and evil, between Apokolips and New Genesis, Darkseid and Highfather. These books have since become an integral chunk of the DC continuity, and though interesting and detailed they did not last as long as Kirby's Marvel books. He also crafted a series of short-lived titles such as *OMAC*, *Kamandi*, *The Last Boy on Earth* and *The Sandman* (no relation to Wesley Dodd or Morpheus).

A recent agreement with Topps, promises the appearance of new work by Kirby this year, thus rounding out a career that has covered over fifty years of the comic book industry. Kirby is "King" because he is the only man who has been a driving force in comics' books from its earliest days into the present. In many ways his work is responsible for the huge industry that surrounds comic books today. No other creator has given so much to the medium, and Kirby's contribution will probably remain unparalleled.

Investing in work by Kirby can be tricky. The Golden Age books, while fairly certain to appreciate require a substantial commitment of capital. The same can be said of Kirby's earliest Silver Age books, but his work from the mix-Sixties is much more affordable and accessible. The DC books from the Seventies have long been overlooked, but interest in them is growing as collectors realize their importance to the DC Universe and the quality of Kirby's work in them. Currently, these are the best Kirby investments since they are still affordable, not to difficult to find, and likely to increase in value in the future. CBC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WHY THANK YOU, SUSIE! A LOT OF PEOPLE DON'T THINK THAT!
Writer: M.J. Druit
Artist: Ron Fattoruso
Letterer: Gary Peterson
YEAH? WELL I AIN'T ONE OF THEM, PRETTY BOY!
LOOK! DON'T!
WHAM!
HI RON. MY NAME'S THE MIST!
OH, JEEZE — THEY SENT THE ARCH-NEMESIS!
X'M TEN TIMES TOUGHER THAN YOU—
AND Z WANT ALL NEW YORK TA KNOW IT!
C'MON! IT'S A POLICE MAN!
KLUDD!

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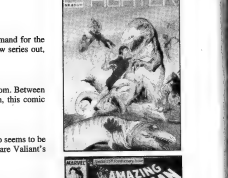
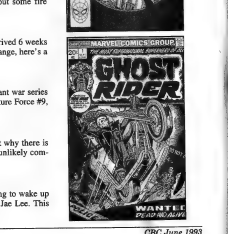
OH, MAN! MY SECOND DAY ON THE JOB AS A SUPER-HERO AND I GET THE STUFFINGS KICKED OUT OF ME IN CENTRAL PARK, WITH EVERYBODY PANTHEONIC WATCHIN' IT RAINING AT FOURS!
UH-OH! WHAT'S HE DOING WITH THAT TREE?
HEY, CAREFUL WITH THAT THING, DIESEL! WE WANNA KEEP OUR PARK BEAUTIFUL!
WHOOSH
HE PROBABLY THINKS I'M RUNNING AWAY, BUT HE'S WRONG! MY BIG ADVANTAGE IS MY SUPERIOR AGILITY!
I'VE GOT TO OUTFLANK HIM!
NOW, I'VE JUST GOT TO MAKE HE DOESN'T HAVE EYES IN THE BACK OF THIS...
— NEEEADDD!
HA HA! YOU'RE ALL MINE NOW, MY GUARD!
NOW DIE! DIE! DIE!
TO BE CONTINUED...

# What's Hot In Comic Books

## Fan Favorites

**BY JOE CROCE**






**1. MAGNUS ROBOT FIGHTER #12**

The first appearance of Turok is still in the No. 1 spot. The demand for the return of the dinosaur hunter is fetching $75 and better. With his new series out, this hot issue can only keep burning up the charts.

**2. AMAZING SPIDER-MAN #300**

Scaling its way up the Top 10 chart is the first full story of Venom. Between the McFarlane artwork and the popularity of this marvel-ous villain, this comic can go no place but up.

**3. RAI #3 and #4**

For the complete comic book collector this high price-tagged duo seems to be on the top of everyone's want list. Once again as a reminder, these are Valiant's lowest print runs. 'Nuff said.

**4. X-O MANOWAR #4**

Besides belonging to one of Valiant's hottest titles, this pre-Unity issue sports the first appearance of Shadowman. On page #11, bottom right panel. Yes, it's only a cameo shot, but you just gotta love that sax.

**5. RAI #0**

This blueprint of the Valiant Universe paves the way for the present to meet the future. Not only does it contain Bloodshot's origin and death, but it contains the first appearance and Takao Konishi, the new Rai.

**6. GHOST RIDER Vol. 1, #1**

Here's some info that will put some hell-fire in your shorts. As if the No. 1 issue of Ghost Rider wasn't enough, this is in fact the first appearance of the Son of Satan. With the new Hellstorm title out, this book will surely put some fire under your butt.

**7. YOUNGBLOOD #4**

This is technically the first appearance of Pitt, even though it arrived 6 weeks after Pitt #1. This clears up any mystery as to Pitt's arrival. For a change, here's a book in the Top 10 that won't leave a big dent in your pocketbook.

**8. MAGNUS ROBOT FIGHTER #24**

The No. 8 spot is taken up by the first chapter of a new Valiant war series featuring the Future Force. Everyone was buying up Rai and the Future Force #9, and this little beauty was left behind on the shelves.

**9. REN & STIMPY #1**

Happy, Happy, Joy, Joy we're still here. Who can figure out why there is so much demand for this No. 1 issue, when it sports the two most unlikely companions.

**10. MARVEL COMICS PRESENTS #85**

The smoke is starting to clear and people are finally starting to wake up and realize this book features Sam Kieth and the first art work of Jae Lee. This book can no longer be found in the 2 for $1.00 bins. Happy hunting.

The World's Hottest Video Game Is Now MALIBU'S Hottest Color Comic!

• Len Strazewski & Don Hillsman •

First Monthly Issue: MAY 1993

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# Tooned In

**BY STEVE FRITZ**

**WELCOME TO CBC'S NEW** column dedicated to all you "Toon-heads." We know a lot of you collect comics, but would love to know more about what's happening on the big and little screen. We'll do that for you every month, right here.

One my fondest visits to the DC offices was when fellow 'toon head and Legionnaires editor KC Carlson took me to a back room and showed me cels from vintage pre-World War II Superman cartoons that were done by the Fleischer studios. It only reinforced my opinion that animation is one of the highest art forms currently in existence.

I share that opinion with a lot of people. The success of films such as Disney's *Little Mermaid, Beauty & the Beast*, and *Aladdin* as well as television shows such as Warner Bros. *Tiny Toons* and *Batman*, Saban's *X-Men*, Matt Groenig's *The Simpson's* and the cream of the crop, *Ren & Stimpy*, are my proof. Was it less than five years ago that *Roger Rabbit* blew the roof off the industry? Animation shows and films, lovingly referred to as "toons," are the growing thing. Old time giant movie house animation studios like the big three (Disney, Hanna-Barbera and Warner Bros.) as well as young turks like John Kricfalusi's Spumco and Ralph Bakshi's Bakshi report that they have never been busier, and see no signs of letting up. Let's not forget all the Japanese animation on the "out" stuff that is starting to take up a major chunk of MTV's time every week.

It's getting to the point where you can't tell what's going to happen in the world of animation without a score card. Hopefully, there's more to come.

Two years ago, he acquired Hanna-Barbera, the richest television-based animation studio in the world. Through MGM/UA, Turner not only owns all those great Tex Avery and *Tom & Jerry* classics, but all the pre-1947 Warner Bros. cartoons, all the *Popeye* cartoons from either the Fleischer or the Famous/Paramount studio, not forgetting the likes of *Yogi Bear*, *Quickdraw McGraw* and *Johnny Quest*. That is, Turner has THE largest animation library in the world as well as the ability to produce new 'toons as he see fit.

With that kind of library, Turner could have continued to pump out classic cartoons, but a dash of actual ambition didn't settle for that. Thus the birth of the Cartoon Network, the only 24-hour network devoted to 'Toon Heads.

Admittedly, there's a lot left to be desired about TCN. It relies too heavily on some of the worst Hanna-Barbera stuff of the mid-70's (how many times did you hope Dick Dastardly would nail Penelope Pitstop?), but it also shows some of the best.

Still, if the network has one major failing point it's that there is finally a place where you can see a number of classic MGM, Warner Bros. and Fleischer cartoons. Admittedly, there are some major holes, such as Bugs Bunny's one Oscar turn, "Knighty Knight Bugs" (which was produced after 1947) or other classic Fleischer shorts such as the *Betty Boop* films. You also know that Disney will NEVER give Turner access to their library, they use it for their own channel.

Still, cable watchers don't have to pay a premium for TCN, as they do with Disney. Also, items such as the aforementioned Fleischer/Paramount shorts have a habit of showing up as marathons, and are well-worth looking out for. This network is a keeper, and hopefully, there's more to come.

The next step at TCN is to start producing original cartoons themselves. With the Hanna-Barbera studios, they have the facility. For those who don't know, Hanna and Barbera retired several years back and the studio is now headed by a man named David Kirschner. Kirschner's film work includes the *Secret of NIMH* and the first *American Tail*. His TV work for Hanna-Barbera has been the superb *Pirates of Dark Water* and the underrated *Fish Police*. So, to say that the studio is in good hands is an understatement.

The main thing holding the network back is finance. While Turner does have deep pockets, a cartoon series costs millions to produce and takes an average 2-3 years to complete. TCN is now currently available in only 4.5 million households, giving it only a 5% penetration of the total television market.

Turner has stated that if you want to see his network start airing original material – and he wants to do that – what he needs is to have TCN in more major markets. The Cartoon Network is in the middle of a campaign to do just that. Increase the penetration, and Turner will increase the library with more classic old 'toons and start getting to work on original stuff.

All interested should write their local cable carrier saying they want TCN as part of their basic package. With some carriers promising up to 750 channels by the end of 1994, that shouldn't be to hard to do.

If you also want to get in contact with TCN, you can do so by writing them at 1 CNN Center, Atlanta, GA, 30348.

With the number of cartoon fans steadily growing, this seems like a perfect way to start.

• • •

IN THE FUTURE: Get ready world! The *Tom & Jerry* movie is coming! Tim Burton goes back to Disney (where he started) and creates his next feature film (Disney better do something to do with it). Also, we start looking forward to the fall TV season.

Let's also not forget that Disney will be reissuing *Snow White* this summer for theater release. You cannot possibly call yourself a 'toon head unless you've seen this film in it's full cinematic form. Check your local theater listings after Memorial Day and see this film, or don't bother ever reading this column again.

Also, Disney will be coupling a live feature, *A Far Off Place*, with a new Roger Rabbit short, "Trail Mix-Up." According to Disney, Roger and Baby Herman cause bedridden ecological disaster while camping out in the woods, only to be saved by Jessica Rabbit, who's scorching hot in her forest ranger outfit. Tex Avery is smiling.

Check your local theaters for the movie.

# Independent Review

**BY IAN FELLER**

Welcome to the fourth installment of Independent Review. The responses have been great, but let's keep those submissions coming. We can never have too many books on hand.

Also, if you like what you read, order the book being reviewed. The whole point of this department is to show everyone that there are other choices out there. Give them a shot, you may be pleasantly surprised.

Alright, let's begin. This month's review is of **From Beyonde #4**, from **Studio Insidio.** A brief warning before we really get into it. This book is only for the twisted and bizarre. If that's you, then follow along.

**From Beyonde #4** contains two stories with art. The first "Positive Feedback," by Mark Wynne and Frank Forte, is a story about virtual reality. Two men square off in a virtual reality battle simulation. The prize: copyright privileges to a slew of video games.

The battle rages and a winner is determined. Unfortunately for the loser, by losing these rights he has ruined his life. A project he has been working on, but has yet to finish, is one of those lost. When that company comes looking for their finished project, all he can do is ask for more time.

**From Beyonde #4**

He then challenges his opponent, who has been snooping around inside the game systems (you'll never guess what he finds), to a to-the-death rematch. The battle ensues and the twist ending is something to behold.

The second story is called "Playboy Bill," by Frank Forte and Scott DiAngelis, and is one of the most bizarre, perverse things I've ever read. There is really no way to describe it. The story opens with Bill reading a copy of a "girlie" magazine, so use your imagination and figure out what this one is about.

The book closes with "The Gothic Gallery," a pin-up portfolio of artwork by Allen Koszowski. Koszowski's artwork is rather nice and fits in perfectly with the theme of the book.

Overall, **From Beyonde #4** is a strange trip through the twisted minds of its creators. The artwork throughout is very abstract, but anything else would be inappropriate. It's definitely worth a look, and all four issues can be found at your local comic shop. If not, ask for it, it can be ordered. Just remember one thing, this is only for a mature reader (please no complaining parents.) Enjoy!!

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**a**—art for story.
**a (i)**—inks for story.
**a (p)**—pencils for story.
**Adapt**—adaptation.
**Ann**—annual a book published once a year.
**App**—appearance of.
**Back-up story**—story usually shorter than main story placed at back of comic to fill space.
**Bi-monthly**—a book published every two months.
**Bi-weekly**—a book published every two weeks.
**B&W**—black and white art.
**Cameo**—brief appearance of a character, usually one or two panels.
**CCA**—Comics Code Authority—committee set up in 1954 by the major publishers to set guidelines for acceptable comic contents. The appearance of the code on a comic proves it has passed these regulations.
**Collectors Set**—special edition comic usually bagged and including extra materials not found in regular editions.
**Die Cut Cover**—special cover with a piece or pieces cut out and another illustration placed behind to give a 3-D effect.
**Direct Market Issue**—only available through specialty stores.
**Error Issue**—variant issue, not intended for release.
**File Copy**—a high grade comic originating from the publisher's files.
**First App**—First Appearance—first time a character appears anywhere.
**Foil Cover**—cover printed using a raised colored foil to give a 3-D effect.
**Gatefold Cover**—fold out cover, usually two pages.
**GA**—Golden Age—The period in comics beginning 1938 and ending 1955.
**Graphic Novel**—full novel length comic story printed in one volume.
**Hardcover**—usually a graphic novel with two hard cardboard covers.
**Hologram Cover**—cover that looks 3-D because of the way light reflects off it.
**Indicia**—(in-'dish-(ē-)ə)—publishers title, issue number, date, copyright and general information statement usually located on inside front cover, first page or inside back cover.
**Intro**—Introduction—same as first appearance.
**JLA**—Justice League of America.
**JLE**—Justice League Europe.
**JLI**—Justice League International.
**JSA**—Justice Society of America.
**Large Size**—comic book larger than regular or magazine size.
**Limited**—series comics with print runs of more than 5,000 but less than 45,000.
**Low Distribution**—comic book not heavily circulated, either because of undercording or low print run.
**Moderna**—the period in comics beginning 1970 and continuing today.
**Newsstand Issue**—version made for distribution to newsstands, bookstores, stationary stores, etc., usually contains UPC symbol in bottom left corner.
**One-shot**—when only one issue of a title is published.
**O—origin**—story detailing the beginning of a superhero's existence or the beginning of their powers.
**2nd printing, 3rd printing, etc.**—the process of printing an in demand comic a 2nd or 3rd etc. time after original print runs have sold out. Recently distinguished by variant covers, but not always. Multiple printing issues are always listed in the indicia unless clearly marked on the cover.
**Painted Cover**—cover not done in usual pencil and ink style, but painted either by hand or airbrush.
**Pin-Up**—pull out poster of character or characters usually one or two pages and usually located in centre of comic.
**Polybag**—plastic bag used to protect a comic insert (i.e. cards, posters etc.) from damage or loss during shipping and sale.
**Pre-code**—comics printed before 1954 CCA regulations.
**Prestige Format**—comic usually longer in page length than a regular comic, bound not with staples but with glue, giving a square bound effect. Always higher priced than regular comic.
**Quarterly**—book published four times per year or every three months.
**Reprint**—up to 50 copies estimated to exist.
**Reintro**—Reintroduction—the return of a character that had already existed.
**Rep**—Reprint—comic story printed again in another comic.
**Revival**—return of a character from the dead.
**Scarce**—more than 50 copies but less than 200 copies estimated to exist.
**Scripts**—text adapted to comic dialogue.
**SA**—Silver Age—the period in comics beginning 1956 and ending 1969.
**Sketcher**—a graphic novel or trade paperback printed with light cardboard covers.
**Sub-Story**—story involving only one characters exploits.
**Squarebound**—comic book bound with glue, with a square spined cover.
**TPB**—**Trade Paperback**—squarebound book which usually reprints individual comics together into one volume.
**Very Limited**—more than 200 but less than 5,000 copies estimated to exist.
**w/**—with.
**w/o**—without.
**Wraparound**—cover—the appearance of a character or characters in another character's story.

## HOW TO USE OUR PRICE GRADING GUIDE

All prices listed are based on books in Near Mint condition, and are subject to change in order to account for regional and other variations.

Also remember that the prices we list are not absolute, but are only meant to reflect the dominant pricing for any comic in the grade listed.

**Mint**—This is perfect condition as if the book just rolled off the presses and has no defects whatsoever. The colors are bright and lustrous, and interior pages are white. The book will not be folds or creases and the corners are square cut, sharp and complete. The spine is tight, with no stress marks, and the paper is clean and soft. The cover is rectangular and flat with no bends or defects. Books in this condition generally sell for higher than guide price. Currently in 1997 they may be priced at 200% guide price, while books after 1970 may be priced at 100%-200% guide price.

**Near Mint**—This is nearly perfect condition, as the book that has been read carefully. Colors are still bright, but may be somewhat faded. The book is flat with a tight spine, and most of the corners may be slightly rounded; minor imperfections such as tiny fingers or thumb impressions may be allowed, but the cover must be straight and square. Near Mint comics generally sell for at or around the guide price.

**Very Fine**—This is a nice comic book that looks good. There is very little color fading and interior pages are creamy white. Minor creases are permitted in binding that is otherwise flat and secure, and one small crease may be found folded where on the cover. The paper is strong, showing no signs of brittleness. Corners of the book looks as if it has been read a few times, but is not damaged. Books in this condition may be priced at less than guide, but generally for no less than 80% guide pricing.

**Fine**—This is a good looking book that shows some signs of wear and tear. The cover is flat and the binding tight, but there is some fading of the paint and minor creasing. The pages do show wear along the spine. Interior pages are yellowing, but not brown, and the book as a whole is a better than average copy. Books in this condition will generally sell for 50% guide price.

**Very Good**—This is a decent comic, with considerable wear and tear, but presented any serious damage. The spine is complete but may exhibit rolling and there may be defects to the staples. The colors are significantly washed out and there are minor creases to the cover. Interior pages are still good, and show no browning. Some water clean in the corners is permitted, and there may be minor cover stains. May contain cover or page that are loose but present. Books in this condition is comic may sell for as little as 30% of guide price.

**Good**—This is a complete comic book that shows serious signs of wear and tear. The cover can be creased, stained and chipped, and colors faded and dull. Interior pages may be yellow, but not completely brown and show no signs of brittleness. However, there may be chips missing. This book is completely readable. Comics a good condition may sell for around 20% of guide price.

**Fair**—This is an extremely worn book that is still complete, although may be brittle around the edges. It is still readable, but may have major tape marking, pieces missing, heavy staining on the back, long tears, browning pages and extensive spin mail. Books in fair condition are considered collectible. Fair books are usually priced at approximately 10% of guide price.

**Poor**—This is a significantly damaged book. It may be missing large pieces from the entire cover, pages are torn, stained, browned and brittle. Sever damage to the spine, such as hopeless spine roll or massive rust stains.

Always remember that these are dealer retail prices and are not absolute, but are only meant to reflect the dominant pricing for any of these books on the market.

Also, when going to sell your comic books, please remember that most dealers will pay anywhere from 25-75% of the prices listed in this guide depending on supply and demand.

## AARDVARK-VANAHEIM

**CEREBUS THE AARDVARK DEC 1977-PRESENT**

1 Into Cerebus ..... 200.00 – 350.00
2 ..... 100.00 – 160.00
3 Into Red Sophia ..... 75.00 – 125.00
4 Into Elrod ..... 75.00 – 125.00
5 ..... 75.00 – 125.00
6 Into Jaka ..... 75.00 – 100.00
7 ..... 75.00 – 100.00
8-10 ..... 30.00 – 50.00
11 Into the Cockroach ..... 30.00 – 50.00
12 ..... 30.00 – 50.00
13-15 ..... 25.00 – 35.00
16-20 (scarcer) ..... 20.00 – 30.00
21 Into Capt. Cockroach (scarcer) ..... 70.00 – 90.00
22 Death of Elrod ..... 30.00 – 50.00
23-28 ..... 10.00 – 13.00
29-31 ..... 8.00 – 10.00
32 ..... 8.00 – 10.00
33-34 ..... 5.00 – 8.00
35 ..... 8.00 – 10.00
36-50 ..... 5.00 – 8.00
51 Newer reprintfrom ..... 15.00 – 25.00
52 ..... 5.00
53-56; 54: Into Wolverocch ..... 8.00 – 15.00
57-60 ..... 5.00 – 7.00
61 &2 App. Flaming Carrot ..... 8.00 – 12.00
63-70 ..... 3.00 – 5.00
71-150 ..... 2.00 – 4.00
151-165 ..... 2.00 – 4.00

## ARCHIE COMICS

**CEREBUS PB SPIDERMAN/ PREV. PAT THE BRAT)**
**1959-1969 LOW – HIGH**

34 ..... 20.00 – 25.00
35-39 ..... 12.00 – 15.00

**ADVENTURES OF THE FLY AUG. 1959-1965**

1 Jack Kirby-a/p ..... 250.00 – 300.00
2 ..... 150.00 – 175.00
3, 4 ..... 75.00 – 100.00
5-10, 14 ..... 45.00 – 50.00
11-13, 15-20 ..... 20.00 – 25.00
21-31 ..... 20.00 – 25.00

**ADVENTURES OF THE JAGUAR SEPT 1961-1963**

1 ..... 75.00 – 110.00
2, 3 ..... 30.00 – 50.00
4-10 ..... 30.00 – 35.00
11-15 ..... 25.00 – 30.00

**ADVENTURES OF YOUNG DR. MASTERS**
**1964**

1, 2 ..... 5.00 – 7.00

**ARCHIE**
**1942-PRESENT**

1 ..... 4000.00 – 5000.00
2 ..... 885.00 – 1100.00
3 ..... 500.00 – 650.00
4, 5 ..... 385.00 – 450.00
6-10 ..... 250.00 – 300.00
11-20 ..... 150.00 – 200.00
21-40 ..... 70.00 – 100.00
41-50 ..... 45.00 – 60.00
51-70 ..... 25.00 – 30.00
71-100 ..... 12.00 – 15.00
101-130 ..... 6.00 – 8.00
131-160 ..... 3.00 – 5.00
161-180 ..... 2.00 – 3.00

181-200 ..... 50.00 – 75.00
201-230 ..... 40.00 – 50.00
231-250 ..... 25.00 – 30.00
251 Betty & Veronica: ... sell to the Devil ..... 40.00 – 60.00
252-99 ..... 10.00 – 15.00
300 ..... 18.00 – 20.00
301-140 ..... 2.50 – 3.50
141-190 ..... 2.50 – 3.75
191-250, 300 ..... 1.00 – 2.00
250-347 ..... 0.50 – 1.00
Annual 1 (1953) ..... 200.00 – 300.00
Annual 2 ..... 150.00 – 170.00
Annuals 3-5 ..... 60.00 – 80.00

**ARCHIE'S JOKE BOOK**
**1953-1982**

(Numbers 4-14 Archie's Rival Reggie)

1 ..... 900.00 – 500.00
2 ..... 350.00 – 400.00
3 ..... 75.00 – 110.00
19-20 ..... 45.00 – 60.00
21-30 ..... 40.00 – 80.00
31-40, 42-43 ..... 25.00 – 40.00
41 Neal Adams' work ..... 75.00 – 100.00
44 Neal Adams' work ..... 40.00 – 60.00
49-60 ..... 12.00 – 20.00
61-80 ..... 4.00 – 6.00
81-99 ..... 4.00 – 5.00
100 ..... 5.00 – 6.00
101-140 ..... 1.50 – 2.50
141-160 ..... 1.00 – 2.00

**ARCHIE'S MADHOUSE**
**SEPT. 1959-1969**

1 ..... 75.00 – 125.00
2 ..... 50.00 – 70.00
3-10 ..... 30.00 – 40.00
11-16 ..... 15.00 – 22.50
17-21 ..... 10.00 – 13.00
22 Sabrina's 1st app. ..... 25.00 – 35.00
23-30 ..... 6.00 – 8.00
31-60 ..... 1.00 – 2.00
Annual 1 ..... 25.00 – 35.00
Annual 2 ..... 12.00 – 16.00
Annual 3 Sabrina app. ..... 8.00 – 12.00
Annuals 4-6 ..... 3.00 – 4.50

**ARCHIE'S MECHANICS**
**SEPT. 1954-1955**

1 Very scarce ..... 350.00 – 475.00
2-4 ..... 225.00 – 275.00

**ARCHIE'S PAL JUGHEAD**
**1949-1968**

1 ..... 400.00 – 500.00
2 ..... 200.00 – 250.00
3-5 ..... 125.00 – 160.00
6-20 ..... 60.00 – 85.00
21-30 ..... 40.00 – 50.00
31-70 ..... 20.00 – 28.00
71-99 ..... 7.00 – 10.00
100 ..... 8.00 – 10.00
101-126 ..... 3.00 – 4.00
Annual 1 ..... 100.00 – 125.00
Annual 2 ..... 100.00 – 110.00
Annuals 3-5 ..... 80.00 – 100.00
Annuals 6-8 ..... 60.00 – 65.00

**ARCHIE'S PAL 'N GALS**
**1952-PRESENT**

1 ..... 900.00 – 300.00
2-5 ..... 150.00 – 200.00
3-5 ..... 85.00 – 100.00
6-10 ..... 40.00 – 60.00
11-20 ..... 20.00 – 25.00
21-40 ..... 8.00 – 13.00
41-80 ..... 2.50 – 3.50
81-110 ..... 1.00 – 2.00
111-present ..... 0.50 – 1.00

**ARCHIE'S RIVAL REGGIE**
**1950-1954**

1 ..... 500.00 – 350.00
2-10 ..... 200.00 – 300.00
11-20 ..... 50.00 – 75.00
21-30 ..... 40.00 – 50.00
31-44 Kirby Keene appears ..... 30.00 – 40.00

**ARCHIE'S SUPERHERO SPECIAL**
**1979**

1-2 Shi-Hood, Fly, Jaguar & the Web ..... 1.00 – 2.00

**ARCHIE'S TV LAUGH OUT**
**1969-1986**

1 ..... 25.00 – 30.00
2 ..... 10.00 – 12.00
3-5 ..... 4.00 – 6.00
6-10 ..... 1.00 – 2.00
11-20 ..... 0.50 – 1.00
21-106 ..... 0.50 – 1.00

**ARCHIE 3000**
**1989-PRESENT**

1 ..... 1.00 – 1.50
2-present ..... 0.50 – 1.00

**BETTY AND ME**
**1965-PRESENT**

1 ..... 50.00 – 60.00
2-5 ..... 20.00 – 27.00
6-10 ..... 14.00 – 18.00
11-20 ..... 5.00 – 8.00
21-30 ..... 1.50 – 2.50
31-present ..... 0.50 – 1.00

**BETTY AND VERONICA**
**1987-PRESENT**

1 ..... 1.00 – 1.50
2-present ..... 0.50 – 1.00

**EVERYTHING'S ARCHIE**
**1969-PRESENT**

1 ..... 25.00 – 30.00
2-5 ..... 15.00 – 18.00
6-10 ..... 8.00 – 10.00
11-20 ..... 3.50 – 5.50
21-30 ..... 1.00 – 2.00
31-present ..... 0.50 – 1.00

**FUNHOUSE FUNNIES**
**1989-1990**

1 ..... 0.50 – 1.25
2-5 ..... 0.50 – 1.00

**FLY**
**1983-1984**

1-6 Judoka and origin of Shield. 1.00 – 2.00
2-9 ..... 0.60 – 1.00

**GINGER**
**1951-1954**

1 ..... 40.00 – 60.00
2 ..... 25.00 – 35.00
3-6 ..... 15.00 – 20.00
7-10 Katy Keene ..... 25.00 – 32.00

**JOSIE**
**1963-1982**

1 ..... 65.00 – 75.00
2 ..... 30.00 – 40.00
3-5 ..... 20.00 – 25.00
6-20 ..... 10.00 – 15.00
21-54 ..... 4.00 – 6.00
55-75 ..... 0.75 – 1.50
76-present ..... 0.50 – 1.00

**JUGHEAD (PREV. ARCHIE'S PAL)**
**1965-1987**

127-130 ..... 5.00 – 7.50
131, 133, 135-160 ..... 4.00 – 6.00
132, 134 Shield, Fly, ... Black Hood appear ..... 1.00 – 2.00
161-199 ..... 0.75 – 2.50
200-249 ..... 0.75 – 1.25
201-250, 300 ..... 0.75 – 1.25
251-350 ..... 0.50 – 1.00

**JUGHEAD**
**1987-PRESENT**

1 ..... 0.50 – 1.25

2-present ..... 0.50 – 1.00

**JUGHEAD AS CAPT. HERO**
**1966-1967**

1 ..... 20.00 – 25.00
2 ..... 10.00 – 15.00
3-7 ..... 7.00 – 9.00

**JUGHEAD'S DINER**
**1990-PRESENT**

1-present ..... 0.50 – 1.00

**JUGHEAD'S FANTASY**
**AUG. 1990-DEC. 1960**

1 ..... 75.00 – 90.00
2 ..... 50.00 – 60.00
3 ..... 40.00 – 48.00

**JUGHEAD'S FOLLY**
**1987**

1 Rare ..... 150.00 – 200.00
2-3 ..... 30.00 – 40.00

**JUGHEAD'S JOKES**
**SEPT. 1967-1982**

1 ..... 25.00 – 30.00
2 ..... 12.00 – 15.00
3-5 ..... 6.00 – 8.00
6-10 ..... 3.00 – 5.00
11-50 ..... 1.00 – 1.50
51-76 ..... 0.50 – 1.00

**JUGHEAD'S PAL HOTDOG**
**1990**

1-6 ..... 0.50 – 1.00

**JUGHEAD'S TIME POLICE**
**1990-PRESENT**

1-present ..... 0.50 – 1.00

**KATY KEENE**
**1949-1962**

1 ..... 400.00 – 600.00
2 ..... 200.00 – 280.00
3-5 ..... 175.00 – 210.00
6-10, 12 ..... 100.00 – 175.00
11, 13-40 ..... 100.00 – 135.00
41-62 ..... 80.00 – 90.00
Annual 1 ..... 250.00 – 275.00
Annuals 2-5 ..... 150.00 – 175.00
3-D Special (1953) ..... 175.00 – 200.00

**KATY KEENE FASHION BOOK**
**1955-1956**

Numbers 3-10 are missing

1 ..... 200.00 – 250.00
2 ..... 125.00 – 150.00
11-22 ..... 80.00 – 100.00

**KATY KEENE PINUP PARADE**
**1956-1961**

1 ..... 200.00 – 250.00
2-3 ..... 125.00 – 150.00
4-14 ..... 90.00 – 120.00
15 Scarce ..... 200.00 – 250.00

**KATIE KEENE SPECIAL**
**1983-1990**

1 ..... 0.75 – 1.50
2-23 ..... 0.50 – 1.00

**LAUGH COMICS**
**(PREV. BLACK HOOD)**
**1946-1987**

20 Archie begins ..... 300.00 – 350.00
21-25 ..... 125.00 – 175.00
26-30 ..... 85.00 – 95.00
31-60 ..... 36.00 – 45.00
61-100 ..... 18.00 – 25.00
100 ..... 25.00 – 30.00
101-144 ..... 10.00 – 15.00
145-200 ..... 5.00 – 7.00
188 Beetles cover ..... 10.00 – 15.00
201-240 ..... 2.00 – 2.50
241-300 ..... 1.00 – 1.50
301-400 ..... 0.50 – 1.00

**LIFE WITH ARCHIE**
**1958-PRESENT**

1 ..... 150.00 – 175.00
2 ..... 75.00 – 90.00
3-5 ..... 50.00 – 65.00
6-20 ..... 30.00 – 50.00
21-30 ..... 15.00 – 18.00
31-40 ..... 8.00 – 10.00
41-50 ..... 3.00 – 5.00
51-60 ..... 1.50 – 2.50
61-100 ..... 0.50 – 1.00
101-present ..... 0.50 – 1.00

**LITTLE AMBROSE**
**1958**

1 ..... 40.00 – 60.00

**LITTLE ARCHIE**
**1956-1983**

1 Scarce ..... 175.00 – 220.00
2 ..... 90.00 – 125.00
3-10 ..... 40.00 – 60.00
11-30 ..... 18.00 – 28.00
31-40 ..... 7.00 – 10.00
41-60 ..... 3.00 – 5.00
61-100 ..... 1.50 – 2.50
101-160 ..... 0.50 – 1.00

**LITTLE ARCHIE**
**1991-PRESENT**

1-present ..... 0.50 – 1.00

**LITTLE ARCHIE MYSTERY**
**1963**

1 ..... 40.00 – 60.00
2 ..... 20.00 – 25.00

**LFL JINX (PREV. GINGER)**
**1956-1957**

1 ..... 35.00 – 40.00
2-13 ..... 30.00 – 35.00
13-16 ..... 20.00 – 25.00

**MADHOUSE GLADS**
**(PREV. MADHOUSE MA-AD)**
**1970-1974**

72-73 ..... 2.50 – 3.50
74-94 ..... 1.50 – 2.50

**MADHOUSE MA-AD**
**(PREV. ARCHIE'S MADHOUSE)**
**1969-1970**

67-72 ..... 3.00 – 4.00
Annual 1 ..... 3.00 – 4.50

**PAT THE BRAT**
**JUN 1953-1959**

Numbers 5-14 are missing
1 to Not numbered ..... 50.00 – 65.00
Numbered ..... 35.00 – 40.00
2-4 ..... 20.00 – 25.00
15-33 ..... 10.00 – 15.00

**PEP COMICS**
**ARCHIE PUBS., MLJ CO.**
**1940-1987**

1 The Shield ..... 2000.00 – 2400.00
2 ..... 500.00 – 600.00
3 ..... 400.00 – 500.00
4-5 ..... 350.00 – 400.00
6-10 ..... 250.00 – 300.00
12 Fireball origin ..... 250.00 – 300.00
13-15 ..... 225.00 – 250.00
16 Hidden Sister origin ..... 350.00 – 400.00
17 The Hangman origin ..... 750.00 – 900.00
18-21 ..... 225.00 – 250.00
22 First app. Archie, Betty, Jughead ..... 2900.00 – 3200.00
23 ..... 400.00 – 500.00
24, 25 ..... 300.00 – 400.00
26 Kurtzmanic 1st app. ..... 400.00 – 500.00
27-35 ..... 275.00 – 300.00
36 Archie cover ..... 300.00 – 350.00
37-40 ..... 150.00 – 200.00
41-60 ..... 100.00 – 125.00
61-80 ..... 60.00 – 80.00

81-99 ..... 30.00 – 45.00
100 ..... 40.00 – 50.00
101-130 ..... 15.00 – 20.00
131-160 ..... 10.00 – 14.00
161-200 ..... 5.00 – 7.00
201-300 ..... 1.50 – 2.50
301-417 ..... 0.50 – 1.00

**REGGIE (PREV. ARCHIE'S RIVAL)**
**1953-1965**

15-18 ..... 30.00 – 40.00

**REGGIE AND ME (PREV. REGGIE)**
**AUG. 1966-1980**

1 ..... 12.00 – 15.00
2-9 ..... 7.00 – 8.00
24-80 ..... 1.50 – 2.75
81-132 ..... 0.50 – 1.00

**REGGIE'S WISE GUY JOKES**
**AUG. 1968-1982**

1 ..... 10.00 – 14.00
2-5 ..... 5.00 – 6.00
6-10 ..... 3.00 – 5.00
11-60 ..... 1.50 – 2.50
61-80 ..... 0.50 – 1.00

**SABRINA THE TEENAGE WITCH**
**1971-1983**

1 ..... 15.00 – 20.00
2-10 ..... 5.00 – 7.00
11-77 ..... 1.00 – 2.00

**SHADOW**
**AUG. 1964-1965**

1 ..... 20.00 – 25.00
2-9 ..... 15.00 – 18.00

**SUZIE**
**1945-1954**

49 ..... 100.00 – 150.00
50-56 ..... 50.00 – 75.00
57-80 ..... 40.00 – 50.00
81-100 ..... 30.00 – 40.00

**TEENAGE MUTANT NINJA TURTLES**
**1988**

1 Mini series ..... 4.00 – 6.00
2, 3 Mini series ..... 2.00 – 3.00

**TEENAGE MUTANT NINJA TURTLES**
**1989- PRESENT**

1 ..... 3.00 – 4.00
2-4 ..... 1.50 – 2.00
5-present ..... 1.00 – 1.50
Second printings (1-10) ..... 0.50 – 1.00

**THAT WILKIN BOY**
**1969-1982**

1 ..... 5.00 – 7.00
3-10 ..... 4.00 – 5.00
11-20 ..... 2.00 – 3.00
21-30 ..... 0.50 – 1.00

**VERONICA**
**1989-PRESENT**

1 ..... 1.00 – 2.00
2-present ..... 0.50 – 1.00

**WILBUR**
**1944-1965**

1 ..... 175.00 – 225.00
2-4 ..... 85.00 – 100.00
5 Katy Keene stories ..... 300.00 – 325.00
6-10 ..... 70.00 – 80.00
11-30 ..... 35.00 – 45.00
31-50 ..... 15.00 – 20.00
51-70 ..... 12.00 – 15.00
71-present ..... 10.00 – 12.00

**ZEN, INTERGALACTIC NINJA**
**(MINI SERIES)**
**1985**

1-5 ..... 1.25 – 1.75

**ZEN, INTERGALACTIC NINJA**

1-5 ..... 1.25 – 1.50

## CALIBER PRESS

| THE CROW | LOW – HIGH |
|---|---|
| FEB 1989-1990 | |
| 1 Jim O'Barr | 20.00 – 25.00 |
| 1a 2nd & 3rd printings | 8.00 – 12.00 |
| 2 | 8.00 – 10.00 |
| 2a 2nd & 3rd printings | 3.00 – 4.00 |
| 3 Origin and first app. | 12.00 – 17.00 |
| 3a 2nd printing | 2.00 – 2.50 |
| 4 | 2.00 – 2.50 |

## COMICO

| GRENDEL | LOW – HIGH |
|---|---|
| OCT 1986-1991 | |
| 1 | 3.00 – 6.00 |
| 1a 2nd printing | 2.00 – 3.00 |
| 2 Origin | 2.00 – 3.00 |
| 1/2 Mage | 2.50 – 4.00 |
| 1/2a 2nd printing | 1.00 – 2.00 |
| 19-32 | 2.00 – 2.50 |
| 33-present | 2.50 – 3.00 |

| MAGE | |
|---|---|
| FEB 1984-DEC 1986 | |
| 1 Mini Kevin Maichstock | 10.00 – 14.00 |
| 2 Intro Estrel | 6.00 – 8.00 |
| 3-5 | 4.00 – 5.00 |
| 6 Grendel begins | 12.00 – 20.00 |
| 7-8 | 3.00 – 4.00 |
| 9-15 | 2.00 – 5.00 |

## CRY FOR DAWN

| CRY FOR DAWN | |
|---|---|
| 1989-PRESENT | |
| 1 B&W | 20.00 – 35.00 |
| 1a 2nd & 3rd printings | 8.25 – 5.50 |
| 2 | 8.50 – 1.00 |
| 2a 2nd printing | 2.25 – 3.50 |
| 3 | 5.00 – 8.00 |
| 4-9 | 2.00 – 3.50 |

## DARK HORSE

| ALIENS (B&W) | LOW – HIGH |
|---|---|
| AUG 1989-JAN 1989 | |
| 1 | 25.00 – 32.00 |
| 1a 2nd printing | 3.00 – 6.00 |
| 1b, 1c 3rd & 4th Printing | 2.50 – 3.00 |
| 2 | 2.00 – 3.00 |
| 2a 2nd printing | 3.00 – 4.00 |
| 2b 3rd printing | 2.50 – 3.00 |
| 3 | 5.00 – 10.00 |

# Dark Horse/DC Comics

3s 2nd printing ..... 2.50 – 3.00
4 ..... 4.00 – 7.00
5 ..... 4.00 – 5.00
6 ..... 4.00 – 5.00

**ALIENS 2**

1 ..... 10.00 – 15.00
1a 2nd printing ..... 2.50 – 3.00
2 ..... 5.00 – 7.00
2a 2nd printing ..... 2.50 – 3.00
3 ..... 4.00 – 5.00
3a 2nd printing ..... 3.00 – 4.00

**ALIENS: COLONIAL MARINES JAN 1993-PRESENT**

1, 2 ..... 2.50 – 3.00

**ALIENS: EARTH WAR JUNE 1990-OCT 1990**

1 ..... 5.00 – 8.00
1a 2nd printing ..... 2.50 – 3.00
2 ..... 4.00 – 6.00
3 ..... 4.00 – 6.00
4 ..... 4.00 – 5.00 +

**ALIENS: GENOCIDE NOV 1991-FEB 1992**

1-4 ..... 2.50 – 3.00

**ALIENS: HIVE APRIL 1992-JULY 1992**

1 ..... 3.00 – 5.00
2-4 ..... 2.50 – 3.00

**ALIENS 3 JUNE 1992-AUG 1992**

1-3 Movie adaptation ..... 2.00 – 3.00

**ALIENS VS PREDATOR JUNE 1990-DEC 1990**

0 Reprint B&W ..... 2.00 – 3.00
1 ..... 8.00 – 10.00
1a 2nd printing ..... 2.50 – 3.00
2 ..... 3.00 – 4.00
3 ..... 3.00 – 4.00
4 ..... 4.00 – 5.00

**CONCRETE**

1 ..... 11.00 – 15.00
1a 2nd printing ..... 3.00 – 5.00
2, 3 ..... 4.00 – 6.00
4-10, 10 Last Issue ..... 3.00 – 4.50

**DARK HORSE COMICS AUG 1992-PRESENT**

1 ..... 3.00 – 4.00
2-4 ..... 3.00 – 3.50

**DARK HORSE PRESENTS JULY 1986-PRESENT**

1st app Concrete ..... 12.00 – 15.00
2 2nd printing ..... 2.50 – 3.00
2, 3 ..... 8.00 – 10.00
4, 5 ..... 8.00 – 9.00
6 ..... 6.00 – 8.00
7-10 ..... 4.00 – 6.00
11, 13, 15, 17, 19, 21-23 ..... 2.50 – 3.00
12, 14, 16, 18 ..... 4.00 – 6.00
20 ..... 3.00 – 4.00
24 1st Aliens ..... 25.00 – 30.00
25-31 ..... 2.50 – 3.00
32 ..... 3.50 – 4.00
33 ..... 3.00 – 4.00
34-35 ..... 3.00 – 12.00
35a Aliens vs Predator ..... 10.00 – 15.00
35a Aliens vs Predator painted cover ..... 14.00 – 18.00
37-41, 44, 45, 47-50 ..... 2.50 – 3.00
42, 43 Predator ..... 4.00 – 5.00
46 Predator app ..... 4.00 – 5.00
51 1st Dr. Giggles ..... 3.00 – 4.00
52, 53 Dr. Giggles ..... 2.00 – 4.00
54 1st app Hard Men ..... 2.00 – 3.00
55-57 Hard Men app ..... 2.00 – 3.00
58-68 ..... 2.50 – 3.00

**FLAMING CARROT 1981, 1984-PRESENT**

1 Large size Killian Barracks$0.00 – 125.00
1 Ashcan first issue ..... 55.00 – 85.00

2 ..... 35.00 – 50.00
3 1st Mark Verso ..... 25.00 – 35.00
4-6 ..... 18.00 – 22.00
7-9 ..... 12.00 – 15.00
10-12 ..... 6.00 – 10.00
13-15 ..... 4.00 – 6.00
15 without cover price ..... 11.00 – 15.00
16-17 ..... 3.00 – 5.00
18 1st Dark Horse issue ..... 4.00 – 6.00
19-20 ..... 3.00 – 5.00
21-23, 25 ..... 2.00 – 3.00
24 1st Image Variety Issue 52 pgs ..... 3.00 – 4.00
26-27 TMNT s-over ..... 27.00 – 37.00
TMNT Mark Verso s-cov ) ..... 3.00 – 4.00
28, 29 ..... 2.75 – 3.00

**GIVE ME LIBERTY JUNE 1990-APRIL 1991**

1 Frank Miller ..... 6.00 – 8.00
2 ..... 5.00 – 7.00
3, 4 ..... 5.00 – 6.00

**GRENDEL: WAR CHILD AUG 1992-PRESENT**

1 Return of Grendel ..... 4.00 – 5.00
2 ..... 4.00 – 5.00
3-10 ..... 2.50 – 3.00

**HARDBOILED**

1 Frank Miller ..... 5.00 – 8.00
2-5 ..... 5.00 – 6.00

**MASK AUG 1991-OCT 1991**

1 Intro Lt. Kelleway Mask ..... 3.00 – 5.00
2 ..... 3.00 – 4.00
3 Origin of Mask ..... 4.00 – 5.00
4 ..... 3.00 – 4.00

**MASK RETURNS 1992**

1 ..... 2.50 – 5.00
2, 3 ..... 2.50 – 3.00
4 ..... 3.00

**MEET MEN MARCH 1992-PRESENT**

0 reprints Dark Horse Presents 5/6 ..... 3.00 – 5.00
1 Foil cover ..... 7.00 – 10.00
1 2nd printing blue ..... 2.50 – 3.00
2 ..... 5.00 – 7.00
3 ..... 5.00 – 6.00
4, 5 ..... 3.00 – 4.00
6, 7, 8 ..... 2.50 – 3.00
9-11 ..... 2.50 – 3.00

**PREDATOR MAY 1989-JAN 1990**

1 pt 2 Intro Predator ..... 20.00 – 25.00
1a 2nd printing ..... 7.00 – 10.00
1b 3rd printing ..... 3.00 – 4.00
2 ..... 8.00 – 14.00
2a 2nd printing ..... 3.00 – 4.00
3 ..... 6.00 – 10.00
3a 2nd printing ..... 3.00 – 4.00
4 ..... 4.00 – 7.00
4a 2nd printing ..... 3.00 – 4.00

**PREDATOR: BIG GAME MARCH 1991-JUNE 1991**

1-3 ..... 3.00 – 5.00
3-4 ..... 3.00 – 4.00

**PREDATOR: BLOODY SANDS OF TIME FEB 1992-MARCH 1992**

1-2 ..... 2.50 – 3.00

**PREDATOR: COLD WAR SEPT 1991-DEC 1991**

1 ..... 2.50 – 3.50
2, 3 ..... 2.50 – 3.00

**PREDATOR VS. MAGNUS, ROBOT FIGHTER DEC 1992**

1 ..... 4.00 – 5.00 +
1a Platinum Issue ..... 50.00 – 75.00 +
2 ..... 2.50 – 3.00

**PREDATOR 2 FEB 1991-JUNE 1991**

1 ..... 3.00 – 4.00
2-3 ..... 2.50 – 3.00

**ROBOCOP VS. TERMINATOR SEPT 1992**

1 Miller/Simonson, w/Robocop stand-up ..... 4.00 – 6.00
1a Platinum ..... 40.00 – 60.00
2-4, 2: Terminator stand-up ..... 2.50 – 3.50

**ROBOCOP: PRIME SUSPECT DEC 1992**

1-4 ..... 2.50 – 3.00

**STAR WARS: DARK EMPIRE MAR 1992-PRESENT**

1 ..... 20.00 – 25.00
2 Low distribution ..... 15.00 – 25.00
3 ..... 10.00 – 12.00
4 ..... 6.00 – 8.00
5 ..... 5.00 – 6.00
6 ..... 4.00 – 5.00 +

**TERMINATOR AUG 1990-NOV 1990**

1 ..... 4.00 – 6.00
2 ..... 3.00 – 4.00
3, 4 ..... 2.75 – 3.50

**TERMINATOR: ENEMY WITHIN NOV 1991-FEB 1992**

1 ..... 3.00 – 4.00
2-4 ..... 2.50 – 3.00

**TERMINATOR: HUNTERS & KILLERS JULY 1992-PRESENT**

1 ..... 5.00 – 4.00 +
2, 3 ..... 3.00 – 4.00

**TERMINATOR: ONE SHOT JULY 1991**

1 ..... 5.00 – 7.00

**TERMINATOR: SECONDARY OBJECTIVES JULY 1991-OCT 1991**

1 ..... 3.00 – 3.50
2-4 ..... 2.50 – 3.00

**YOUNG INDIANA JONES CHRONICLES**

1 ..... 3.00 – 4.00
2-12 ..... 2.50 – 3.00

## DC COMICS

**ACTION COMICS LOW – HIGH JUNE 1938-PRESENT**

1 Origin & 1st app Superman ..... 50,000.00 – 60,000.00
2 ..... 5,500.00 – 7,000.00
3 Scarce ..... 3,000.00 – 7,000.00
4 ..... 3,500.00 – 7,000.00
5 ..... 2,000.00 – 3,000.00
6 1st app/Henry Chase ..... 2,000.00 – 3,000.00
7 ..... 2,000.00 – 3,000.00
8 ..... 2,500.00 – 3,500.00
9 ..... 2,500.00 – 2,700.00
10 ..... 2,000.00 – 2,500.00
11 ..... 1,300.00 – 1,600.00
12 ..... 1,300.00 – 1,600.00
13 ..... 1,700.00 – 19,000.00
14 ..... 1,300.00 – 1,500.00
15 ..... 1,900.00 – 2,000.00
16 ..... 1,300.00 – 1,500.00
17 ..... 1,300.00 – 1,500.00
18 1st x-ray vision ..... 1,900.00 – 1,950.00
19 ..... 1,200.00 – 1,300.00
20 ..... 1,000.00 – 1,200.00
21 ..... 750.00 – 850.00
22 ..... 750.00 – 850.00
23 1st app Lex Luthor ..... 1,100.00 – 1,200.00
24 ..... 400.00 – 450.00
25 ..... 750.00 – 850.00
26 ..... 700.00 – 750.00
27 ..... 600.00 – 650.00
28 ..... 600.00 – 650.00
29 ..... 575.00 – 600.00
30 ..... 575.00 – 600.00
31 ..... 500.00 – 525.00
32 ..... 500.00 – 525.00
33 ..... 525.00 – 575.00
34 ..... 425.00 – 475.00
35 ..... 425.00 – 475.00
36-39 ..... 400.00 – 450.00
40 Intro & 1st app Star Spangled Kid & Stripsey ..... 400.00 – 450.00
41 ..... 400.00 – 425.00
42 1st app & Origin Vigilante ..... 575.00 – 625.00
43-45 ..... 400.00 – 425.00
47 ..... 475.00 – 525.00

FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

185-187 ..... 25.00 – 35.00
188-199 ..... 15.00 – 17.00
199 ..... 15.00 – 20.00
200 ..... 15.00 – 20.00
201-207 ..... 12.00 – 15.00
208 ..... 29.00 – 39.00
209 ..... 12.00 – 17.00
210 ..... 105.00 – 130.00
201-233 ..... 10.00 – 15.00
234-237, 239, 241, 212, 214-217 ..... 7.00 – 10.00
238 ..... 15.00 – 18.00
240 ..... 15.00 – 20.00
218 ..... 30.00 – 35.00
219 ..... 12.00 – 15.00
220 ..... 15.00 – 20.00
221, 321, 324-331 ..... 5.00 – 7.00
222 ..... 10.00 – 14.00
223 ..... 10.00 – 12.00
224 ..... 10.00 – 14.00
1st Silver Age app. Two-Face ..... 50.00 – 60.00
225, 226, 228 ..... 8.00 – 9.00
227 ..... 8.00 – 10.00
242 ..... 4.00 – 5.00
243-245 ..... 15.00 – 18.00
246-250, 252, 253 ..... 5.00 – 6.00
251 ..... 30.00 – 35.00
254, 255, 257 ..... 10.00 – 12.00
256 ..... 12.00 – 16.00
258, 259 ..... 15.00 – 20.00
260 ..... 15.00 – 18.00
261 ..... 25.00 – 30.00
262-265, 267-286, 289, 290 ..... 4.00 – 6.00
266 ..... 5.00 – 7.00
287, 288 ..... 5.00 – 6.00
291-294 ..... 3.00 – 4.00
295-299 ..... 3.00 – 5.00
300 ..... 5.00 – 6.00
301-320, 332-391 ..... 3.00 – 5.00
322 ..... 4.00 – 5.00
392 1st solo Catwoman Story ..... 5.00 – 7.00
393-396 ..... 3.00 – 4.00
397-948 ..... 3.50 – 4.00
949-1000 ..... 3.00 – 3.50
915, 352, 354, 356, 358, 360-363 ..... 2.00 – 4.00
364-373 ..... 3.00 – 4.00
374-377 ..... 3.00 – 5.00
357 Intro Jason Todd ..... 3.00 – 6.00
378 ..... 3.00 – 4.00
Intro Jason Todd in Robin costume ..... 18.00 – 28.00
379-381 ..... 3.00 – 4.00
382 Intro New Robin ..... 15.00 – 20.00
383-399, 401-409 ..... 3.00 – 4.00
400 ..... 4.00 – 5.00
404 Intro modern age Catwoman ..... 10.00 – 15.00
405-407 ..... 3.00 – 4.00
408 Origin Jason Todd ..... 4.00 – 5.00
409 Jason Todd app. ..... 3.00 – 4.00
410 2nd printing ..... 1.00 – 2.00
411-413 ..... 2.00 – 3.00
414-416 ..... 2.00 – 3.00
416 1st Batman/Wolfman team-up ..... 3.00 – 4.00
1st team-up ..... 3.00 – 4.00
417 ..... 2.00 – 3.00
418-420 ..... 8.00 – 10.00
421-425 ..... 2.00 – 3.00
426 Death in the Family pt.1 ..... 12.00 – 18.00
427 Death in the Family pt.2 ..... 8.00 – 12.00
428 Death in the Family pt.III Robin dies ..... 8.00 – 12.00
429 Death in the Family pt.IV ..... 5.00 – 8.00
430 ..... 3.00 – 5.00
431 ..... 1.75 – 2.75
432 ..... 1.75 – 2.75
433 Many Deaths of Batman pt.I ..... 4.00 – 5.00
434 Many Deaths of Batman pt.II ..... 4.00 – 5.00
435 Many Deaths of Batman pt.III ..... 4.00 – 5.00
436 Intro Tim Drake's child ..... 7.00 – 10.00
436a 2nd printing ..... 1.50 – 2.50
437-447 ..... 1.50 – 2.00
448 2nd Intro Tim Drake as Robin ..... 5.00 – 7.00
449-457, 459 ..... 1.00 – 2.00

448, 449 ..... 2.50 – 3.50
450 ..... 2.00 – 3.00
455 ..... 3.00 – 4.00
458 ..... 2.50 – 3.50
457 app Robin in new costume ..... 5.00 – 8.00
457a 2nd printing ..... 1.00 – 2.00
458-464, 466-478 ..... 1.00 – 2.00
465 Batman/Robin team-up ..... 2.00 – 3.00
475, 480 ..... 1.25 – 2.00
481-487 ..... 1.25 – 2.00
488-490 ..... 1.25 – 1.50
Annual 1 ..... 200.00 – 250.00
Annual 2 ..... 100.00 – 140.00
Annual 3 ..... 70.00 – 90.00
Annual 4 ..... 40.00 – 50.00
Annual 5 ..... 30.00 – 40.00
Annual 6 ..... 30.00 – 40.00
Annual 7 ..... 25.00 – 30.00
Annual 8 ..... 5.00 – 8.00
Annual 9 ..... 4.00 – 5.00
Annual 10 ..... 4.00 – 6.00
Annual 11 ..... 4.00 – 7.00
Annual 12 ..... 3.00 – 5.00
Annual 13 ..... 2.50 – 4.50
Annual 14 ..... 2.50 – 3.50
Annual 15 ..... 3.00 – 6.00
Annual 16 2nd printing ..... 2.50 – 3.00
Special 1 Intro Wraith ..... 2.00 – 3.00
Batman movie adaptation ..... 25.00 – 30.00
Batman movie adaptation deluxe ed. ..... 5.00 – 6.50

## BATMAN ADVENTURES
**SEPT 1992-NOV 1992**

1 TV adaptation ..... 3.00 – 5.00
2 ..... 2.00 – 3.00
3, 4 ..... 1.75 – 2.75
5, 6 ..... 1.25 – 1.50

## BATMAN: THE CULT
**MAY 1988-NOV 1988**

1 ..... 10.00 – 15.00
2-4 ..... 8.00 – 12.00
5-6 ..... 7.00 – 10.00

## BATMAN: THE DARK KNIGHT RETURNS
**MARCH 1986-JULY 1986**

1 ..... 35.00 – 45.00
1a 2nd printing ..... 6.00 – 8.00
1b 3rd printing ..... 3.00 – 4.00
1c ..... 15.00 – 22.00
2a 2nd printing ..... 3.00 – 4.00
2b 3rd printing ..... 2.00 – 3.00
3 ..... 6.00 – 10.00
3a 2nd printing ..... 2.00 – 3.00
3b 3rd printing ..... 1.50 – 2.00
Hardcover book ..... 40.00 – 60.00
Paperback book ..... 15.00 – 20.00
Warner paperback book ..... 12.00 – 15.00

## BATMAN FAMILY
**SEPT 1975-NOV 1978**

1 ..... 5.00 – 7.50
2, 3 ..... 3.00 – 4.00
3 Batgirl & Robin reveal identity ..... 4.00 – 5.00
4, 5 ..... 3.00 – 4.00
6 ..... 4.00 – 6.00
7, 8 ..... 3.00 – 4.00
8 1st solo Robin story ..... 5.00 – 7.00
9 ..... 3.00 – 4.00
10 1st solo Batgirl story ..... 3.00 – 4.00
11, 12 ..... 4.00 – 5.00
13 ..... 3.00 – 4.00
15, 16, 18, 19 ..... 2.50 – 3.50
17 ..... 4.00 – 6.50
20 ..... 3.00 – 4.00

## BATMAN: GALLERY
**1992**

1 ..... 3.00 – 5.00

## BATMAN: GOTHAM NIGHTS
**MAR 1992-JUNE 1992**

1-4 ..... 1.25 – 1.50

## BATMAN: THE KILLING JOKE
**1988**

1 Alan Moore script ..... 20.00 – 25.00
1a Blue 4th printing ..... 2.00 – 3.00

## BATMAN: RUN, RIDDLER, RUN
**1992**

1-3 ..... 5.00 – 6.00

## BATMAN: SWORD OF AZRAEL
**OCT 1992-PRESENT**

1 Joe Quesada art ..... 4.00 – 6.00 +
2 ..... 3.00 – 4.00 +
3, 4 ..... 2.50 – 3.50 +

## BATMAN: VENGEANCE OF BANE
One shot 64 pgs! ..... 2.50 – 2.75

## BATMAN VS PREDATOR
**JAN 1992-APRIL 1992**

1 Prestige format ..... 5.00 – 8.00
1 Newsstand ..... 3.00 – 5.00
2 Prestige format ..... 5.00 – 6.00
2 Newsstand ..... 3.00 – 4.00
3 Prestige format ..... 4.00 – 5.00
3 Newsstand ..... 2.00 – 3.00

## BEWARE THE CREEPER
**MAY/JUNE 1968-MARCH/APR 1969**

1 Origin/1st ..... 32.00 – 40.00
2-6 Ditko art ..... 18.00 – 23.00

## BLACK CANARY (MINI SERIES)
1-4 ..... 1.75 – 2.25

## BLACK CANARY
1-2 ..... 1.75 – 2.25

## BLACK CONDOR
**JUNE 1992-PRESENT**

1 ..... 2.00 – 3.00
2-9 ..... 1.25 – 1.75

## BLACK ORCHID
**1988 1989-FEB 1989**

1 Origin of Black Orchid ..... 5.00 – 8.00
2 ..... 3.00 – 4.00
3 ..... 2.00 – 3.00

## BLACKHAWK
**1988 V. UNCLE SAM 1-6)**
**SEPT 1944-NOV 1984**

9 (1944) ..... 650.00 – 850.00
10 ..... 300.00 – 400.00
11-15 ..... 200.00 – 300.00
16-20 ..... 170.00 – 250.00
21-30 ..... 100.00 – 150.00
31-40 ..... 90.00 – 130.00
41-49, 51-60 ..... 40.00 – 60.00
50 1st Killer shark ..... 80.00 – 110.00
61 ..... 40.00 – 60.00
62 ..... 40.00 – 60.00
63-70, 72-80 ..... 30.00 – 40.00
71 Origin retold ..... 60.00 – 100.00
81-87 ..... 25.00 – 35.00
87-98, 99-99, 101-107 ..... 25.00 – 30.00
100 ..... 50.00 – 70.00
108 1st DC issue ..... 15.00 – 20.00
109-117 ..... 25.00 – 50.00
118 ..... 15.00 – 20.00
119-124 ..... 15.00 – 20.00
125-135 ..... 15.00 – 25.00
124 Origin retold ..... 15.00 – 30.00
136 ..... 12.00 – 16.00
167-180 ..... 6.00 – 8.00
181-199 ..... 3.50 – 5.00
199 ..... 4.00 – 6.00
200-208 ..... 3.00 – 4.00
199-274 ..... 1.00 – 2.00

## BLACKHAWK (2ND SERIES)
**MARCH 1989-MAY 1989**

1-3 ..... 3.00 – 4.00

## BLACKHAWK (3RD SERIES)
**MARCH 1989-AUG 1990**

1-10 ..... 1.00 – 2.00
Annual 1 ..... 2.50 – 3.50

## BOOKS OF MAGIC
**SEPT 1990-JAN 1991**

1 ..... 9.00 – 12.00
2 ..... 5.00 – 9.00
3 app Sandman ..... 6.00 – 8.00
4 ..... 5.00 – 6.00

## BRAVE AND THE BOLD
**AUG 1955-JULY 1983**

1 ..... 700.00 – 1000.00
1a 1st app & origin Silverage Hawkman ..... 500.00 – 700.00
2 ..... 250.00 – 350.00
3 ..... 150.00 – 200.00
4, 5 ..... 100.00 – 125.00
6 ..... 80.00 – 100.00
7 ..... 80.00 – 100.00
8 1st Intro Suicide Squad ..... 100.00 – 150.00
9, 10 ..... 60.00 – 80.00
11 ..... 60.00 – 80.00
12 ..... 60.00 – 80.00
13 ..... 60.00 – 80.00
14 ..... 60.00 – 80.00
15 ..... 60.00 – 80.00
16 ..... 60.00 – 80.00
17 ..... 60.00 – 80.00
18 ..... 60.00 – 80.00
19 ..... 60.00 – 80.00
20 ..... 60.00 – 80.00
21, 22 ..... 60.00 – 80.00
23 ..... 60.00 – 80.00
24 ..... 60.00 – 80.00
25 ..... 60.00 – 80.00
26 ..... 60.00 – 80.00
27 ..... 60.00 – 80.00
28 ..... 60.00 – 80.00
29 ..... 60.00 – 80.00
30 ..... 60.00 – 80.00
31 ..... 60.00 – 80.00
32 ..... 60.00 – 80.00
33 ..... 60.00 – 80.00
34 ..... 60.00 – 80.00
35 ..... 60.00 – 80.00
36 ..... 60.00 – 80.00
37 ..... 60.00 – 80.00
38 ..... 60.00 – 80.00
39 ..... 60.00 – 80.00
40 Origin Hawkman retold ..... 60.00 – 80.00
41 ..... 60.00 – 80.00
42 ..... 60.00 – 80.00
43 ..... 60.00 – 80.00
44 ..... 60.00 – 80.00
45-49 ..... 12.00 – 16.00
50 1st team-up ..... 65.00 – 80.00
51 ..... 15.00 – 20.00
52 Sgt. Rock ..... 15.00 – 20.00
53 ..... 15.00 – 20.00
54 1st app Teen Titans ..... 140.00 – 175.00
55, 56 ..... 15.00 – 20.00
57 1st app & origin Metamorpho ..... 60.00 – 75.00
58 ..... 15.00 – 20.00
59 ..... 40.00 – 45.00
60 ..... 40.00 – 50.00
61, 62 ..... 15.00 – 20.00
63 ..... 40.00 – 50.00
64 Batman vs Eclipso ..... 25.00 – 30.00
65 ..... 12.00 – 16.00
66-77, 79-89, 91-99 ..... 6.00 – 12.00
Penguin ..... 20.00 – 40.00
78 ..... 20.00 – 25.00
90, 91, 82, 85, 86 ..... 17.00 – 24.00
100 Intro Titans ..... 25.00 – 40.00
87, 88 ..... 6.00 – 8.00
89-92 ..... 6.00 – 10.00
93 ..... 16.00 – 22.00
94 ..... 6.00 – 8.00
100 Green Arrow ..... 18.00 – 28.00
101-110, 112-117 ..... 6.00 – 8.00
111, 118 ..... 8.00 – 12.00
119-128 ..... 2.00 – 4.00
129, 130 ..... 8.00 – 12.00
131-140 ..... 4.00 – 6.00
141 ..... 7.00 – 10.00
142-150, 152-156: Ragman ..... 2.00 – 3.00
151 ..... 4.00 – 7.00
157-160 ..... 2.00 – 3.00
198, 199 ..... 2.00 – 3.00
200 1st app of Batman & the Outsiders ..... 5.00 – 7.00

## BRAVE AND THE BOLD (MINI SERIES)
**DEC 1991-MAY 1992**

1-6 ..... 1.50 – 2.00

## BROTHER POWER THE GEEK
**SEPT/OCT 1968-NOV/DEC 1968**

1 origin by Joe Simon ..... 30.00 – 40.00
2 ..... 18.00 – 22.00

## CAPTAIN ACTION (BASED ON TOY)
### APRIL 1968-JULY 1969

1 Origin Captain Action ..... 20.00 – 30.00
2, 3 ..... 15.00 – 20.00
4 ..... 10.00 – 15.00
5-10 ..... 10.00 – 25.00

## CAPTAIN ATOM
### MARCH 1987-SEPT 1991

1 Origin Captain Atom ..... 3.00 – 5.00
2 ..... 1.50 – 2.50
3-10 ..... 1.00 – 1.75
11 ..... 1.50 – 2.00
12-15, 19-25, 29-32 ..... 1.00 – 1.50
16, 17, 26, 27 ..... 1.00 – 1.75
18, 28 ..... 2.00 – 3.00
33-49,51-57 ..... 1.00 – 1.25
50 ..... 1.50 – 2.00
Annual 1 Intro Major Force ..... 1.00 – 1.50
Annual 2 ..... 1.00 – 1.50

## CATWOMAN (MINI SERIES)
### FEB 1989-MAY 1989

1 Origin Catwoman ..... 15.00 – 20.00
2-4 ..... 8.00 – 8.00 –
Annual 1 ..... 4.00 – 7.00 –

## CHALLENGERS OF THE UNKNOWN
### APR/MAY 1958-JUNE/JULY 1978

1 ..... 600.00 – 1000.00
2 ..... 400.00 – 600.00
3 ..... 300.00 – 400.00
4 thru Wood art ..... 200.00 – 300.00
5-10 ..... 100.00 – 200.00
11-15 ..... 80.00 – 110.00
16-22, 22 Last 10 cent issue ..... 75.00 – 90.00
23-30 ..... 35.00 – 45.00
31 Origin retold ..... 40.00 – 50.00
32-40 ..... 30.00 – 40.00
41-47 ..... 10.00 – 15.00
48 Doom Patrol app ..... 10.00 – 15.00
49-60 ..... 10.00 – 15.00
61-80 ..... 5.00 – 10.00
Annual 1 ..... 5.00 – 10.00
74 Deathman by Adams ..... 10.00 – 15.00
75-87, 82 Bestiary Thing begins 2.50 – 4.00

## CHALLENGERS OF THE UNKNOWN
### MAR 1991-OCT 1991

1 ..... 2.00 – 3.00
2-9 ..... 1.50 – 2.25

## CLASH
### 1991

1 Intro Joe McLeish ..... 3.00 – 5.00
2-4 ..... 3.00 – 5.00

## CONGORILLA
### NOV 1992-FEB 1993

1-4 ..... 1.75 – 2.25

## COSMIC OBSYSEY
### JAN 1988-APRIL 1988

1 Origin Supermax, Batman ..... 4.00 – 6.00
2 Low Distribution ..... 5.00 – 8.50
3 ..... 4.00 – 6.00
4 ..... 2.00 – 3.00

## CRISIS ON INFINITE EARTHS
### APRIL 1985-MARCH 1986

1 ..... 3.00 – 6.00
2-5 ..... 2.00 – 3.00
6 ..... 2.00 – 3.50
7 Death of Supergirl ..... 3.00 – 5.00
8 Death of Psycho Pirate ..... 3.00 – 10.00
9 Death of Aquaman ..... 3.00 – 5.00
10, 11 ..... 3.00 – 3.00
12 Death of Huntress, Intro Power Girl ..... 3.00 – 5.00

## CRUCIBLE
### IMPACT JAN 1993-JULY 1993

1 (99 cent cover price) ..... 3.00 – 5.00

## DANGER TRAIL
### APRIL 1993-PRESENT

1 ..... 1.25 – 1.50

## DARKSTARS
### OCT 1992-PRESENT

1 Larry Stroman art ..... 2.00 – 3.00
2-7 ..... 1.75 – 2.25

## DC COMICS PRESENTS
### JULY 1978 – SEPT 1986

1 ..... 2.00 – 5.00
2-18, 21-25, 27-30, 32-45, 47, 48, 51-71, 73-76, 79-84, 86-96 ..... 1.00 – 1.25
20 ..... 1.50 – 2.00
26 Intro New Teen Titans ..... 10.00 – 15.00
31 ..... 1.00 – 2.00
41 ..... 3.00 – 4.00
46 ..... 2.00 – 3.00
72,77,78,85 ..... 2.00 – 3.50
97 ..... 2.00 – 3.00
Annual 1 ..... 1.50 – 2.00
Annual 2,3,4 ..... 1.00 – 1.50

## DC SPECIAL (ALL REPRINTS)
### OCT 1968-AUGUST 1977

1 Flash/Batman ..... 5.00 – 9.00
2-13 ..... 1.50 – 2.50
14 Penguin/Joker ..... 2.00 – 3.00
15-25 ..... 1.50 – 2.00
16-28 ..... 1.00 – 2.00

## DC SPECIAL SERIES
### SEPT 1977-SEPT 1981

1 ..... 3.00 – 4.00
2 ..... 2.00 – 3.00
3-20, 22-25 ..... 1.75 – 2.50
21 Batman/Legion ..... 8.00 – 10.00
26 ..... 3.00 – 4.00
27 Batman vs. Hulk ..... 6.00 – 8.00

## DC SUPERSTARS
### MARCH 1976-DEC 1978

1 ..... 1.50 – 2.50
2, 4, 8-9, 11-16, 18 ..... 1.00 – 1.50
3 ..... 1.50 – 2.50
5 ..... 1.50 – 2.50
10 Joker app ..... 3.50 – 5.50
17 Intro A Origin Numbuns ..... 3.00 – 5.00

## DEATH (MINI SERIES)
### JAN 1993-APRIL 1993

1 ..... 3.00 – 5.00 +
2,3 ..... 2.00 – 3.00 +

## DEATHSTROKE THE TERMINATOR
### AUG 1991-PRESENT

1 ..... 4.00 – 7.00
2 ..... 3.00 – 4.00
3-5 ..... 2.00 – 3.00
4 Orly of Assassins Pt 1 ..... 2.00 – 3.00
7-11 ..... 1.75 – 2.00
12-20 ..... 1.75 – 2.00

## DEMON
### AUG/SEPT 1972-JAN 1974

1 Origin Etrigan ..... 15.00 – 20.00
2-5 ..... 6.00 – 9.00
6-11 ..... 5.00 – 7.00

## DEMON
### JAN 1987-APRIL 1987

1 ..... 5.00 – 7.00
2-4 ..... 3.00 – 4.00

## DEMON (2ND SERIES)
### JULY 1990-PRESENT

1 ..... 5.00 – 7.00
2-4 Etrigan Origin ..... 3.00 – 5.00

3-4 app Batman ..... 2.00 – 3.00
5-10 ..... 1.75 – 2.00
11-18 app Lobo ..... 3.00 – 5.50
19-20 ..... 2.00 – 3.00
21 ..... 1.75 – 2.00
22-49 ..... 1.75 – 2.00
50, 54 Lobo app ..... 1.75 – 2.00
51-53, Lobo 4 Eclipso ..... 3.00 – 3.50

## DETECTIVE COMICS
### MARCH 1937-PRESENT

1 Scarce Intro Slam Bradley ..... 25,000.00 – 32,000.00
2 ..... 8,000.00 – 11,000.00
3 ..... 4,500.00 – 6,500.00
4,5 ..... 2,100.00 – 2,600.00
6, 8, 10 ..... 1,600.00 – 1,800.00
7 ..... 1,450.00 – 1,750.00
9 ..... 1,600.00 – 2,200.00
11-17, 19, 17: 1st app of Ivy Manche ..... 1,000.00 – 1,300.00
18 ..... 1,450.00 – 1,750.00
20 1st app the Crimson Avenger ..... 1,700.00 – 2,000.00
21, 23-25 ..... 750.00 – 850.00
22 ..... 1,000.00 – 1,200.00
26 ..... 1,000.00 – 1,000.00
27 Intro & origin Batman ..... 70,000.00 – 90,000.00
28 ..... 4,000.00 – 5,000.00
29 Intro Doctor Death ..... 2,500.00 – 2,750.00
30 ..... 2,400.00 – 2,900.00
31 Intro Monk ..... 2,400.00 – 2,900.00
32 ..... 2,400.00 – 2,900.00
33 Origin of Batman ..... 10,000.00 – 15,000.00
34 ..... 3,200.00 – 3,800.00
35 ..... 3,200.00 – 3,800.00
36 Intro Hugo Strange ..... 4,000.00 – 4,500.00
37 Last solo Batman ..... 2,500.00 – 3,000.00
38 Intro Robin, The Boy Wonder ..... 10,000.00 – 15,000.00
39 ..... 2,000.00 – 2,400.00
40 Intro Claylace (Basil Karlo) ..... 2,200.00 – 2,600.00
41 ..... 1,000.00 – 1,200.00
42-44 ..... 900.00 – 1,150.00
45-47 ..... 850.00 – 1,000.00
48-50 ..... 850.00 – 1,000.00
51-53 ..... 650.00 – 750.00
54 Intro Penguin ..... 2,000.00 – 2,500.00
55, 60 ..... 850.00 – 1,000.00
56 ..... 575.00 – 700.00
57-59 ..... 575.00 – 1,000.00
63 Intro Mr Bellis ..... 625.00 – 750.00
64 Intro Boy Commandos ..... 1,600.00 – 1,750.00
65 ..... 1,000.00 – 1,200.00
66 Intro Two Face ..... 1,400.00 – 1,600.00
67 ..... 600.00 – 850.00
68 ..... 800.00 – 950.00
69 ..... 600.00 – 850.00

71 Joker app ..... 600.00 – 700.00
72-75 ..... 450.00 – 550.00
76 ..... 650.00 – 750.00
77-79 ..... 450.00 – 550.00
80 ..... 625.00 – 725.00
81, 82 ..... 450.00 – 525.00
83 ..... 525.00 – 600.00
84 ..... 450.00 – 525.00
85 ..... 650.00 – 725.00
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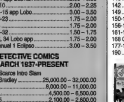
91 ..... 575.00 – 625.00
92-99 ..... 425.00 – 475.00
100 ..... 550.00 – 600.00
101 ..... 475.00 – 525.00
102 ..... 550.00 – 625.00
103-106, 110-113, 115-117, 119 ..... 375.00 – 425.00
107, 114, 118 ..... 425.00 – 475.00
120 ..... 450.00 – 500.00
121-125, 127-127, 125, 130, 134-140 ..... 350.00 – 400.00
126, 128 ..... 450.00 – 525.00
129, 136, 139,141, 143-145, 147 ..... 375.00 – 425.00
131 ..... 390.00 – 450.00
132 ..... 425.00 – 475.00
140 Intro Riddler ..... 1,150.00 – 1,350.00
142 ..... 475.00 – 525.00
149 ..... 375.00 – 425.00
150-155 ..... 260.00 – 300.00
156-167 ..... 260.00 – 300.00
168-171, 169-176 ..... 260.00 – 300.00
172 Origin of the Joker ..... 1,800.00 – 2,100.00
173-186, 191 ..... 260.00 – 300.00
187-190, 201-204, 206-212 ..... 180.00 – 215.00




192-195,201-204,206-212 ..... 180.00 – 215.00
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205 Origin Bat Cave ..... 300.00 – 350.00
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214-224 ..... 180.00 – 225.00
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233 Intro Batwoman ..... 430.00 – 500.00
234, 236-240 ..... 150.00 – 175.00
235 D. Batman costume ..... 200.00 – 250.00
241-250 ..... 150.00 – 175.00
251-260 ..... 85.00 – 115.00
261-265, 266, 268, 269 ..... 70.00 – 85.00
268 Origin Batman retold ..... 110.00 – 140.00
267 Intro & origin Bat-Hound ..... 85.00 – 100.00
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137, 138.....1.50—2.00
139-139 Eclipse spp.....2.00—3.00
141 Intro Omegamen.....3.00—4.00
142, 143 app Omegamen.....3.00—4.00
144-149, 151-174.....1.50—1.75
150.....2.00—3.00
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185 Eclipse spp.....3.00—4.00
186-193.....1.50—2.50
194.....3.00—4.00
195.....6.00—9.00
196-200.....6.00—9.00
Becomes: Green Lantern Corps
201 Intro Green Lantern Corp.#2.00—3.00
202-224.....1.00—1.50
Annual 1.....1.50—2.00
Annual 2.....1.50—2.50
Annual 3.....2.00—2.50
Special 1 app Superman.....1.75—2.00
Special 2.....2.00—2.50

## GREEN LANTERN (2ND SERIES) JUNE 1990-PRESENT



1 App JLA...$.8.....1.25—2.00
2-5.....1.25—1.75
6 vs. Hal Jordan.....1.25—1.75

## HACKER FILES 1992

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## HAMMERLOCKE 1992

1 Intro Hammerlocke.....2.00—3.00
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## HARDWARE (MILESTONE) APRIL 1993-PRESENT

1 Packaged.....2.95—3.50

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1 Ditko c/s.....30.00—50.00
2-5.....15.00—30.00

## HAWK & DOVE (MINI SERIES) OCT 1988-DEC 1988

1 Intro Hex Dove.....3.00—6.00
2-5.....2.00—4.00

## HAWK & DOVE (2ND SERIES) JUNE 1989-OCT 1991

1.....1.50—2.00
2-18.....1.25—1.50
Annual 1-2.....1.00—2.00

## HAWKMAN APRIL 1964-SEPT 1968

1.....225.00—275.00

## GREEN LANTERN/EMERALD DAWN (2ND SERIES) APR 1991-SEPT 1991

1.....3.00—4.00
2-3.....2.00—3.00
5-6.....1.25—2.00

## GREEN LANTERN: GAITHNET'S TALE 1992

One-shot John Byrne.....6.00—6.50

## GREEN LANTERN: MOSAIC JUNE 1992-PRESENT

1-2.....1.75—2.25
2-7; 9; vs. Hal Jordan.....1.25—1.75
8-16.....1.00—1.50

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2-5.....1.25—1.75
6 vs. Hal Jordan.....1.25—1.75

## HACKER FILES 1992

1-7.....2.00—2.50

## HAMMERLOCKE 1992

1 Intro Hammerlocke.....2.00—3.00
2-6.....1.75—2.25

## HARDWARE (MILESTONE) APRIL 1993-PRESENT

1 Packaged.....2.95—3.50

## HAWK & THE DOVE AUGUST 1968-JUNE/JULY 1969

1 Ditko c/s.....30.00—50.00
2-5.....15.00—30.00

## HAWK & DOVE (MINI SERIES) OCT 1988-DEC 1988

1 Intro Hex Dove.....3.00—6.00
2-5.....2.00—4.00

## HAWK & DOVE (2ND SERIES) JUNE 1989-OCT 1991

1.....1.50—2.00
2-18.....1.25—1.50
Annual 1-2.....1.00—2.00

## HAWKMAN APRIL 1964-SEPT 1968

1.....225.00—275.00
2.....80.00—100.00
3.....55.00—65.00
4 Origin & Intro Zatanna.....60.00—70.00
5-10.....45.00—60.00
11-15.....35.00—37.00+
16-18.....30.00—37.00+
20-27.....15.00—22.00+

## HAWKMAN (2ND SERIES) AUG 1986-DEC 1987

1.....3.00—6.00
2-15.....1.50—3.00
16-17.....1.25—1.50

## HAWKWORLD JAN 1989-MARCH 1989

1 Origin Hawkman retold.....6.00—10.00
2-3.....4.00—6.00

## HAWKWORLD (REGULAR SERIES) JUNE 1990-PRESENT

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2.....2.00—3.00
3.....2.00—2.50
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Annual 1 spp Flash.....2.00—4.00
Annual 2.....2.00—3.00
Annual 3a Reprint (silver).....2.50—3.50

## HECKLER 1992-MARCH 1993

1 Intro Hackler.....1.50—2.00
2-7; 7 Unl Hackler.....1.25—1.75

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2-5.....4.00—6.00
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120.....8.00—12.00
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191.....4.00—6.00
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194, 197.....4.00—6.00
196-199.....2.00—4.00
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204, 207.....4.00—7.00
209, 211, 213, 214, 217.....4.00—6.00
218-220, 222, 223.....2.00—3.00
221.....4.00—6.00
224 Giant Size.....5.00—9.00
225, 227.....3.00—4.00
226.....4.00—6.00
228, 229, 231.....2.00—3.00
230, 232-236, 237-259.....2.00—3.00
260.....4.00—6.00
261, 262.....2.00—4.00
263, 264, 267-269.....2.00—3.00
265, 266.....4.00—6.00
260-267.....1.50—2.50

## HOUSE OF SECRETS NOV 1956-NOV 1978

1.....275.00—325.00
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4.....55.00—75.00
5, 6.....45.00—60.00
7-11.....40.00—55.00
12.....45.00—60.00
13-15.....35.00—45.00
16-20.....30.00—35.00
21-30.....18.00—25.00
31-47.....12.00—18.00
48.....15.00—20.00
49,50.....10.00—15.00
51-60.....8.00—13.00
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81.....5.00—7.00
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| 31-35 | 2.00—2.50 |
| 36-49 | 1.00—1.50 |
| 50 | 1.00—1.50 |
| 51-52 | 1.00—1.25 |
| 53-57 | 1.00—1.50 |
| 58-63 | 1.00—1.50 |
| 64-68 | 1.00—1.50 |
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| 20-60 | 1.25—1.75 |

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| 8,9 | 1.00—3.00 |
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| 11-14 | 1.00—2.50 |
| 15-17 | 1.00—1.50 |
| 18,19 app Lobo, Guy Gardner | 4.00—5.00 |
| 20-22 | 1.00—1.50 |
| 23 Intro Industrie League | 2.00—3.50 |
| 24 Intro Justice League Europe | 5.00—7.00 |
| 25 | 1.00—1.50 |
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| 6-7 | 100.00—150.00 ● |
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| 25-26 | 35.00—45.00 |
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| 31 | 25.00—30.00 |
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| 34 | 28.00—35.00 |
| 35,36 | 14.00—19.00 |
| 37 1st Silverage app of Mr Terrific | 38.00—45.00 |
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| 40,41 | 14.00—18.00 |
| 42-45 | 8.00—12.00 |
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| 61-67 | 7.00—9.00 |
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| 73-83 | 3.00—5.00 |
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| 100-102, 106 | 4.00—6.00 |

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| 109-115 | 2.00—4.00 |
| 116 Intro Golden Eagle | 3.00—5.00 |
| 117-135 | 2.00—3.00 |
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| 251-280 | 1.50—1.75 |
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| Annual 2 Intro Ant. A. | 1.75—2.00 |
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| 5, 6 | 1.25—1.50 |
| 7-8 | 1.25—1.50 |

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**OCT/NOV 1972-SEPT/OCT 1978**

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| 11-20 | 3.00—5.00 |
| 21-31 | 2.00—5.00 |
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| 33-39 | 2.00—4.00 |
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**FEB 1989-PRESENT**

| | |
|---|---|
| 1 | 2.00—3.50 |
| 2-3 | 2.00—2.50 |
| 4 Lobo app | 4.00—6.00 ● |
| 5-8 | 2.00—4.00 |
| 9-13 | 1.00—2.00 |
| 14-17 | 2.00—4.00 |

| | |
|---|---|
| 18,19 | 2.00—3.00 |
| 20-33 | 1.50—2.00 |
| 34-37 | 1.75—2.00 |
| Annual 1 | 3.00—5.00 |

**LEGENDS**
**NOV 1986-APRIL 1987**

| | |
|---|---|
| 1 | 1.50—3.00 |
| 2 | 1.00—2.00 |
| 3 Intro New Suicide Squad | 1.50—2.00 |
| 4 | 1.00—1.75 |
| 5 Intro New Justice League | 3.00—6.00 |

**LEGENDS OF THE DARK KNIGHT**
**NOV 1989-PRESENT**

| | |
|---|---|
| 1 Yellow cover/Shaman of Gotham pt 1 | 8.00—12.00 |
| 1a Blue Cover | 8.00—12.00 |
| 1b Newsstand | 8.00—12.00 |
| 1c Pink cover | 8.00—12.00 |
| 2 Shaman of Gotham pt 2 | 5.00—7.00 |
| 3 Shaman of Gotham pt 3 | 3.00—4.00 |
| 4 Shaman of Gotham pt 4 | 3.00—4.00 |
| 5 Shaman of Gotham pt 5 | 3.00—4.00 |
| 6 Gothic pt 1 | 3.00—4.00 |
| 7-10 Gothic pt 2-pt 5 | 3.00—4.00 |
| 11 Prey pt 1 | 3.00—4.00 |
| 12-15 Prey pt 2-pt 5 | 3.00—4.00 |
| 16 Venom pt 1 | 3.00—4.00 |
| 17-20 Venom pt 2-pt 5 | 2.50—3.00 |
| 21-23 Faith pt 2 & pt 3 | 2.50—3.00 |
| 24 Dark Flyer pt 1-3 | 2.00—3.00 |
| 27 Destroyer pt 2 Batman & Detective Comics crossover | 2.00—3.00 |
| 28-30 Faces Pt 1-3 | 2.00—2.50 |
| 31 | 2.00—2.50 |
| 32-43 | 1.75—2.00 |
| Annual 1 | 3.00—4.00 |

**LEGION OF SUPERHEROES**
**(1ST SERIES)**
**FEB 1973-AUG 1973**

| | |
|---|---|
| 1 | 4.00—7.00 |
| 2-4 | 1.50—3.00 |
| 5 | 1.00—2.00 |

**LEGION OF SUPERHEROES (2ND SERIES) (PREV. SUPERBOY) JAN 1980-JULY 1984**

| | |
|---|---|
| 261-262 | 4.00—5.00 |
| 263 Intro Circus of Death | 3.00—4.00 |
| 261-263 | 12.00—15.00 |
| 264-271 | 1.00—2.00 |
| 272 Intro New Dial H for Hero | 2.00—2.50 |
| 273-280 | 1.00—1.50 |
| 281,30 | 1.25—1.50 |
| 285 1st LEGION | 2.00—4.00 |
| 286,288-295 | 1.50—1.75 |
| 287 | 3.00—5.00 |
| 296-300 | 1.25—1.75 |
| 295-299 | 1.25—1.50 |
| 301-302 | 1.00—1.50 |
| 303-311 | 1.25—1.50 |
| Annual 1 Intro Invisible Kid | 2.00—3.50 |
| Annual 2-4 | 1.25—1.50 |
| Annual Tales of Legion of Superheroes | 1.00—1.50 |

**LEGION OF SUPERHEROES (3RD SERIES)**
**AUG 1984-AUG 1989**

| | |
|---|---|
| 1-3 | 2.00—3.00 |
| 2-5 | 1.75—2.00 |
| 6-16 | 1.50—1.75 |
| 17 Origin LEGION | 1.75—2.00 |
| 18 | 1.75—2.00 |
| 19-26,39,40 | 1.00—1.50 |
| 27 Intro Superboy | 3.00—5.00 |
| 28 Death of Superboy | 6.00—11.00 |
| 41-44, 46-48, 51-55 | 1.00—2.00 |
| 45 50th Anniversary | 2.00—3.00 |
| 49,50 | 1.75—2.00 |
| Annual 1-4 | 2.00—2.50 |
| Annual 5 Intro New LEGION of Super Heroes | 2.00—2.50 |

## LEGION OF SUPER HEROES (4TH SERIES) NOV 1990-FREESTART

1 ..... 2.50 – 3.50
2-4 ..... 1.75 – 2.50
5-30 ..... 1.75 – 2.00
Annual 1 Origin of Ultra Boy ..... 2.50 – 3.50
Annual 2 Origin of Valor ..... 2.50 – 3.50

## LOBO NOV 1990-FEB 1991

1 Last Charnian 1 ..... 10.50 – 15.00 +
1 2nd printing ..... 2.00 – 3.00 +
2 Last Charnian 2 ..... 8.00 – 10.00 +
3 Last Charnian 3 ..... 5.00 – 6.00 +
4 Last Charnian 4 ..... 5.00 – 7.00 +

## LOBO'S BACK MAY 1992-AUG 1992

1 Death of Lobo ..... 3.00 – 5.00
2 Rehumanized as a woman ..... 1.50 – 2.50
3, 4 ..... 1.50 – 2.50

## LOBO PARAMILITARY X-MAS SPECIAL

1 Dec 1991 ..... 3.00 – 5.00

## LOBO: BLAZING CHAINS OF LOVE SEPT 1995

1 ..... 1.50 – 2.00

## LOBO: INFANTICIDE OCT 1993-NOV 1992

1 ..... 1.50 – 2.00
2-4 ..... 1.50 – 2.00

## MAN-BAT DEC 1975-MARCH 1976

1 Neal Adams ..... 7.00 – 12.00
2 ..... 4.00 – 6.00

## MAN-BAT VS BATMAN

1 Reprint ..... 2.00 – 4.00

## MAN OF STEEL AUG 1986-DEC 1986

1 Intro Modern age Superman1.00 – 5.00 +
1a 2nd edition ..... 1.75 – 2.00
2 ..... 1.50 – 1.75
3 ..... 1.50 – 1.75
4-6 ..... 1.25 – 1.50

## MARTIAN MANHUNTER MAR 1988-AUG 1988

1 appJustice League International ..... 1.50 – 2.00
2-4 ..... 1.50 – 1.75

## METAL MEN APR 1963-MARCH 1978

1 Intro Mister Men ..... 350.00 – 550.00 +
2 ..... 85.00 – 75.00
3 ..... 40.00 – 60.00
4 ..... 30.00 – 45.00
5 Intro Gas Gang ..... 30.00 – 38.00
6-10 ..... 20.00 – 25.00
11-18 ..... 20.00 – 25.00
19, 20, 21 Origin ..... 20.00 – 25.00
21 Batman & Robin, Flash, Superman appearance ..... 25.00 – 35.00
27 Origin Metal Men ..... 35.00 – 40.00
28 ..... 15.00 – 18.00
29-41 ..... 8.00 – 12.00
42-45, 47-50 ..... 4.00 – 6.00
46, 47 app.50 ..... 4.00 – 6.00
48, 49 app.Superman ..... 6.00 – 8.00

## METAMORPHO JULY/AUG 1965-MARAPR 1968

1 ..... 70.00 – 90.00
2, 3 ..... 35.00 – 42.00
4-10 ..... 25.00 – 30.00
11-15 ..... 18.00 – 22.00
16 Intro Element Girl ..... 20.00 – 26.00

11-17 ..... 10.00 – 15.00

## MILLENIUM JUNE 1988-FEB 1988

1 ..... 1.75 – 2.00
2-7 ..... 1.75 – 2.00
8 Intro New Guardians ..... 1.75 – 2.00

## MISTER MIRACLE MARCH 1971-SEPT 1978

1 Intro Mr Miracle ..... 10.00 – 13.00
2 Intro Granny Goodness ..... 4.00 – 7.00
3 ..... 3.00 – 5.00
4 Intro Granny ..... 3.00 – 5.00
5 Intro James Vundabar ..... 3.00 – 5.00
6 Intro Female furies ..... 3.00 – 5.00
7-9 ..... 3.00 – 5.00
9 Origin Mr Miracle ..... 4.00 – 6.00
10 ..... 3.00 – 4.00
10-25 ..... 1.75 – 2.00
Special Issue 1 ..... 2.00 – 3.00

## MISTER MIRACLE (2ND SERIES) JAN 1989-JUNE 1991

1 ..... 1.75 – 2.00
2-5 ..... 1.25 – 1.50
6-12 ..... 1.25 – 1.50
13, 14 app Lobo ..... 4.00 – 6.00
15-19 ..... 1.25 – 1.50

## MORE FUN COMICS (PREV. NEW FUN COMICS) JAN 1936-NOV/DEC 1947

Numbers 7, 9-11 paper covers; #8 slick cover. Numbers 784 are 10x12". Number 9 is the first comic-sized issue.
1 Intro Oliver Queen by Jack Kirby ..... 4,500.00 – 5,500.00
8 Ons page Kelly art ..... 3,000.00 – 4,000.00
12 Harry nelly Last Panel Dead by Shuster ..... 600.00 – 750.00
13 1st Calling All Cars by Siegel & Shuster ..... 600.00 – 750.00
14 Siegel & Shuster covers ..... 1,800.00 – 2,800.00
V2 #1 (13) ..... 1,800.00 – 2,800.00
V2 #2 (14) Superman/Spy/Superman/Spy ..... 1,800.00 – 2,800.00
15 ..... 2,000.00 – 3,000.00
16 ..... 1,000.00 – 1,500.00
17 ..... 2,000.00 – 3,000.00
18 ..... 600.00 – 800.00
19 ..... 600.00 – 800.00
20 ..... 600.00 – 800.00
21-24 ..... 500.00 – 600.00
25-27, 29, 30, V3 #1 ..... 500.00 – 600.00
28-30 ..... 500.00 – 600.00
31 ..... 500.00 – 600.00
32 Last Dr. Occult ..... 450.00 – 550.00
33-36 ..... 450.00 – 550.00
36 The Masked Rangar ..... 425.00 – 525.00
37-40 ..... 425.00 – 525.00
41 Last Masked Ranger ..... 350.00 – 450.00
42-50 ..... 350.00 – 450.00
51-60 ..... 300.00 – 400.00
52 Origin/1st app The Spectre (splash panel only) ..... 25,000.00 – 30,000.00
53 Origin The Spectre (in costume at end of splash) Capt. Desmond begins ..... 13,000.00 – 15,000.00
54 The Spectre in costume ..... 4,000.00 – 5,500.00
55 Origin Hop Harrigan ..... 1,300.00 – 1,800.00
56 Congo Bill begins ..... 1,300.00 – 1,800.00
57-60 ..... 1,000.00 – 1,300.00
61-63 ..... 1,000.00 – 1,300.00
64 Lance Lakkin begins ..... 1,000.00 – 1,300.00
65-67 ..... 1,000.00 – 1,300.00
67 Origin Dr. Fate; last Congo ..... 1,000.00 – 1,300.00
68 Clip Carson begins ..... 800.00 – 1,000.00
69-70 ..... 800.00 – 1,000.00
70 Last Lance Lankin ..... 800.00 – 1,000.00
71 Origin/1st app Johnny Quick ..... 2,000.00 – 3,800.00
72 Intro Helmet for Dr. Fate; Last Capt. Desmo ..... 700.00 – 1,000.00
73 Origin/1st app Aquaman (Arthur Arrow & Speedy ..... 3,500.00 – 5,000.00
74 2nd Aquaman app ..... 850.00 – 1,200.00
75 ..... 750.00 – 950.00
76 Last Clip Carson ..... 750.00 – 950.00
77-80 ..... 750.00 – 950.00
81-85 ..... 750.00 – 950.00
86 Origin Green Arrow & Speedy team-up ..... 650.00 – 700.00
86-87, 97; Rubet #1 ..... 350.00 – 450.00
87 Last Dr. Fate ..... 350.00 – 450.00
88-96 ..... 350.00 – 450.00
97 Last Aquaman ..... 350.00 – 450.00
101 Origin/1st app Superboy ..... 2,500.00 – 5,000.00
102 2nd Superboy app ..... 800.00 – 1,200.00
103 1st Superboy solo ..... 800.00 – 1,200.00
104 Superboy cover ..... 350.00 – 450.00
105-107 ..... 350.00 – 450.00
107 (scarce) ..... 1,000.00 – 200.00

## MS TREE QUARTERLY FALL 1990-PRESENT

1 app Batman ..... 2.00 – 3.00
2, 3 ..... 2.00 – 2.50
4 ..... 4.00 – 4.50

## MY GREATEST ADVENTURE JAN 1955-FEB 1964

1 ..... 450.00 – 475.00
2 ..... 175.00 – 185.00
3-5 ..... 110.00 – 160.00
6-10 ..... 90.00 – 110.00
11-15 ..... 50.00 – 70.00
16-20 ..... 45.00 – 60.00
21-25 ..... 45.00 – 60.00
26-27, 28, 30 ..... 40.00 – 50.00
29 ..... 60.00 – 50.00
31-40 ..... 40.00 – 50.00
41-57 pp ..... 18.00 – 35.00
58, 59 ..... 22.00 – 30.00
60, 61 ..... 22.00 – 30.00
62-70 ..... 18.00 – 25.00
80 Intro/Origin Doom Patrol ..... 150.00 – 200.00
81 ..... 65.00 – 90.00
Become Doom Patrol

## MYSTERY IN SPACE NOVEMBAR 1951-AUG 110/SEPT 1966 NO.111/SEPT 1980-NO. 1/MARCH 1981

1 Knights of the Galaxy begins; 8 pages of Frazetta art ..... 1,000.00 – 1,500.00
2 ..... 400.00 – 700.00
3 ..... 250.00 – 350.00
4-5 ..... 250.00 – 350.00
6-7; 7 Toth art ..... 250.00 – 350.00
8-10; 8 Last Knights of the Galaxy ..... 200.00 – 300.00
11-13; 13 Toth art ..... 150.00 – 200.00
14-18 ..... 125.00 – 175.00
19-20 ..... 125.00 – 175.00
20 Origin/1st app Adam Strange ..... 1,000.00 – 1,500.00
21 Origin Thanagar ..... 125.00 – 175.00
22 Space Cabbie begins ..... 90.00 – 120.00
23-24 ..... 90.00 – 125.00
41-46 ..... 75.00 – 100.00
47 Last Space Cabbie ..... 75.00 – 100.00
48-57 ..... 75.00 – 100.00
58 Adam Strange begins ..... 800.00 – 1,000.00
59 ..... 200.00 – 300.00
60 ..... 200.00 – 300.00
61-80 ..... 90.00 – 125.00

61-71; 71 Last 10 cent issue ..... 50.00 – 65.00
72-76 ..... 40.00 – 60.00
75 JLA s ever ..... 100.00 – 175.00
76-80 ..... 40.00 – 60.00
81-86 ..... 20.00 – 30.00
87 Early Hawkman app ..... 70.00 – 100.00
88-89 ..... 40.00 – 60.00
90 Adam Strange & Hawkman app; predate Hawkman #1 ..... 40.00 – 60.00
91-101 Space Ranger stories 92,00 – 18.00
102 No Space Ranger story ..... 10.00 – 18.00
103 Space Ranger story ..... 10.00 – 18.00
104-110; 110 Last 12cent issue 4.00 – 8.00
111-117 ..... 1.50 – 2.50

## NEW FUN COMICS FEB 1935-OCT 1935

All are 10x10". Numbers 1-6, 6 on slick covers; 5 is soft cover.
V1#1 (1st DC comic) 1st app Oswald the Rabbit ..... 12,000.00 – 17,000.00
2 Very rare ..... 5,400.00 – 7,000.00
3-6 ..... 2,800.00 – 3,500.00
6 1st Dr. Occult by Siegel & Shuster; Last New Fun ..... 2,800.00 – 3,500.00
Becomes Movie Fun Comics

## THE NEW GODS FEB 1971-AUG 1978

1 Intro Orion ..... 12.00 – 15.00
2, 3 ..... 5.00 – 8.00
4 Origin Mantharter reprinted ..... 4.00 – 6.00
5 Intro Fastbak & Black Racer ..... 4.00 – 7.00
6 ..... 4.00 – 6.00
7 Origin Orion ..... 4.00 – 7.00
8-11 ..... 3.00 – 4.00
12-16 ..... 2.00 – 3.00
New Gods (reprints) 1-6 ..... 2.00 – 2.50

## NEW GODS (2ND SERIES) FEB 1989-AUG 1991

1-28 ..... 1.00 – 1.50

## NEW GUARDIANS SEPT 1988-SEPT 1989

1 ..... 1.50 – 2.50
2, 3 ..... 1.25 – 1.50
4-12 ..... 1.25 – 1.50

## NEW TEEN TITANS NOV 1980-MARCH 1984

1 ..... 10.00 – 15.00
2 Intro Deathstroke the Terminator ..... 16.00 – 20.00
3 Intro Fearsome Five ..... 5.00 – 7.00
4 ..... 5.00 – 7.00
5 Origin Raven/ Intro Trigon ..... 5.00 – 7.00
6, 8 ..... 5.00 – 7.00
7 Origin Cyborg ..... 4.00 – 6.00
9 Intro Deathstroke the Terminator ..... 4.00 – 6.00

Terminator ..... 7.00—15.00
1-H1 ..... 5.00—9.00
1-H2 ..... 1.50—2.95
1-H3 ..... 1.75—2.95
Sp ago Deathstroke the Terminator ..... 2.00—3.50
1,16, 35, 36, 40 ..... 1.50—2.50
37 Batman/Outsiders x-over ..... 1.50—9.00
38 Dark Knight/Lobo as Robin/Lobo ..... 6.00
Becomes Tales of the Teen Titans
50 ..... 1.50—2.50
Annual 2 Intro New Vigilante ..... 2.50—3.00
Annual 3 Death of Terra ..... 2.50—3.50
Annual 4 ..... 1.25—1.50

**NEW TEEN TITANS (DIRECT SALES SERIES)**
**AUG 1984-NOV 1988**

1 ..... 3.00—4.00
2, 3 ..... 2.00—3.00
4-14 ..... 1.75—2.00
15-39 ..... 1.50—1.75
40 ..... 1.50—2.50
31-37 ..... 1.50—1.75
38-49 ..... 1.75—2.00
Annual 1 Intro Vanguard ..... 2.00—2.50
Annual 2-4 ..... 2.00—2.50
Becomes New Titans
50 Origin Nightwing/2 ..... 3.00—5.00
51-54 ..... 2.00—2.50
55 Intro Trias ..... 2.00—2.50
56-59 ..... 1.75—2.00
60 Lonely Place of Dying pt 1 ..... 6.00—8.00
61 Lonely Place of Dying pt 2 ..... 4.00—6.00
62 Lonely Place of Dying pt 3 ..... 4.00—6.00
66-69 ..... 2.00—2.50
70 ..... 3.00—4.00
71-77 ..... 2.00—2.50
78-79, 80 ..... 2.00—3.00
81 Intro Team Titans ..... 4.00—7.00
82-84 ..... 2.00—2.50
Annual 5-7 ..... 2.50—3.50

**OMEGA MEN**
**DEC 1982-MAY 1986**

1 ..... 2.00—3.00
2 ..... 1.50—2.00
3 Intro/1st app Lobo ..... 13.00—20.00
4 ..... 1.50—2.00
5 Vs Lobo ..... 3.00—4.00
6 Death Gopson ..... 3.00—6.00
7 Origin Chelsea ..... 1.50—2.50
8 Intro Harry Holkum ..... 1.50—2.50
9 app Lobo ..... 1.50—2.50
10 Lobo's 1st full story ..... 5.00—7.00
11-18 ..... 1.25—1.50
19, 20 Lobo app ..... 5.00—7.00
21-36, 38 ..... 1.25—1.50
37 1st solo Lobo story ..... 5.00—7.00
Annual 1 ..... 2.00—2.50
Annual 2 ..... 2.00—2.25

**OUTSIDERS**
**NOV 1985-FEB 1988**

1 Intro Looker ..... 1.75—2.00
2 ..... 1.50—1.75
3-7, 9-15 ..... 1.50—1.75
8 Vs Eclipso ..... 1.50—3.00
16, 26, 32-35 ..... 1.50—1.75
21 Intro Clayface IV ..... 1.50—2.50
Annual 1 sp Batman ..... 2.00—2.50
Special 1 sp Infinity Inc ..... 1.50—2.00

**THE PHANTOM**
**MAY 1988-AUG 1988**

1 sp Modern age Phantom ..... 2.00—3.00
2-4 ..... 1.75—2.00

**THE PHANTOM**
**MARCH 1989-MARCH 1990**

1 ..... 2.00—2.50
2-10 ..... 1.50—1.75

**PHANTOM STRANGER (2ND SERIES)**
**MAY-JUNE 1969-FEB-MAR 1976**

1 Reprints and new material ..... 18.00—25.00
2-5 Reprints & new material ..... 7.00—10.00
4 Intro Tobi/1st all new issues ..... 8.00—12.00
5 ..... 6.00—8.00
6 ..... 4.00—5.00
7 sp Intro Tannarah ..... 4.00—6.00
11-16 ..... 2.00—3.50
17 Intro Cassandra Craft ..... 2.00—4.00
18-25 ..... 2.00—3.50
26-41 ..... 1.50—3.00

**PHANTOM STRANGER**
**OCT 1987-JAN 1988**

1 Vs Eclipso ..... 1.75—2.00
2-4 vs Eclipso ..... 1.50—2.00

**PLASTIC MAN (1ST SERIES)**
**NOV 1966-NOV 1977**

1 Intro Dr Dorne ..... 30.00—40.00
2 ..... 10.00—15.00
3-10 ..... 5.00—6.00
11 1976 series begins ..... 4.00—6.00
12 Intro Carmi Man ..... 2.00—3.00
13-16 ..... 2.00—3.00
17 Origin Plastic Man ..... 2.00—3.50
18-20 ..... 1.00—2.00

**PLASTIC MAN (MINI SERIES)**
**OCT 1988-FEB 1989**

1 Origin Plastic Man retold ..... 1.25—2.00
2-4 ..... 1.25—1.50

**THE QUESTION**
**FEB 1987-MARCH 1990**

1 sp Intro Question/Intro Myndi.00—5.00
2 spp Batman ..... 3.00—5.00
3 Intro Mayor Firman ..... 2.00—3.00
4, 5 ..... 2.25—3.00
6 Intro Cat Grant ..... 2.25—3.00
7-9 ..... 2.25—3.00
19-25 ..... 2.00—2.25
26 spp Riddler ..... 2.25—3.00
27-36 ..... 1.75—2.00
Annual 1 & 2 ..... 2.00—2.50

**QUESTION QUARTERLY**
**AUTUMN 1990-1992**

1-3 ..... 2.95—3.50
4 ..... 2.95—3.50
5, 6 ..... 2.95—3.25

**RAGMAN**
**AUG 1976-JULY 1977**

1 Intro Origin Ragman ..... 4.00—5.00
2 Intro Opal ..... 2.00—3.00
3, 4 ..... 2.00—3.00

**RAGMAN**
**OCT 1991-1992**

1 Origin Ragman retold ..... 2.50—4.00
2-5 ..... 1.50—1.75

**THE RAY**
**FEB 1992-JULY 1992**

1 sp Quasada w/Immortality Ray ..... 5.00—10.00
2 Intro Golden Age Ray ..... 4.00—6.00
3 ..... 3.00—5.00
4-6 & 1 Gobo cameo ..... 2.00—4.00

**THE RING**
1 Opera Adaptation ..... 9.00—12.00
2 ..... 5.00—7.00
3, 4 ..... 4.00—6.00

**RIP HUNTER TIME MASTER/MAPP 1961-NOV/DEC 1965**

1 ..... 250.00—325.00
2 ..... 100.00—155.00
3-5, 5: Last 10 cent issue ..... 70.00—75.00
6-7 Both art ..... 40.00—50.00
8 ..... 40.00—50.00
10-20 ..... 35.00—40.00
21-29 ..... 25.00—32.00

**ROBIN**
**JAN 1991-MAY 1991**

1 Trial pt 1 w/bodysuit ..... 6.00—12.00
1a 2nd printing ..... 3.00—5.00
1b 3rd printing ..... 1.50—2.00
2 Trial pt 2 ..... 4.00—7.00/+
2a 2nd printing ..... 3.00—4.00/+
3 Trial pt 3 ..... 3.00—4.00/+
4 Trial pt 4 & pt of Batman ..... 3.00—4.00/+

**ROBIN II: JOKER'S WILD**
**OCT 1991-DEC 1991**

1 Die Cutout ed ..... 35.00—50.00
1 Direct; Hologram cover ..... 1.50—2.50
1a Hologram cover Joker straight ..... 1.50—2.50
1b Hologram cover Joker standing ..... 1.50—2.50
1c Hologram cover Batman ..... 1.50—2.50
1d Newsstand edition no holo ..... 1.00—1.50
1e Collectors set w/retro hologram ..... 12.00—15.00
1f Direct Hologram cover Robin/Joker ..... 1.50—2.00
1g Hologram cover Joker/Robin ..... 1.50—2.50
1h Hologram cover Robin/Joker standing ..... 1.50—2.50
1i Newsstand edition no holo ..... 1.00—1.50
2a Collectors set with extra hologram ..... 4.00—5.00

**ROBIN III**
**DEC 1992-MARCH 1993**

1 Bagged, movement enhanced3.50—5.00
1a Newsstand ..... 1.25—1.75
2 ..... 3.00—4.00
2a Newsstand ..... 1.25—1.75
3, 4 ..... 2.25—2.50
3a Newsstand ..... 1.25—1.75
4a Newsstand ..... 1.25—1.75
5 ..... 2.50—3.00
5a Newsstand ..... 1.25—1.75
6 ..... 2.50—3.00
6a Newsstand ..... 1.25—1.75

**ROBIN ANNUAL**
1 ..... 3.50—4.00

**RONIN**
**JULY 1983-APRIL 1984**

1 Intro Billy ..... 4.00—8.00
2-6 (2 intro Cases) ..... 3.00—5.00
7 Death of Billy ..... 3.00—5.00

**ROOTS OF THE SWAMP THING**
**JULY 1986-NOV 1986**

1-6 ..... 2.00—3.50

**SAGA OF THE SWAMP THING**
**MAY 1982-DEC 1982**

1 Origin Retold ..... 3.00—4.00
2-18 ..... 2.00—3.00
20 Moore becomes writer/Death of Arcane ..... 5.00—7.00
21 Origin Swamp Thing ..... 15.00—24.00
22-24 ..... 4.00—6.00
25, 26 ..... 7.00—10.00
27-29 ..... 5.00—7.00
30-33 ..... 4.00—7.00
34 Swamp Thing & Abbey ..... 3.00—4.00
35, 36, 38-40 ..... 3.00—4.00
37 ..... 4.00—9.00
41-45 ..... 2.00—3.00
Annual 1 Mewia Adaptation ..... 1.00—1.50
Annual 2 Moure Sydia ..... 2.00—3.00
Annual 3 ..... 2.00—3.00

**SANDMAN**
**OCTOBER 1974-JAN 1976**

1 Intro/ Origin Sandman ..... 2.00—3.00

**SANDMAN (2ND SERIES)**
**JAN 1989-PRESENT**

1 Intro new Sandman ..... 30.00—45.00
2 spp Calin, Abel ..... 25.00—30.00
3 spp John Constantine ..... 25.00—30.00
4 spp Demon ..... 20.00—25.00

5, 6 ..... 15.00—20.00
7 ..... 13.00—17.00
8 Intro Death ..... 25.00—35.00/+
9a Guest ed. pin-up cover ..90.00—120.00
9-11 ..... 10.00—13.00
12-16 ..... 8.00—10.00
17, 18 ..... 6.00—8.00
19 Midsummer Night's Dream ..5.00—7.00
19a Print issue ..... 30.00—40.00
20, 21 ..... 5.00—7.00
22 Season of Mist pt 1 ..... 5.00—7.00
23-27 Season of Mist pt 2-5 ..... 5.00—7.00
28, 29 ..... 3.00—5.00
30, 31 Ancient Rome pt 1 & 2 ..... 3.00—5.00
32-37 The Game of You pt 1-6 ..2.00—3.00
38-46 ..... 2.00—3.00/+
47, 48 ..... 2.00—2.50/+
49 ..... 1.75—2.00/+
Special 1 Glow-in-the-dark cover4.00—6.00

**SANDMAN MYSTERY THEATRE**
**APRIL 1993-PRESENT**

1 ..... 1.95—2.25

**SCARLETT**
**DEC 1992-PRESENT**

1 ..... 2.50—3.00
2, 3 ..... 2.00—2.50

# DC Comics

**SEA DEVILS**
**SEPT/OCT 1961-MAY/JUNE 1967**
1 ..... 200.00 – 300.00
2 Last 10 cent issue ..... 100.00 – 150.00
3-5 ..... 60.00 – 85.00
6-10 ..... 40.00 – 60.00
11-12 ..... 25.00 – 30.00
13 Kubert, Colan art ..... 28.00 – 35.00
14-25 ..... 25.00 – 30.00
26-31 ..... 18.00 – 23.00

**SECRET ORIGINS**
**APRIL 1986-AUG 1990**
1 Superman ..... 2.00 – 4.00
2 ..... 2.00 – 3.00
3 Crimson Avenger ..... 2.00 – 3.00
4 spp Batman ..... 3.00 – 5.00
5 Superman ..... 3.00 – 4.00
6 Flash ..... 1.75 – 2.00
7-13 Highwire ..... 1.50 – 2.00
14-17 ..... 1.75 – 2.00
20 Batgirl ..... 2.00 – 3.00
21 JLA ..... 1.75 – 2.00
22 JLA ..... 2.00 – 3.00
23 Sea Devils ..... 1.75 – 2.00
36 Green Lantern ..... 2.00 – 3.00
37-39 ..... 1.75 – 2.00
40 spp Batman/Animal man ..... 2.00 – 3.00
41-43 ..... 1.75 – 2.00
44 Batman/Claybface tri-fo ..... 3.00 – 4.00
45-47 ..... 1.75 – 2.00
50 Origin Batman & Robin ..... 3.00 – 4.00
51-53 ..... 1.75 – 2.00
Special 1 Origin Penguin ..... 3.00 – 4.00

**SECRET SIX**
**APRIL/MAY 1968-APR/MAY 1969**
1 ..... 20.00 – 30.00
2-7 ..... 12.00 – 15.00

**SECRET SOCIETY OF SUPER VILLAINS**
**MAY 1975-JULY 1978**
1-5 ..... 1.50 – 2.00
6-15 ..... 1.00 – 1.50

**SENSATION COMICS**
**JAN 1942-MAY/JUNE 1952**
1 Origin/1st app Mr. Terrific & Wildcat; origin the Gay Ghost & Little Boy Blue; origin Wonder Woman (cont'd from All Star #8) ..... 4,000.00 – 5,000.00
2 ..... 1,000.00 – 1,200.00
3 ..... 600.00 – 900.00
4 1st app Stretch Skinner & Wildcat ..... 400.00 – 700.00
5 Intro Justice, Black Pirate & Wildcat ..... 400.00 – 550.00
6 Origin/1st app Wonder Woman's magic lasso ..... 400.00 – 550.00
7-9 ..... 350.00 – 450.00
10 ..... 300.00 – 375.00
11 Hitler, Top, Mussolini cvrs ..... 300.00 – 375.00
12-20 ..... 200.00 – 275.00
21-30 ..... 150.00 – 200.00
31 Sargon the Sorcerer ..... 175.00 – 225.00
32-36 ..... 125.00 – 150.00
37-50; 38 Screwer ends ..... 100.00 – 175.00
51-60; 60 Wonder Woman cvr ..... 100.00 – 150.00
61-70 ..... 80.00 – 125.00
71-80 ..... 80.00 – 125.00
81-90 ..... 80.00 – 125.00
91 Whip app ..... 100.00 – 150.00
92-94 ..... 80.00 – 125.00
95 Last Black Pirate ..... 90.00 – 125.00
96-97 ..... 80.00 – 125.00
98; 97 Sargon by Kubert ..... 80.00 – 125.00
99 ..... 80.00 – 125.00
100 Last Mr. Terrific ..... 90.00 – 125.00
101 ..... 80.00 – 125.00
102-109 Wildcat by Kubert ..... 80.00 – 125.00
110 ..... 80.00 – 125.00
111 ..... 80.00 – 125.00
68 Origin Huntress ..... 80.00 – 125.00
69 ..... 80.00 – 125.00
70; Kobrgian ann ..... 100.00 – 150.00

82 ..... 75.00 – 100.00

83 Last Sargon ..... 75.00 – 100.00
84, 85 ..... 75.00 – 100.00
86 Atom app ..... 75.00 – 100.00
87-89 ..... 75.00 – 100.00
90 Last Wildcat ..... 75.00 – 100.00
91 Alex Toth Sheik begins ..... 75.00 – 100.00
92-96 ..... 65.00 – 90.00
94 First all-girl issue ..... 90.00 – 125.00
95-96 ..... 90.00 – 125.00
99 1st app Astra, Girl of the Future ..... 90.00 – 125.00
100 ..... 125.00 – 175.00
101-105; 105 Last Sargon ..... 90.00 – 125.00
106 ..... 90.00 – 125.00
107 Wonder Woman ends, Astra ends ..... 90.00 – 125.00
108-109 (scarce) ..... 150.00 – 200.00

**SHADE (1ST SERIES)**
**JUNE 1977-SEPT 1978**
1 Intro & Origin Shade ..... 3.00 – 4.00
2-8 ..... 1.50 – 2.00

**SHADE- THE CHANGING MAN**
**JULY 1990-PRESENT**
1 ..... 5.00 – 8.00 x 3
2; 3 Who shot JFK ! & 2 ..... 2.00 – 350
4-8 ..... 2.00 – 250
7/38 ..... 1.75 – 2.00

**SHADOW**
**OCT 1973-SEPT 1975**
1 ..... 14.00 – 17.00
2 ..... 9.00 – 12.00
3 Kaluta/Wrightson ..... 12.00 – 15.00
4, 5 ..... 5.00 – 7.00
6 ..... 3.00 – 6.00
7-12 ..... 3.00 – 5.00

**SHADOW (MINI SERIES)**
**MAY 1986-AUG 1986**
1-4 ..... 6.00 – 8.00
2 ..... 4.00 – 6.00
3, 4 ..... 3.00 – 4.00

**SHADOW (2ND SERIES)**
**AUG 1987-JAN 1989**
1 ..... 3.00 – 4.00
2 ..... 2.00 – 3.00
3-6 ..... 1.75 – 2.00
7-19 ..... 1.50 – 1.75
Annual 1 ..... 2.00 – 3.00
Annual 2 ..... 2.00 – 2.50

**SHADOW OF THE BAT**
**MARCH 1992-PRESENT**
1 Collectors Set ..... 8.00 – 10.00
2 ..... 5.00 – 7.00
3 app Penguin ..... 6.00 – 8.00
4 app Joker ..... 6.00 – 8.00
5-10 ..... 3.00 – 4.00
6-11 ..... 2.00 – 3.00

**SHADOW STRIKES**
**SEPT 1989-PRESENT**
1 ..... 2.00 – 3.00
2, 3 ..... 1.50 – 2.00
Annual 1 ..... 3.00 – 4.00

**SHAZAM**
**FEB 1973-JUNE 1978**
1 Origin Capt Marvel ..... 2.00 – 3.00
2-25 ..... 1.25 – 2.00

**SHAZAM (2ND SERIES)**
**APRIL 1987-JULY 1987**
1 Origin Shazam & Capt Marvel/1 50 – 2.00
2-4 ..... 1.25 – 1.50

**SHOWCASE**
**MARCH 1956-SEPT 1978**
1 Fire Fighters ..... 650.00 – 1,000.00
2 Origin/1st app Fire Fighters ..... 300.00 – 450.00
3 ..... 200.00 – 250.00
4 Origin/1st app the Flash (#1 in Silver Age Heroes) ..... 8,000.00 – 8,000.00
5 ..... 1,000.00 – 1,200.00
6 Origin/1st spp Challengers of the Unknown ..... 825.00 – 900.00
7 Challengers ..... 400.00 – 525.00
8 1st Tryout app/Origin & 1st app Captain Cold ..... 2,250.00 – 3,000.00
9 Lois Lane ..... 525.00 – 650.00
10 Lois Lane ..... 600.00 – 650.00
11 3D Challengers ..... 525.00 – 650.00
12 ..... 1,000.00 – 1,300.00
13 Challengers ..... 1,200.00 – 1,450.00
14 1st app Space Ranger ..... 300.00 – 400.00
15 Space Ranger ..... 200.00 – 250.00
16 Origin/1st app Adam Strange ..... 525.00 – 675.00
17 Adam Strange ..... 175.00 – 225.00
18; 19 Aliens Strange ..... 150.00 – 200.00
20; 21 & 1st app Hy Hunter ..... 150.00 – 200.00
22 Rip Hunter ..... 150.00 – 200.00




23 Origin/1st app Silvervage Green Lantern ..... 1,475.00 – 2,000.00
25, 26 spp Green Lantern ..... 525.00 – 650.00
27, 28 Rip Hunter ..... 150.00 – 200.00
29 1st app Sea Devils ..... 350.00 – 500.00
30 Sea Devils ..... 150.00 – 200.00
31 Origin Silvervage Aquaman ..... 475.00 – 625.00
32-38 Aquaman ..... 100.00 – 140.00
39 Origin & 1st app Silvervage Atom ..... 525.00 – 650.00
40 spp Atom, Last 10 cent issue ..... 250.00 – 350.00
41 Atom ..... 150.00 – 175.00
42 Intro Metal Men ..... 250.00 – 300.00
43 Metal Men ..... 150.00 – 175.00
44-46 Tommy Tomorrow ..... 30.00 – 40.00
47-49 Tommy Tomorrow ..... 20.00 – 25.00
50 Tommy Tomorrow ..... 30.00 – 40.00
51 Origin Sgt Rock Retold ..... 65.00 – 75.00
52, 53 Tommy Tomorrow ..... 14.00 – 20.00
54 ..... 12.00 – 17.00
55 Origin Dr Fate & 1st app Solomon Grundy) ..... 75.00 – 150.00
56 Dr. Fate ..... 15.00 – 25.00
57, 58 Enemy Ace ..... 25.00 – 50.00
59 3rd app Teen Titans ..... 45.00 – 60.00
60 1st silvervage spp The Spectre ..... 65.00 – 75.00
61, 62 ..... 25.00 – 35.00
63-65 ..... 20.00 – 30.00
66-72 ..... 5.00 – 8.00
73 Intro & origin of the Creeper/3D ..... 40.00 – 60.00
74 Intro Anthro ..... 20.00 – 30.00
75 Intro of Hawk & Dove ..... 25.00 – 40.00
76 ..... 10.00 – 15.00
77 Intro Angel & Ape ..... 15.00 – 20.00
78 ..... 5.00 – 7.00
79 ..... 7.00 – 10.00
80, 81 ..... 4.00 – 6.00
82 Intro Highlander ..... 4.00 – 6.00
83, 84 ..... 20.00 – 30.00
85, 86 ..... 3.00 – 4.00
87 Intro & Origin New Doom Patrol ..... 4.00 – 6.00
95-104 ..... 2.00 – 4.00

**SHOWCASE 93**
1 ..... 2.50 – 3.00
2, 3 ..... 2.00 – 2.50

**SPECTRE**
**NOV 1987-JUNE 1990**
1 ..... 35.00 – 45.00
2 ..... 25.00 – 30.00
3-5 ..... 20.00 – 25.00
6-8 ..... 15.00 – 18.00
9 2nd Bernl Wrightson art ..... 15.00 – 20.00

**SPECTRE (3RD SERIES)**
**APRIL 1987-OCT 1989**
1 Origin Spectre ..... 2.00 – 3.00
2 ..... 2.00 – 2.50
3-9 ..... 1.75 – 2.00
10, 11 ..... 2.00 – 2.50
12-31 ..... 1.50 – 1.75
Annual 1 ..... 2.00 – 3.00

**SPECTRE (3RD SERIES)**
1 Glow-in-the-dark cover ..... 5.00 – 10.00
2-4 ..... 3.00 – 4.00
5 ..... 2.00 – 3.00

**STAR TREK**
**FEB 1984-NOV 1988**
1 ..... 8.00 – 15.00
2 ..... 4.00 – 6.00
3-7 ..... 3.50 – 4.50
8-15 ..... 2.00 – 3.00
9-16 Mirror Universe Saga ..... 3.00 – 3.50
17-21 ..... 2.00 – 2.50
22, 23 ..... 2.50 – 3.00
24-27 ..... 2.00 – 2.50
28-32 ..... 2.00 – 2.25
33-39 35th Anniversary issue ..... 4.00 – 6.00
34-43 ..... 1.75 – 2.00
44-50 ..... 2.00 – 2.50
51-57 ..... 1.75 – 2.00
58 Classic Cvr ..... 2.00 – 2.50
Annual 2 Final Voyage ..... 2.00 – 2.50
Special 1 ..... 2.00 – 2.50
Star Trek III, IV, V movie adapt. 2.00 – 2.50

**STAR TREK (2ND SERIES)**
**OCT 1989-PRESENT**
1 ..... 5.00 – 12.00
2-4 ..... 3.00 – 5.00
5 ..... 2.00 – 3.00
6-9 ..... 1.75 – 2.00
10-12 Trials of James Kirk pt 1-3, 2.00 – 2.50
13-15 Return of Worthy ..... 2.00 – 2.50
16-23 ..... 1.75 – 2.00
25 Silver Anniversary issue ..... 3.00 – 4.00

25-45 ..... 1.75 – 2.00
Annual 1 Story by George Tuska/
Ellis ..... 3.00 – 4.00
Annual 2 & 3 ..... 3.00 – 4.00
Special 35th Anniversary ..... 2.50 – 3.00
Star Trek VI movie adapt (1992) ..... 5.00 – 5.50
Star Trek movie adapt (nn) ..... 2.50 – 3.00

**STAR TREK: MODULA IMPERATIVE**
**JULY 1991-SEPT 1991**

1 ..... 3.00 – 4.00
2 ..... 2.00 – 2.50

**STAR TREK: THE NEXT GENERATION**
**FEB 1988-JULY 1988**

1 ..... 8.00 – 11.00
2 ..... 5.00 – 6.00
3-6 ..... 4.00 – 7.50

**STAR TREK: THE NEXT GENERATION (2ND SERIES)**
**OCT 1989-PRESENT**



1 ..... 6.00 – 9.00 +
2-4 ..... 4.00 – 6.00
5-9, 11-13 ..... 3.00 – 4.00
10 ..... 2.00 – 3.00
14-17, 20 ..... 1.50 – 2.00
18-28 ..... 1.75 – 2.25
29-45 ..... 2.00 – 2.50
Annual 1 ..... 2.50 – 3.00
Annual 2, 3 ..... 3.00 – 4.00

**STAR TREK: THE NEXT GENERATION: MODULA IMPERATIVE**
**SEPT 1991**

1 pgs Spock & McCoy ..... 2.00 – 3.00
2-4 ..... 2.00 – 2.50

**STARMAN**
**OCT 1985-PRESENT**

1 Hourglass-Now Starman ..... 2.00 – 3.00
2 ..... 1.50 – 2.00
3-5 ..... 1.50 – 2.00
6, 10 pgs Batman ..... 1.50 – 2.00
11-27, 29-41 ..... 1.75 – 2.00
28 pgs Superman, Identity crisis0 00 – 9.00
42-45 Star shadow pt 1-4
pgs Eclipso ..... 1.50 – 2.00

**SUICIDE SQUAD**
**MAY 1987-PRESENT**

1 ..... 2.00 – 2.50
2 ..... 1.75 – 2.00
3, 4 ..... 1.50 – 1.75
5, 6 pgs Penguin ..... 1.75 – 2.00
7-12 ..... 1.25 – 1.50
13 Crossover Justice League
International 13 ..... 1.50 – 2.00
14, 15, 17-39 ..... 1.50 – 2.00
16 ..... 2.00 – 3.00
40-43 Phoenix Gambit pt 1-4 ..... 1.25 – 2.00
44 Intro New Atom ..... 1.25 – 1.50
45-50 ..... 1.50 – 1.75
50 90 Years of Suicide Squad, 2.00 – 2.50
51-58 ..... 1.00 – 1.25
59-62 pgs Superman, Batman,
Aquaman ..... 1.25 – 1.50
63-65 ..... 1.25 – 1.50
Annual 1 pgs Manhunter ..... 1.75 – 2.00

**SUPERBOY**
**MARCH 1949-DEC 1979**

1 Superman cover ..... 2,600.00
2 cover ..... 800.00 – 675.00
3, 4 ..... 550.00 – 450.00
5 ..... 450.00 – 500.00
6-10 ..... 350.00 – 400.00
11-15 ..... 300.00 – 350.00
16-20 ..... 180.00 – 200.00
21-26,28 ..... 130.00 – 150.00
27 Lex distribution ..... 140.00 – 160.00
29-35 ..... 100.00 – 120.00
36-38 ..... 80.00 – 100.00
40-48,50 ..... 70.00 – 85.00
49 Intro Metallo (Joe-e's
Robot) ..... 85.00 – 100.00
51-60 ..... 50.00 – 60.00
61-67 ..... 40.00 – 50.00
68 Origin & intro Bizarro ..... 200 – 230.00
69, 70 ..... 25.00 – 45.00
75-77 ..... 30.00 – 42.00
78 Intro Supermonkey ..... 30.00 – 38.00
77, 79 ..... 30.00 – 38.00
78 Origin of Mr Mxyzptlk ..... 30.00 – 38.00
80 Meet Superboy ..... 45.00 – 55.00
81-85,87,88 ..... 22.00 – 30.00
86 Intro Pete Ross, pgs Origin ..... 25.00 – 30.00
89 Intro of Mon-el ..... 120.00 – 140.00
90-92 ..... 22.00 – 30.00
93 pgs Legion ..... 32.00 – 40.00
94-97,99 ..... 20.00 – 25.00
98 Origin & Intro Ultra Boy ..... 28.00 – 35.00
100 Intro Phantom Zone ..... 85.00 – 100.00
101-116 ..... 8.00 – 12.00
117 pgs Legion ..... 14.00 – 18.00
118-125 ..... 7.00 – 10.00
126-127, 128 (126 Origin of Krypto) ..... 4.00 – 6.00
127, 128, 130-137 ..... 3.00 – 5.00
129 Giant Size Issue ..... 4.00 – 6.00
138 Giant Size issue ..... 4.00 – 6.00
139, 140 ..... 3.00 – 4.00
147 Giant Size Origin Legion ..... 5.00 – 6.00
141-146, 148 ..... 3.00 – 4.00
162-164, 166-168 ..... 3.00 – 4.00
169-171 ..... 2.00 – 2.50
172 Origin Lightning Lad ..... 4.00 – 6.00
173-175, 177 ..... 2.00 – 3.00
174 Giant Size issue ..... 2.00 – 3.00
175-185 ..... 2.00 – 2.50
186-196, 198 last Superboy solo150 – 2.50
197 Legion begins, Intro Tyr ..... 4.00 – 6.00
198-199 ..... 2.00 – 3.00
200 ..... 3.00 – 4.00
201-210 ..... 2.00 – 3.00
211-225 ..... 2.00 – 2.50
225 Intro Dawnstar ..... 2.50 – 3.00
226-249 ..... 1.75 – 2.00
Becomes Legion of Superheroes (2nd
Series)

**SUPERGIRL**
**NOV 1972-SEPT/OCT 1974**

1 1st solo Sta ..... 1.50 – 2.50
2-7 ..... 1.00 – 1.50
8 JLA x-over ..... 1.00 – 1.50
9-18 ..... 1.00 – 1.50

**SUPERMAN**
**SUMMER 1939-SEPTEMBER 1986**

1 Origin Superman, Reprints



Action 1-4 ..... 90,000.00 – 65,000.00
5 ..... 4000.00 – 4900.00
6-10 ..... 2,000.00 – 2,500.00
X and spp Lex Luthor ..... 2000.00 – 2700.00
11-20 ..... 1,000.00 – 1,200.00
X ? 1st app Perry
White ..... 1200.00 – 1450.00
9-15 ..... 850.00 – 1100.00
16 Intro Lois Lane ..... 2,000.00
19 Intro Jimmy Olsen, prev. known
as Jerry Olsen ..... 800.00 – 850.00
14 Intro Lightning Master 900.00 – 1100.00
17 ..... 700.00 – 800.00
18-21 ..... 625.00 – 700.00
22, 25, 26 ..... 550.00 – 600.00
24 ..... 550.00 – 600.00
29 Origin, 1st app Mr
Mxyzptlk ..... 700.00 – 800.00



31-40 ..... 390.00 – 425.00
41-50 ..... 300.00 – 325.00
51-60 ..... 250.00 – 275.00
60 100th ann. origin retold ,675.00 – 700.00
61-70, 77-79 ..... 225.00 – 250.00
75 ..... 240.00 – 280.00
81 Dr. Superman retold and
Dr. green Kryptonite ..... 400.00 – 450.00
71-76, 82-85 ..... 175.00 – 200.00
78 Superman & Batman team
up, 1st app Batwoman ..... 650.00
79-89 ..... 175.00 – 200.00
90-99 ..... 160.00 – 180.00
100-109 ..... 150.00 – 160.00
110-119 ..... 550.00 – 590.00
120-129 ..... 115.00 – 125.00
130-139 ..... 115.00 – 125.00
131, 132, 134-136 ..... 85.00 – 99.00
133 ..... 110.00 – 120.00
101-138,139 (139 origin
and kryptonite) ..... 60.00 – 75.00
157, 158 ..... 55.00 – 70.00
147 Intro Bizarro Jr ..... 65.00 – 80.00
141-143, 145 ..... 40.00 – 50.00
144 Origin Superboy's 1st
public app ..... 48.00 – 54.00
146, 148-150 ..... 40.00 – 45.00
147 Intro Legion of Supervillains/Adult
Lex Luthor ..... 50.00 – 70.00
149 ..... 40.00 – 50.00
151 last L3 cent issue ..... 40.00 – 50.00
155-159 ..... 27.00 – 35.00
161 1st full cost death of Ma & Pa
Kent ..... 30.00 – 35.00
162-166 ..... 18.00 – 22.00
167 Intro Anders Brainiac ..... 30.00 – 50.00
168-170, 172-174 ..... 18.00 – 22.00
169, 175, 180-182, 184-186, 188 ..... 8.00 – 10.00
171 last 15¢ issue, Intro Brainiac 5 ..... 15.00
189 app Flash & A-
app Green
Arrow ..... 25.00 – 50.00
200, 201, 203, 210 ..... 10.00 – 18.00



201,203-209,211,213-216, 7.00 – 10.00
217, 222, 227, 232, 239 ..... 8.00 – 11.00
218-221, 223-226, 228-231,
233-238 ..... 7.00 – 10.00
240-244, 246-248 ..... 2.00 – 3.00
245 ..... 4.00 – 7.00
249-249, 250, 251, 253 ..... 3.00 – 4.00
249, 252, 254 ..... 4.00 – 7.50
255-271 ..... 2.00 – 3.00
272, 284 ..... 3.00 – 5.00
273-283, 285-287 ..... 2.00 – 3.00
288 Origin Lex Luthor ..... 3.00 – 5.00
289-299 ..... 1.00 – 2.00
300 ..... 2.00 – 4.00
301-317, 319 ..... 1.00 – 1.50
318-399, 401-413 ..... 1.00 – 1.75
414 ..... 1.50 – 2.00
415, 416 ..... 1.50 – 2.00
418-422 ..... 1.50 – 2.00
423 Last Superman ..... 4.00 – 8.00
Annual 1 Origin Krypton,
reprint ..... 229.00 – 300.00
Annual 2 Origin Titano ..... 125.00 – 150.00
Annual 3 ..... 100.00 – 130.00
Annual 4 ..... 80.00 – 110.00
Annual 5 ..... 60.00 – 85.00
Annual 6 ..... 40.00 – 60.00
Annual 7 Origin Superman ..35.00 – 50.00
Annual 8 ..... 25.00 – 35.00
Annual 9, 10, 11 ..... 4.00 – 6.00
Annual 12 ..... 2.50 – 3.50
Special 1-3 ..... 2.00 – 2.50
**Becomes Adventures of Superman**

**SUPERMAN (2ND SERIES)**
**JAN 1987-PRESENT**

1 Intro New Metallo ..... 4.00 – 10.00
2-4 ..... 2.00 – 4.00
5-8,10-23 ..... 1.50 – 2.00
9 spp Joker ..... 2.00 – 5.00
24-40 ..... 1.00 – 1.50
41 spp Lobo ..... 4.00 – 5.00
42 Intro Lobo ..... 4.00 – 7.00
43, 44 ..... 1.50 – 2.00
45-48 ..... 1.00 – 1.50
49 ..... 1.50 – 3.00
50 Clark proposes to Lois ..... 4.00 – 8.00
50a 2nd printing ..... 2.00 – 3.00
51-73 ..... 1.00 – 1.50
74 ..... 1.50 – 2.00
75 Superman reveals ID ..... 4.00 – 8.00
53a 2nd printing ..... 1.50 – 2.00
76-84, 86-88 ..... 1.00 – 1.50
80 Intro Agent Liberty ..... 2.00 – 3.00
81 Intro Guy Gardner ..... 2.00 – 4.00
85 Intro New Justice League ..... 2.00 – 4.00
89 ..... 1.50 – 2.00
**90 Doomsday cameo ..... 6.00 – 10.00 +**
**Doomsday cameo ..... 6.00 – 10.00 +**
74a 2nd printing ..... 1.25 – 2.00
**Superman dies (begging)20.00 – 40.00 +**
**75b Newsstand copy ..... 20.00 – 25.00 +**
75c 2nd printing ..... 2.00 – 4.00 +
75c 3rd & 4th printings ..... 1.75 – 2.25
76 Funeral for a Friend ..... 4.00 – 6.00 +
77 Funeral for a Friend ..... 4.00 – 6.00 +
78 Funeral for a Friend ..... 4.00 – 6.00 +
Annual 2 ..... 2.00 – 3.00
Annual 3 Armageddon 2001 ..... 2.00 – 3.00
Annual 3a 2nd printing ..... 1.50 – 2.00
Annual 4 "Sandman" Superman possible
1st app Doomsday ..... 15.00 – 25.00 +

**SUPERMAN GALLERY**
**1993**

1 Poster Book ..... 2.95 – 3.25

**SUPERMAN'S GIRLFRIEND LOIS LANE**
**MARCH 1958-OCT 1974**

1 ..... 900.00
2 ..... 220.00 – 300.00
3 ..... 165.00 – 185.00
4, 5 ..... 100.00 – 150.00

a-10 [9 Pol bronze appl).....80.00 - 100.00
11-14 .....40.00 - 60.00
15 Iron Man-Zee.....40.00 - 55.00
16-20 .....40.00 - 60.00
21-28 .....30.00 - 40.00
29 app Batman, Aquaman, Green Arrow .....45.00 - 53.00
30-40 .....15.00 - 27.00
41-50 .....12.00 - 17.00
51-56, 57, 58, 60-67, 69 .....5.00 - 9.00
59, 68 .....7.00 - 10.00
68 Giant Size .....10.00 - 15.00
Batman Versus Superman
Collectorman .....10.00 - 150.00
71 app Catwoman, Penguin, Batman & Robin .....45.00 - 65.00
72-75 .....8.00 - 10.00
76 app Justice League .....9.00 - 12.00
77-79, 79a .....6.00 - 8.00
80 .....8.00 - 15.00
81-85 .....6.00 - 8.00
86 Giant Size .....5.00 - 7.00
87, 88, 90-94 .....3.00 - 5.00
89 app Batman & Batman Jr. .....5.00 - 6.50
95-98, 101-105 .....3.00 - 5.00
99, 100 .....4.00 - 6.50
104, 113 Giant Size .....5.00 - 7.00
106-111, 114 .....3.00 - 4.00
112, 115-136 .....2.00 - 3.00
137 .....3.00 - 5.00
Annual 1 .....50.00 - 85.00
Annual 2 .....2.00 - 3.00

**SUPERMAN: MAN OF STEEL JULY 1991-PRESENT**




1 .....5.00 - 10.00
2-10 .....3.00 - 4.00
11, 12 .....2.00 - 3.00
13-18 .....1.25 - 1.50
14-18 .....1.25 - 1.50
17 Doomsday cameo .....12.00 - 16.00
17a 2nd printing .....1.25 - 1.50
18 Doomsday app .....15.00 - 20.00
18a 2nd printing .....1.25 - 1.50
19 Doomsday .....8.00 - 12.00
19a 2nd printing .....1.25 - 1.50
20 Funeral for a Friend .....4.00 - 6.00 +
20 Funeral for a Friend Platinum Edition .....6.00 - 8.00 +
Annual 1 Eclipso tie-in .....2.50 - 3.00

**SWAMP THING (1ST SERIES) OCT 1972-SEPT 1976**

1 Origin Swamp Thing .....45.00 - 60.00
2 Intro Wrightson .....20.00 - 30.00
3 Intro Phelbrowman .....12.00 - 16.00
4-6 .....10.00 - 13.00
7-10 .....6.00 - 8.00
11 app Batman .....9.00 - 12.00
12-16 .....3.00 - 4.00
17 Reverts to Original Form .....3.00 - 4.00

24 .....2.00 - 3.00

**SWAMP THING (PREV. SAGA OF THE SWAMP THING)**

25 Intro Constantine .....2.50 - 3.00
52 app Arkham Asylum/ Cameo Joker, Batman, Twoface .....6.00 - 7.00
53 vs Batman .....4.00 - 6.00
54-64,84 .....2.00 - 3.00
65-83, 85-113 .....1.50 - 2.00
114-115 Hellblazer app .....2.00 - 2.50
116-121 .....1.75 - 2.00
Annual 1 app Batman .....2.00 - 2.50
Annual 5 .....2.50 - 3.00
Annual 6 .....3.00 - 5.00

**TALES OF LEGION OF SUPERHEROES APRIL 1984-DEC 1987**

314-325 .....1.25 - 1.50
Annual 3 .....1.50 - 2.00
Annual 4, 5 .....1.75 - 2.00

**TALES OF THE TEEN TITANS (PREV. NEW TEEN TITANS) APRIL 1984-JULY 1988**

41, 43-45 .....1.50 - 1.75
42, 43 app Terminator .....2.00 - 3.50
44 Origin Terminator .....4.00 - 5.50
50 Cameo Bruce Wayne, Diana Prince .....1.50 - 2.00
51, 52, 54-58 .....1.00 - 1.50
53 55 app Terminator .....2.00 - 2.50
59-91 Reprints .....1.00 - 1.25

**TALES OF THE NEW TEEN TITANS JUNE 1982-SEPT 1982**

1 Origin Cyborg .....1.75 - 2.00
2 Origin Raven .....1.75 - 2.00
3 Origin Changeling .....1.75 - 2.00
4 Origin Starfire .....1.75 - 2.00

**TEAM TITANS SEPT 1992-PRESENT**

1 All issues .....2.00 - 2.50
2 .....2.00 - 2.25
3 Lobo cameo .....1.75 - 2.00

**TEEN TITANS (1ST SERIES) JAN 1966-FEB 1978**

1 .....120.00 - 150.00
2 .....60.00 - 75.00
3-5 .....35.00 - 45.00
6-11 .....15.00 - 25.00
12-17, 19 .....12.00 - 17.00
18 Intro Starfire .....14.00 - 18.00
20-22 (2nd Origin Wondergirl) .....17.00 - 22.00
23-31 .....7.00 - 10.00
32 Intro of Grunek .....6.00 - 8.00
33-45 .....5.00 - 8.00




46 app Flatter .....7.00 - 10.00
47, 49, 51, 52 .....5.00 - 7.00
48 Intro Brumbly Bee .....6.00 - 8.00
50 1st Robin original costume, Intro Terra (Teen Titans vol. 2)
51 Origin Teen Titans recap .....5.00 - 8.00

**TEEN TITANS SPOTLIGHT AUG 1985-APRIL 1988**

1-15 .....1.00 - 1.50
16 1st Highwing & Batman team-up .....2.00 - 4.00
18-21 .....1.00 - 1.50

**TIMBERWOLF NOV 1992-PRESENT**




1 .....2.00 - 2.50
2-4 .....1.25 - 1.50

**TIME MASTERS FEB 1990-SEPT 1990**

1 Origin Ra Hunted app JLA .....2.00 - 3.00
2-4 .....1.00 - 2.00

**UNTOLD LEGEND OF THE BATMAN JULY 1980-SEPT 1980**

1 1st DC work by John Byrne, origin .....4.00 - 6.00
2 Origin Joker & Robin .....3.00 - 4.50
3 Origin Batgirl .....3.00 - 4.50

**V FOR VENDETTA SEPT 1988-MAY 1989**

1 .....4.00 - 5.00
2-5 .....2.50 - 3.00
6-10 .....1.50 - 2.00

**VALOR 1992**

0 .....2.00 - 2.50
2 & 2 app Supergirl .....2.00 - 2.50

**VIGILANTE OCT 1983-FEB 1988**

1 .....2.00 - 3.00
2-5 .....2.00 - 3.00
6,7 Origin Vigilante .....2.00 - 2.50
8-18,19 .....2.00 - 2.50
20 .....2.00 - 3.00
21, 21 app Nightwing .....2.00 - 2.50
22-49 .....1.75 - 2.00
50 Death of Vigilante .....2.00 - 3.00
Annual 1, 2 .....2.00 - 3.00

**WAR OF THE GODS SEPT 1991-DEC 1991**

1 .....2.00 - 2.50
2 1st/ spoiler .....1.75 - 2.00
3 Superman vs Hercules .....1.75 - 2.00
4 4th poster .....1.75 - 2.00

3a newsstand .....1.50 - 1.75
4 with poster .....1.75 - 2.00
Annual 1 .....4.00 - 5.00

**WARLORD JAN 1976-WINTER 1989**

1 Origin Warlord .....9.00 - 12.00
2 Intro Machlite .....4.00 - 6.00
3-6 .....3.00 - 5.00
7-9 .....2.50 - 4.50
10 Intro Ashiya .....3.00 - 5.00
11-20 .....2.00 - 4.00
21-36 .....1.50 - 3.00
37 Intro Frewing .....3.00 - 5.00
38-50, 52 .....1.50 - 3.00
51-90 .....1.25 - 1.50
91-96, 98, 99 .....1.25 - 1.50
92, 95, 96 100 .....1.25 - 2.00
97 100, 102, 133 .....1.25 - 1.50
131 Rob Liefeld Art .....3.00 - 5.00
Annual 1 .....3.00 - 4.00
Annual 2-5 .....1.25 - 2.00

**WARLORD (MINI SERIES) JAN 1992-JUNE 1992**

1-6 .....1.75 - 2.00

**WATCHMEN SEPT 1986-OCT 1987**

1 .....5.00 - 8.00
2-11 .....3.00 - 4.00
5-10 .....2.50 - 4.00

**WHO'S WHO MARCH 1985-APRIL 1987**

1-26 .....1.50 - 2.00

**WONDERWOMAN SUMMER 1942-FEB 1986**

1 Origin Wonderwoman retold .....3,000.00 - 3,500.00
2 Origin & 1st app Mars 900.00 - 1,100.00
3 .....450.00 - 550.00
4,5 (5 1st Dr Psycho app) .....450.00 - 525.00
6 Intro Cheetah .....400.00 - 500.00
7 .....325.00 - 375.00
8 Intro Queen Clea .....300.00 - 400.00
9 Intro Giganta .....300.00 - 400.00
10 .....325.00 - 375.00
11-20 .....275.00 - 310.00
21-30 .....210.00 - 240.00
31-40 .....130.00 - 170.00
41-45 .....120.00 - 140.00
45 Origin retold .....200.00 - 225.00
46-50 .....80.00 - 100.00
51-60 .....60.00 - 100.00
61-70 .....50.00 - 60.00
71, 72, 75, 76, 80 .....40.00 - 60.00
80 Origin the Invisible Plane .....40.00 - 60.00
81-84, 86-99 .....35.00 - 45.00
85 Origin of Wonderwoman's Tiara .....45.00 - 60.00
100 Anniversary issue .....45.00 - 55.00
101-104 .....25.00 - 35.00
125 (cameo) Wonderwoman's secret origin .....30.00 - 40.00
106-110 .....25.00 - 35.00
111-120 .....20.00 - 25.00
121, 123-125 .....10.00 - 15.00
122 1st app Wonderwoman I .....12.00 - 17.00
127, 128, 130 .....8.00 - 12.00
129 Origin Invisible Plane .....8.00 - 12.00
131-150 .....6.00 - 9.00
151-158 .....5.00 - 8.00
159 Origin Retold .....6.00 - 9.00
160, 161, 163-170 .....4.00 - 7.00
162 Origin Diana Prince .....5.00 - 8.00
171-178 .....3.00 - 5.00
179-184 .....3.00 - 5.00
185-188 .....2.00 - 3.00
189, 250 Jeff Jones Cameo .....5.00 - 7.00
201, 202 Cameo Wonderman app .....2.00 - 3.00
203-210 .....1.50 - 2.50
211 Giant Size .....3.00 - 4.00
212, 213, 215-251 .....1.50 - 2.00

250-264 ..... 1.50 – 1.95
267 Neiento Arrhenium ..... 18.00 – 23.00
268 Amerindian spp. ..... 12.00 – 17.00
269-270 ..... 1.00 – 1.25
271 Ultra-Humanite ..... 2.00 – 2.50
272 – 283 spp Earth II Joker ..... 2.00 – 3.00
284-288 Crisis ..... 2.00 – 2.50
289 ..... 1.50 – 2.00
290 ..... 3.00 – 3.50
327 - 329 Chile ..... 1.50 – 2.00

## WONDERWOMAN (2ND SERIES) FEB 1987-PRESENT




1 New Origin Wonderwoman! ..... 3.50 – 5.00
2 Intro Steve Trevor ..... 2.00 – 3.00
3-5 ..... 1.00 – 1.25
6 ..... 1.50 – 2.00
7-9 ..... 1.00 – 1.25
10 spp JLA & Superman ..... 1.50 – 2.00
11-56, 62 War of the Gods ..... 1.00 – 1.25
57-61 Year of the Gods ..... 1.00 – 1.25
63-71 ..... 1.25 – 1.50

## WORLD'S BEST COMICS SPRING 1941

1 ..... 3,200.00 – 4,000.00

## WORLDS FINEST COMICS (PREV. WORLDS BEST COMICS) SUMMER 1941-JAN 1986

2 ..... 1,400.00 – 1,800.00
3 Intro Scarecrow ..... 1,200.00 – 1,400.00
4, 5 ..... 650.00 – 1,050.00
6 ..... 600.00 – 650.00
7 ..... 550.00 – 650.00
8, 10 (r Hitler & Mussolini cameo) ..... 550.00 – 650.00
11-17 ..... 350.00 – 450.00
18 (r Pieper covers begin with issue 18 ..... 420.00 – 450.00
21-25 ..... 300.00 – 340.00
26-34, 38-40 ..... 250.00 – 290.00
36 Penguin app ..... 275.00 – 300.00
41-54, 56-60 ..... 200.00 – 250.00
62 Penguin app ..... 210.00 – 250.00
61-64, 66-70 ..... 200.00 – 225.00
65 Origin Superman ..... 220.00 – 280.00
71 (r/secret) Superman and Batman team-up begin ..... 240.00 – 290.00
72, 73 ..... 175.00 – 200.00
74-80 ..... 95.00 – 115.00
81-87, 89, 90, 92 Batwoman/Kathy 3rd app ..... 70.00 – 85.00
88 1st Luthor and Joker team-up ..... 75.00 – 90.00
91-93, 95-98 ..... 45.00 – 60.00
94 (r/Secret Superman team-up reveal ..... 60.00 – 70.00
100 ..... 130.00 – 150.00
101-121 ..... 30.00 – 40.00
122-128 ..... 19.00 – 22.00
129 Joker app ..... 27.00 – 32.00
130-140 ..... 16.00 – 21.00
141, 142 ..... 14.00 – 19.00
143-149 ..... 11.00 – 14.00
150 ..... 12.00 – 13.00
151-155, 157-160 ..... 8.00 – 10.00
156 1st Illusion Batman, Joker 50.00 – 60.00
161 Giant Size ..... 9.00 – 12.00
162-165, 167, 169, 171-174 ..... 6.00 – 7.00
168 Joker app ..... 9.00 – 12.00
175 Catwoman app ..... 9.00 – 11.00
177 Giant reprint ..... 8.00 – 10.00
178 ..... 5.00 – 12.00
179 spp Supergirl & Batgirl ..... 6.00 – 10.00
180 Joker, Luthor Team-up ..... 6.00 – 9.00
176, 180-187 ..... 3.00 – 5.00
176, 188, 189 Giant Size ..... 6.00 – 9.00
190-196 ..... 3.00 – 4.00
197, 206 Giant Size ..... 3.00 – 5.00
198,199 Superman/Flash race 10.00 – 14.00
200-205, 207-222 ..... 2.00 – 3.00
223-228, 236 ..... 3.00 – 4.00
229, 240-248, 250-259 ..... 2.00 – 3.00
249 Creeper begins ..... 3.00 – 5.00
260, 262-270 ..... 1.50 – 2.00
261 Penguin app ..... 4.00 – 6.00
271 Origin Superman/Batman team ..... 2.00 – 3.00
272-287 ..... 1.50 – 2.50
288-323 ..... 1.00 – 1.25

## WORLDS FINEST (MINI SERIES) JAN 1990-MARCH 1990

1-3 ..... 5.00 – 7.00

## WORLD WITHOUT END AUG 1990-JAN 1991

1 spp Brother Bones ..... 3.00 – 5.00
2-6 ..... 2.50 – 3.50

## DELL

## WALT DISNEY'S DELL GIANT EDITIONS




1 Walt Disney's Christmas Parade (Dec 1949) ..... 375.00 – 450.00
2 Walt Disney's Christmas Parade (Dec 1950) ..... 200.00 – 275.00
3 Walt Disney's Christmas Parade (Dec 1951) ..... 80.00 – 90.00
4 Walt Disney's Christmas Parade (Dec 1952) ..... 45.00 – 55.00
5 Walt Disney's Christmas Parade (Dec 1953) ..... 45.00 – 55.00
6 Walt Disney's Christmas Parade (Dec 1954) ..... 45.00 – 55.00
7 Walt Disney's Christmas Parade (Dec 1955) ..... 45.00 – 55.00
8 Walt Disney's Christmas Parade (Dec 1956) ..... 80.00 – 100.00
9 Walt Disney's Christmas Parade (Dec 1957) ..... 45.00 – 55.00
10 Walt Disney's Christmas Parade (Dec 1958) ..... 45.00 – 55.00
11 Walt Disney's Christmas Parade (Dec 1959) ..... 45.00 – 55.00
12 Walt Disney's Christmas Parade (Dec 1960) ..... 80.00 – 100.00
13 Walt Disney's Christmas Parade (Dec 1961) ..... 45.00 – 55.00
14 Walt Disney's Christmas Parade (Dec 1962) ..... 45.00 – 55.00
15 Walt Disney's Christmas Parade (Dec 1963) ..... 45.00 – 55.00
16 Walt Disney's Christmas Parade (Dec 1964) ..... 45.00 – 55.00
17 Walt Disney's Christmas Parade (Dec 1965) ..... 45.00 – 55.00
18 Walt Disney's Christmas Parade (Dec 1966) ..... 80.00 – 100.00
19 Walt Disney's Christmas Parade (Dec 1967) ..... 35.00 – 100.00
1 Walt Disney's Christmas in Disneyland (Dec 1968) ..... 35.00 – 45.00
2 Walt Disney's Christmas Parade (Dec 1969) ..... 35.00 – 45.00
3 Walt Disney's Disneyland Birthday Party (Dec 1970) ..... 35.00 – 45.00
1 Walt Disney's Donald & Mickey in Disneyland (Dec 1956) ..... 40.00 – 50.00
1 Walt Disney's Donald Duck Beach Party (1954) ..... 70.00 – 80.00
2 Walt Disney's Donald Duck Beach Party (1955) ..... 50.00 – 60.00
3 Walt Disney's Donald Duck Beach Party (1956) ..... 50.00 – 60.00
4 Walt Disney's Donald Duck Beach Party (1957) ..... 50.00 – 60.00
5 Walt Disney's Donald Duck Beach Party (1958) ..... 50.00 – 60.00
6 Walt Disney's Donald Duck Beach Party (1959) ..... 50.00 – 60.00
1 Walt Disney's Donald Duck Fun Book (1956) ..... 100.00 – 150.00
2 Walt Disney's Donald Duck Fun Book (1957) ..... 100.00 – 150.00
1 Walt Disney's Donald Duck in Disneyland (1956) ..... 45.00 – 55.00
1 Walt Disney's Louie, Huey, Dewey in Disneyland (1956) ..... 45.00 – 55.00
1 Walt Disney's Davy Crockett (1955) ..... 125.00 – 140.00
1 Walt Disney's Lady and the Tramp (1955) ..... 70.00 – 80.00
1 Walt Disney's Mickey Mouse Almanac (1956) ..... 70.00 – 80.00
1 Walt Disney's Mickey Mouse Birthday Party (1953) ..... 200.00 – 225.00
1 Walt Disney's Mickey Mouse Club Parade (1955) ..... 70.00 – 80.00
1 Walt Disney's Mickey Mouse in Fantasyland (1957) ..... 70.00 – 80.00
1 Walt Disney's Mickey Mouse in Frontierland (1956) ..... 70.00 – 80.00
1 Walt Disney's Summer Fun (1955) ..... 70.00 – 80.00
1 Walt Disney's Summer Fun (1956) ..... 75.00 – 85.00
1 Walt Disney's Peter Pan Treasury (1952) ..... 375.00 – 400.00
1 Walt Disney's Silly Symphonies (1952) ..... 125.00 – 140.00
2 Walt Disney's Silly Symphonies (1953) ..... 75.00 – 85.00
3 Walt Disney's Silly Symphonies (1954) ..... 75.00 – 85.00
4 Walt Disney's Silly Symphonies (1955) ..... 70.00 – 80.00
5 Walt Disney's Silly Symphonies (1956) ..... 65.00 – 70.00
6 Walt Disney's Silly Symphonies (1957) ..... 60.00 – 70.00
7 Walt Disney's Silly Symphonies (1958) ..... 55.00 – 65.00
8 Walt Disney's Silly Symphonies (1959) ..... 50.00 – 60.00
9 Walt Disney's Silly Symphonies (1960) ..... 50.00 – 60.00
1 Walt Disney's Sleeping Beauty (1959) ..... 125.00 – 140.00
1 Walt Disney's Uncle Scrooge McDuck in Disneyland (1957) ..... 100.00 – 125.00
1 Walt Disney's Vacation Parade (1952) ..... 50.00 – 60.00
2 Walt Disney's Vacation Parade (1953) ..... 700.00 – 750.00
3 Walt Disney's Vacation Parade (1954) ..... 90.00 – 110.00
4 Walt Disney's Vacation Parade (1955) ..... 50.00 – 60.00
5 Walt Disney's Vacation Parade (1956) ..... 40.00 – 50.00
6 Walt Disney's Vacation Parade (1957) ..... 40.00 – 50.00
7 Walt Disney's Vacation Parade (1958) ..... 40.00 – 50.00
8 Walt Disney's Vacation Parade (1959) ..... 40.00 – 50.00
9 Walt Disney's Vacation Parade (1960) ..... 40.00 – 50.00
1 Walt Disney's Vacation Parade (1961) ..... 35.00 – 45.00
1 Disney's Picnic Party (1957) ..... 85.00 – 75.00

## WALT DISNEY'S COMICS AND STORIES

### OCT 1940-AUG 1962

1 Donald Duck and Mickey Mouse ..... 1,400.00 – 6,000.00
2 ..... 600.00 – 2,000.00
3 ..... 600.00 – 1,100.00
4 ..... 575.00 – 700.00
4a Promotional Issue ..... 1,000.00 – 1,100.00
5 ..... 450.00 – 500.00
6 – 9 ..... 400.00 – 500.00
10, 11, 13 ..... 350.00 – 400.00
12 ..... 475.00 – 525.00
14, 15 ..... 350.00 – 400.00
16, 17 ..... 300.00 – 350.00
18 – 23 ..... 275.00 – 300.00
24-29 ..... 250.00 – 280.00
30 ..... 260.00 – 280.00
31 Donald Duck ..... 1,300.00 – 1,650.00
32 ..... 575.00 – 700.00
33 ..... 500.00 – 550.00
34 ..... 450.00 – 500.00
35, 36 ..... 350.00 – 400.00
37 ..... 300.00 – 350.00
38, 39, 40 ..... 300.00 – 350.00
41, 42 ..... 270.00 – 275.00
51-92: 12-Mile Bad Wolf begins ..... 200.00 – 225.00
61 Dumbo ..... 150.00 – 175.00
62 ..... 150.00 – 175.00
63, 64 Pinocchio ..... 150.00 – 175.00
65 Pluto ..... 150.00 – 175.00
66-70 ..... 150.00 – 175.00
71-87 ..... 100.00 – 125.00
88 Intro Gladstone Gander ..... 125.00 – 135.00
89-95 ..... 65.00 – 75.00
96-98 ..... 65.00 – 75.00
99 Uncle Scrooge ..... 175.00 – 200.00
100 ..... 70.00 – 80.00
101-112 ..... 45.00 – 60.00
113-120 ..... 25.00 – 30.00
124 ..... 30.00 – 40.00
125 Intro Jr Woodchucks ..... 35.00 – 75.00
126-133, 135-139 ..... 30.00 – 40.00
134 Intro Beagle Boys ..... 35.00 – 75.00
140 Intro Gyro Gearloose ..... 60.00 – 75.00
141-200 ..... 20.00 – 25.00
201-240 Chip & Dale and Scamp ..... 15.00 – 20.00
241 Dumbo crossover ..... 20.00 – 25.00
242-265 ..... 15.00 – 20.00

## ECLIPSE

### CLIVE BARKER'S TAPPING THE VEIN

1-4 ..... 9.00 – 12.00
5 ..... 8.00 – 8.00

### DINOSAURS ATTACK!

1 Based on Topps trading cards ..... 3.00 – 4.00

### DESTROYER DUCK

### 1982-MAY 1984

1 Intro Groo the Wanderer ..... 7.00 – 12.00
2, 3 ..... 5.00 – 7.00

### THE HOBBIT

1 ..... 5.00 – 8.00
2, 3 ..... 5.00 – 7.00

## FLEETWAY/ QUALITY

### JUDGE DREDD OCT 1986-PRESENT

1 ..... 4.00 – 6.00
2-5 ..... 3.00 – 4.00
6-40 ..... 2.00 – 3.00

41-54 ..... 1.75 – 2.25
55-61 ..... 1.95 – 2.00
Becomes: Judge Dredd Classics

**JUDGE DREDD CLASSICS**

1 ..... 1.95 – 2.00
Special 1 ..... 2.50 – 3.00

## GOLD KEY

| ADDAMS FAMILY | LOW – HIGH |
|---|---|
| **1974-1975** | |
| 1 ..... | 18.00 – 24.00 |
| 2,3 ..... | 12.00 – 15.00 |

**ATOM ANT**
**1966**

1 ..... 50.00 – 60.00

**DR SOLAR, MAN OF THE ATOM**
**OCT 1962-MARCH 1963**

1 1st app Dr Solar ..... 110.00 – 135.00
2 1st app Prof Hashinger ..... 50.00 – 65.00
3 ..... 35.00 – 45.00
4-7 ..... 25.00 – 30.00
8-10 ..... 20.00 – 25.00
11-13, 20, 22 ..... 15.00 – 20.00
14, 16-19, 21, 23 ..... 14.00 – 19.00
15 Origin Dr Solar ..... 17.00 – 22.00
24-27 ..... 15.00 – 18.00
28-30 ..... 10.00 – 15.00 •

**GREEN HORNET**
**FEB 1967-AUG 1967**

1 Origin 1940s Green Hornet ..... 15.00 – 20.00
1 2nd printing ..... 3.00 – 4.00
2 Origin 1940s Green Hornet ..... 10.00 – 15.00
3-5 ..... 3.00 – 5.00
6 1st & new Kato ..... 7.00 – 10.00
8-14 ..... 2.25 – 3.00
Special 1 ..... 2.25 – 3.00
Special 2 ..... 2.25 – 2.50

**MAGNUS, ROBOT FIGHTER**
**FEB 1963-JAN 1977**

1 1st app Magnus ..... 125.00 – 150.00
2,3 ..... 55.00 – 75.00
4-10 ..... 40.00 – 50.00
11-20 ..... 25.00 – 35.00
22 reprint ..... 20.00 – 25.00
23-28 ..... 15.00 – 18.00
29-46 ..... 10.00 – 15.00 •

**MAN FROM U.N.C.L.E.**
**1965-APR 1969**

1 All New photo covers ..... 75.00 – 100.00
2-24 New photo back covers ..... 40.00 – 60.00
3-10 ..... 30.00 – 40.00
11-20 ..... 25.00 – 30.00
21, 22 reprints ..... 25.00 – 30.00

**STAR TREK**
**JULY 1967-MARCH 1979**

1 ..... 250.00 – 300.00
2 ..... 140.00 – 160.00
3, 4 ..... 90.00 – 130.00
5-7 ..... 85.00 – 110.00
7-0 ..... 75.00 – 100.00
10-00 ..... 40.00 – 55.00
21-29 ..... 25.00 – 35.00
30-00, 31-00 ..... 15.00 – 20.00
36 reprint ..... 12.00 – 20.00
31-91 ..... 10.00 – 15.00 •

## IMAGE COMICS

| BRIGADE | LOW – HIGH |
|---|---|
| **APR 1993-PRESENT** | |
| 1 Intro Brigade ..... | 5.00 – 6.00 • |
| 1 Intro Hit ..... | 60.00 – 70.00 • |
| 2 With woman ..... | 4.00 – 8.00 • |
| 2 Intro Brigade ..... | 2.00 – 2.50 • |

**CYBERFORCE**

1 Coupon inside ..... 8.00 – 9.00
2-5 ..... 3.00 – 4.00

**PITT**

1 Dale Keown ..... 3.00 – 5.00 •
2 ..... 2.00 – 3.00

**SAVAGE DRAGON**
**JULY 1992-PRESENT**

1 Intro Savage Dragon ..... 6.00 – 8.00
1 Intro Hit ..... 30.00 – 40.00 •
3 Wrapper ..... 4.00 – 6.00 •

**SHADOWHAWK**
**AUG 1992-PRESENT**

1 Foil cover ..... 14.00 – 20.00 •
1 Spawn app. ..... 4.00 – 6.00 •
3 Glow-in-the-dark cover ..... 3.00 – 4.00

**SPAWN**
**JUNE 1992-PRESENT**



1 Intro Spawn ..... 8.00 – 12.00 •
1 Intro Hit ..... 8.00 – 10.00 •
1 Variant ..... 4.00 – 6.00 •
1 Wrapper ..... 4.00 – 6.00 •
4, 5, 6 Frank Miller poster ..... 2.00 – 3.00

**SUPREME**

1 ..... 4.00 – 6.00 •
1a Gold cover ..... 40.00 – 50.00

**WILDC.A.T.S**
**AUG 1992-PRESENT**

1 new WILDC.A.T.S ..... 3.00 – 5.00
1a Gold foil ..... 85.00 – 90.00 •
1b Signed gold foil ..... 100.00 – 130.00
2 Prism cover, wolfcoupon ..... 8.00 – 10.00
3 ..... 3.00 – 4.00

**WILDSTAR**

1 ..... 2.00 – 3.00

**YOUNGBLOOD**
**MAY 1992-PRESENT**

0 wolfcoupon ..... 4.00 – 5.00 •
1 Intro YoungBlood ..... 15.00 – 20.00 •
1a Reprint ..... 2.00 – 3.00
1 Intro Shadowhawk ..... 8.00 – 10.00 •
3 Intro Brigade ..... 4.00 – 6.00 •
4 Intro Pitt ..... 3.00 – 5.00 •

## INNOVATION

**DARK SHADOWS**

1 ..... 3.00 – 4.00
2-4 ..... 2.00 – 2.50

**INTERVIEW WITH A VAMPIRE**

1 Anne Rice Adaptation ..... 3.00 – 4.00
2 ..... 2.50 – 3.00

**LOST IN SPACE**

1 Origin Jupiter 2 protect ..... 3.50 – 4.50
2 Robinson's Will Murray script ..... 2.50 – 3.50
Special 1 ..... 2.50 – 3.50
Special 2 ..... 2.50 – 3.00

**QUANTUM LEAP**

1-10 ..... 3.00 – 4.00
11-20 ..... 2.50 – 3.00

**QUEEN OF THE DAMNED**

1 Anne Rice adaptation ..... 3.00 – 4.00
2 ..... 2.00 – 3.00

**VAMPIRE LESTAT**

1 Anne Rice adaptation ..... 18.00 – 36.00
1b 2nd printing ..... 2.50 – 3.00
1b 3rd printing ..... 2.50 – 3.00
1c ..... 10.00 – 15.00
2a ..... 4.00 – 5.00
2b ..... 2.50 – 3.00
3 ..... 6.00 – 10.00
3a ..... 2.50 – 3.00
4 ..... 4.00 – 5.00
4a ..... 2.50 – 3.00
5 ..... 4.00 – 6.00
6-12 ..... 2.50 – 4.00
Vampire Companion 1 ..... 2.50 – 3.00
Vampire Companion 2, 3 ..... 2.50 – 3.00

## KITCHEN SINK

**MEGATON EXPLOSION**

1 Intro Youngblood, preview ..... 25.00 – 30.00

**MEGATON MAN**

1 Intro Megaton Man ..... 8.00 – 10.00
2, 4 ..... 3.00 – 5.00
3 Intro Savage Dragon ..... 20.00 – 25.00 •

## MALIBU COMICS

**AIRMAN** LOW – HIGH
1 ..... 1.75 – 2.25

**ARROW**
**OCT 1992**



1 ..... 4.00 – 5.00 •
1a Signed gold foil ..... 15.00 – 20.00 •
1b Platinum ..... 10.00 – 15.00 •
1c Bronze ..... 2.00 – 2.50 •
1d Newsstand ..... 2.00 – 2.50 •
1 Arrow Photo

11 1st app Blond Phantom+400.00 ... 850.00

**ALPHA FLIGHT**
**AUG 1983-PRESENT**

1 Origin Nth Marvels, Tundra ... 5.00 – 8.00
2 New Master ... 3.00 – 6.00
3 vs. Puma ... 3.00 – 6.00
10 Origin Northstar ... 4.00 – 8.00
11 New Omega Flight/Origin Sasquatch ... 2.00 – 3.00
12 Death of Guardian ... 2.00 – 4.00
13 app Wolverine ... 7.00 – 10.00
14 vs. Hi-Tech ... 2.00 – 3.00
17 app Tower ... 7.00 – 10.00
Origin Puck, Into New Vindicator ... 2.00 – 3.00
30 Intro Lady Deathstrike ... 4.00 – 8.00
31 ... 5.00 – 7.00
39 ... 2.00 – 3.00
49-50 ... 2.00 – 2.75
51 Jim Lee's 1st Marvel work!10.00 – 15.00
63 Intro Sasbom ... 5.00 – 8.00
64 Intro Dreamqueen ... 4.00 – 6.00
65-66 ... 4.00 – 5.00
67 1st Jim Lee X-Men+ ... 4.00 – 8.00
68, 84 ... 4.00 – 5.00
69, 80-70, 77-77 ... 1.50 – 2.00
71 Intro Scorcerer ... 2.00 – 3.00
72-76, 78-79 ... 1.50 – 2.00
97-99 app Wolverine ... 3.00 – 5.00
98 Wolv, 100 ... 4.00 – 6.00
100 Silver size issue ... 2.00 – 3.00
101 Intro Weapon Omega ... 2.00 – 3.00
102, 104 ... 1.50 – 2.00
103 ... 1.75 – 2.50
105 AIDS issue, Northstar announces homosexuality ... 10.00 – 15.00
106a 2nd printing ... 3.00 – 4.00
107 app X-Factor ... 1.75 – 2.50
108-112 ... 1.75 – 2.00
113 ... 1.75 – 2.50
Annual 1 & 2 ... 1.75 – 2.00

**ALL WINNERS COMICS**
**SUMMER 1941-WINTER 1945-7**

1 Capt. Amerika by Simon & Kirby, Human Torch, Sub-Mariner begin ... 1,000.00 – 2,000.00
2 The Destroyer, The Whizzer begin ... 1,000.00 – 1,500.00
3 ... 800.00 – 900.00
4 War cover ... 600.00 – 800.00
5 ... 500.00 – 600.00
6 Hitler, Tojo & Mussolini cover ... 600.00 – 700.00
7-10 ... 250.00 – 400.00
11 Red Skull story, last Destroyer ... 300.00 – 400.00
12-18 ... 250.00 – 300.00
19 1st app. c-Agila with Winners Squad (Capt. Amer.& Bucky, Human Torch & Toro, Sub-Mariner, Whizzer & Miss Americ ... 600.00 – 750.00
21 All Winners Squad ... 600.00 – 700.00

**ALL WINNERS COMICS**
**AUGUST 1948**

1 app. of Blonde Phantom 525.00 – 675.00

**AMAZING ADULT FANTASY (PREV. AMAZING ADVENTURES) DEC 1961-JULY 1962**

7 Ditko cover & art ... 150.00 – 175.00
8 Last 10 cent issue ... 115.00 – 150.00
9-11 ... 100.00 – 125.00
12 Pre-X prototype ... 100.00 – 125.00
Becomes Amazing Fantasy

**AMAZING ADVENTURES**
**JUNE 1961-NOV 1961**

1 Origin Dr. Droom ... 60.00 – 80.00
2 ... 200.00 – 250.00
3-6: 6: Last Dr. Droom ... 200.00 – 300.00
Becomes Amazing Adult Fantasy

**AMAZING ADVENTURES**
**AUG 1970-NOV 1976**

1 Inhumans ... 7.00 – 10.00
2 Kree/Skrull War ... 4.00 – 6.00
3, 4 ... 4.00 – 6.00
5 Origin Quicksilver ... 4.00 – 6.00
6-9 ... 3.00 – 4.00
10 Origin New Beast app X-Men ... 5.00 – 8.00
11, 13, 14 ... 3.00 – 4.00
13 Intro New Brotherhood of Evil Mutants ... 4.00 – 6.00
18-27 ... 2.00 – 3.00
28-Final ... 1.50 – 2.00

**AMAZING ADVENTURES (2ND SERIES) DEC 1979-JAN 1982**

1 X-Men reprints ... 2.50 – 5.00
2-11 ... 2.00 – 4.00

**AMAZING FANTASY (PREV. AMAZING ADULT FANTASY) 1962**

15 Origin & 1st app Spiderman ... 6,500.00 – 8,000.00

**AMAZING SPIDER-MAN MARCH 1963-PRESENT**

1 Origin & 1st app Fantastic Four-r/ver Intro the Chameleon 8,800.00 – 8,600.00
2 1st app The Vulture, 2-20 cent issue ... 2,000.00
3 Intro & origin Dr. Octopus ... 2,200.00 – 2,500.00
4 Intro & origin Sandman, 1st Betty Brant ... 800.00 – 1,100.00
5 ... 500.00 – 700.00
6 Intro & origin Lizard ... 350.00 – 750.00
7, 8 ... 400.00 – 475.00
9 Intro & origin Electro ... 350.00 – 450.00
10 Intro Enforcers ... 400.00 – 480.00
11 Intro Green Goblin ... 900.00 – 1,100.00
13 Intro Mysterio ... 300.00 – 350.00
14 Intro Green Goblin ... 900.00 – 1,100.00
15 Intro Kraven ... 275.00 – 325.00
16 Daredevil app ... 260.00 – 290.00
17 ... 260.00 – 290.00
18 ... 180.00 – 200.00
19 Intro Ned Leeds ... 185.00 – 195.00
20 Intro & Origin Scorpion ... 200.00 – 225.00
21, 22 ... 130.00 – 150.00
23 ... 120.00 – 140.00
24 ... 130.00 – 145.00
25 Intro Spider Slayer (w/ Stan Lee & Mary Jane) ... 140.00 – 160.00
26 Intro Doctor Octopus ... 130.00 – 160.00
27 ... 120.00 – 140.00
28 Intro Molten Man ... 140.00 – 175.00
29, 30, 33: Intro Carl Crusher (Crusher Hogan) ... 120.00 – 140.00
31 Intro Green Blazer, Harry Osborn ... 85.00 – 95.00
32-36, 38 ... 75.00 – 85.00
37 Intro Norman Osborn ... 90.00 – 110.00
39 ... 115.00 – 125.00
40 Origin Green Goblin ... 185.00 – 195.00
41 Intro Rhino ... 85.00 – 70.00
42 Intro Mary Jane ... 140.00 – 160.00
43-45, 47-49 ... 50.00 – 75.00
46 Intro Gwen Stacy ... 60.00 – 70.00
50 Intro Kingpin ... 170.00 – 195.00
51 ... 70.00 – 75.00
52-55, 57-61 ... 35.00 – 45.00
56 Intro Capt. Stacy ... 35.00 – 45.00
62-70 ... 22.00 – 32.00
71-77, 79-82 ... 20.00 – 30.00
78 Intro Prowler ... 22.00 – 32.00
83 Intro Richard Fisk ... 25.00 – 30.00
84-89, 91-93, 95, 99 ... 20.00 – 28.00
90 Death Capt. Stacy ... 32.00 – 35.00
94 Spiderman origin retold ... 30.00 – 38.00
96 Intro Punisher ... 30.00 – 45.00
100 ... 80.00 – 120.00
101 Intro Morbius ... 20.00 – 140.00
101a Reprint ... 1.75 – 2.00
102 Origin Morbius ... 15.00 – 20.00
103-112 ... 15.00 – 20.00

113 Intro Hammerhead ... 18.00 – 25.00
114-120 ... 15.00 – 20.00
121 Death Gwen Stacy ... 75.00 – 100.00
122 Death of Green Goblin 30.00 – 120.00
123 ... 15.00 – 20.00
124 Intro Man-Wolf ... 15.00 – 35.00
125 Origin Man-Wolf ... 15.00 – 20.00
126-128 ... 10.00 – 14.00
129 Intro Punisher ... 22.00 – 32.00
130-133 ... 10.00 – 14.00
134 Intro Tarantula/Jackson Pumpkin 2nd app ... 25.00 – 35.00
135 2nd Full Punisher Story ... 50.00 – 75.00
136 Intro New Green Goblin ... 12.00 – 17.00
137 ... 12.00 – 17.00
138 Intro Punisher ... 18.00 – 25.00
139 Intro Jackson Pumpkin+ ... 10.00 – 14.00
165-173 ... 5.00 – 7.00
174 1st app Punisher ... 18.00 – 25.00
175-180 ... 8.00 – 11.00
181 ... 6.00 – 8.00
182 ... 8.00 – 9.00
183-183 ... 6.00 – 8.00
184 Intro Black Cat ... 8.00 – 10.00
185-199, 202-207 ... 5.00 – 7.00
200 Origin Spiderman retold 20.00 – 28.00
201, 202 app Punisher ... 10.00 – 14.00
208 1st John Romita Jr. ... 7.00 – 10.00
209 Intro & Origin Calypso ... 7.00 – 10.00
210-227, 229-249 ... 3.00 – 4.00
236 Intro Hobgoblin w/alias Identity ... 35.00 – 45.00
238a Wiz tattoo transfer ... 25.00 – 35.00
239 ... 5.00 – 7.00
240-243, 248-249 ... 4.00 – 6.00
244-245 ... 5.00 – 7.00
246-251 ... 10.00 – 15.00
252 Intro Hobgoblin ... 15.00 – 20.00
252 Spiderwoman w/new Black costume ... 12.00 – 15.00
253 Intro Rose ... 7.00 – 10.00
254-255 ... 5.00 – 7.00
256 Intro Puma ... 6.00 – 9.00
257 ... 5.00 – 7.00
258 Intro Silver Sable ... 6.00 – 9.00
259 2nd printing ... 3.00 – 5.00
260 ... 5.00 – 7.00
275 Origin Spiderman retold ... 5.00 – 9.00
276-277 ... 3.00 – 5.00
278-281 app Silver Sable ... 3.00 – 4.00
282 ... 4.00 – 6.00
283 Gang War pt 1 ... 5.00 – 7.00
284 Gang War pt 2 ... 4.00 – 6.00
285 Gang War pt 3 ... 4.00 – 6.00
286 Gang War pt 4 Eric Larsen 1st work ... 10.00 – 14.00
288 Gang war part 5 ... 5.00 – 10.00
289 Spiderman revealed/1st app new Hobgoblin ... 18.00 – 25.00
290 Spiderman returns to Mary Jane ... 6.00 – 10.00
291, 292, 295-297 ... 3.00 – 4.00
293, 294: 294: Death of Aunt May ... 12.00 – 16.00
298 1st Todd McFarlane Spiderman ... 30.00 – 40.00
299 Intro Venom ... 30.00 – 40.00
300 Intro Venom ... 30.00 – 40.00
301-303 app Silver Sable ... 15.00 – 18.00
304-315, 317-318 ... 3.00 – 4.00
316-317 Venom app ... 15.00 – 17.00
320-323, 325 Silver Sable app 5.00 – 10.00
324 Various Sabretooth, app. Silver Sable ... 10.00 – 15.00
325 ... 5.00 – 7.00
326 ... 3.00 – 4.00
327 ... 8.00 – 10.00
328 ... 3.00 – 4.00
329, 330 Venom ... 5.00 – 8.00
331 Intro Venom ... 5.00 – 8.00
332-345 ... 2.00 – 3.00
346 Intro Cardiac & Cletus Kasady ... 10.00 – 12.00

345 Cameo Venom/app. Cletus Kasady ... 10.00 – 12.00
346, 347 app. Venom ... 4.00 – 6.00
348 ... 3.00 – 4.00
350 Cletus Kasady secret identity revealed ... 3.00 – 4.00
360 Cameo Carnage ... 5.00 – 7.00
361 Intro Carnage ... 14.00 – 18.00
361a 2nd printing ... 1.50 – 2.50
362 Venus Carnage/Venom app. ... 8.00 – 12.00
363 Carnage & Venom app ... 3.00 – 4.00
364-366 ... 2.00 – 2.50
365 Hologram cover ... 2.00 – 2.50
367-370 ... 2.00 – 2.50
371-373 ... 2.00 – 2.50
374 Venom ... 3.00 – 4.00
375 Venom, 1st app Carnage ... 7.00 – 10.00
376, 377 ... 1.50 – 2.00
378 Carnage 1 Intro Sinister Six 250.00 – 375.00
Annual 2 ... 100.00 – 150.00
Annual 3 ... 60.00 – 80.00
Annual 4 ... 50.00 – 75.00
Annual 5 Intro Peter Parker ... 80.00 – 85.00
Annual 6 ... 40.00 – 60.00
Annual 7 ... 40.00 – 60.00
Annual 8 ... 6.00 – 12.00
Annual 10-14 ... 4.00 – 6.00
Annual 15 Punisher app ... 20.00 – 25.00
Annual 16 Intro New Captain Marvel ... 7.00 – 10.00
Annual 17 ... 4.00 – 6.00
Annual 21 Spiderman's Wedding ... 20.00 – 30.00
Annual 22 Intro Deathlok ... 4.00 – 6.00
Annual 23 Inhumans ... 4.00 – 6.00
Annual 24 ... 3.00 – 4.00
Annual 25 ... 4.00 – 6.00
Annual 26 Intro Venom story ... 3.00 – 5.00
Giant size 1 app. Dracula ... 12.00 – 15.00
Giant size 2 ... 5.00 – 8.00
Giant size Punisher, Punisher II ... 5.00 – 8.00

**SPIDERWOMAN TALES**
**AUG 1970-JULY 1976**

1 ... 15.00 – 20.00
2-9 ... 9.00 – 12.00
10 Origin & 1st app of Kraven ... 40.00 – 60.00
13-24 ... 2.00 – 3.00
25 Intro Jigsaw ... 75.00 – 85.00
26 Deathlok app ... 20.00 – 30.00
27-28 Deathlok app ... 25.00 – 30.00
29 Origin Guardians of the Galaxy ... 25.00 – 35.00
30-56 Deathlok app ... 20.00 – 25.00

**THE AVENGERS**
**SEPT 1963-PRESENT**

1 Origin/1st app.
Avengers ... 1,750.00 – 2,225.00 +
2 ... 530.00 – 600.00 +
3 ... 400.00 – 450.00 +
4 1st Silver Age app. of Captain America (Steve Rogers) ... 750.00 – 850.00 +
5 ... 200.00 – 250.00 +
6 1st app. Masters Of Evil 125.00 – 150.00
7-9 ... 135.00 – 175.00
10 1st app. Kang ... 175.00 – 200.00
11 1st app. & death of Wonderman ... 175.00 – 215.00
10 1st app. Immortus ... 125.00 – 150.00
12-16 ... 75.00 – 95.00
17, 18 ... 45.00 – 55.00
19 1st app. and origin Swordsman ... 45.00 – 60.00
20-22 ... 28.00 – 31.00
23-27, 29-31 ... 20.00 – 24.00
28 1st app. Goliath (Clint Marlow) 20.00 – 30.00
32 ... 20.00 – 30.00
33 ... 20.00 – 30.00
34 1st app. Grim Reaper ... 15.00 – 25.00
35-37 ... 15.00 – 20.00
38 1st app. Ultron ... 15.00 – 20.00
39, 56 ... 12.00 – 17.00

57 1st app. Vision ..... 35.00 – 80.00
58 Partial Origin Vision ..... 25.00 – 55.00
59 1st app. Yellow Jacket ..... 15.00 – 35.00
60-62 ..... 15.00 – 22.00

63 1st app. New Goliath (Bill Foster) ..... 12.00 – 15.00
64-67 ..... 12.00 – 15.00
68-70 ..... 8.00 – 12.00
71 1st app. Mightshank, Grandmaster, Squadron Supreme ..... 15.00 – 25.00
72-95 ..... 8.00 – 12.00
96 Origin Black Panther ..... 12.00 – 16.00
97-99 ..... 8.00 – 12.00
100 Giant Size ..... 35.00 – 45.00
101-106 ..... 25.00 – 30.00
107 ..... 8.00 – 12.00
108 ..... 15.00 – 22.00
109 Old & new Avengers team-up ..... 30.00 – 45.00
110-112 ..... 8.00 – 12.00
113-117 ..... 8.00 – 12.00
118 Avengers Dam ..... 10.00 – 15.00
119-140 ..... 3.00 – 7.00
141-166 ..... 4.00 – 6.00
167-180, 182-191 ..... 3.00 – 4.00
181, 200, 214 ..... 2.00 – 3.00
192-199 ..... 2.50 – 3.50
201-213, 215-218 ..... 2.00 – 3.00
219-230 ..... 2.00 – 4.00
231-237 ..... 2.50 – 3.50
238-249 ..... 1.50 – 2.00
250 ..... 2.00 – 3.00
251-255, 259-262 ..... 1.50 – 2.00
256-258, 263-265 Nebula ..... 1.50 – 2.00
266 Rebirth of Marvel Girl ..... 4.00 – 6.00
267-277 ..... 1.50 – 2.00
278 ..... 2.00 – 3.00
279-300 ..... 1.50 – 2.00
311-313, 315-318 ..... 2.00 – 4.00
314 ..... 1.50 – 2.00
319-325 ..... 1.50 – 2.00
326 1st app. Ragge ..... 4.00 – 6.00
327, 328, 330-349 ..... 1.50 – 2.00
329 ..... 2.00 – 3.00
350 ..... 2.50 – 3.00
351-360 ..... 1.50 – 2.00
366 Bronze foil cover ..... 4.00 – 5.00
361, 362 ..... 1.25 – 1.50
Annual 1 ..... 30.00 – 40.00
Annual 2 ..... 10.00 – 15.00
Annual 4-6, 8 ..... 5.00 – 7.00
Annual 7 Thanos app./2nd death of Warlock ..... 25.00 – 30.00
Annual 9-15, 18-19 ..... 3.00 – 3.50
Annual 16 1st app. Rogue ..... 6.00 – 10.00
Annual 17 ..... 4.00 – 5.00

**AVENGERS WEST COAST (PREV. WEST COAST AVENGERS)**

47-48 ..... 1.75 – 2.50

50 GA Human Torch app ..... 2.25 – 3.00
51-57 ..... 1.75 – 2.50
58-74 ..... 1.50 – 2.00
75 Giant size ..... 2.75 – 3.50
76-83 ..... 1.50 – 2.00
84-90 Spiderman app ..... 1.75 – 2.50
97, 98 Wolverine app ..... 1.75 – 2.50
99 present ..... 1.25 – 1.75

**BATTLETIDE**

1-4 ..... 1.75 – 2.00

**BLACK AXE**
**APRIL 1993-PRESENT**

1-6 ..... 1.75 – 2.00

**BLACK PANTHER**
**JAN. 1977-MAY 1979**

1 ..... 8.00 – 10.00
2-4 ..... 3.00 – 5.00
5-10 ..... 2.00 – 3.00

**BLACK PANTHER (MINI SERIES)**
**JULY 1988-OCT 1988**

1-5 ..... 4.00 – 6.00
2-4 ..... 2.00 – 3.00

**BLACK PANTHER: PANTHER'S PREY**
1991

1-2 ..... 6.00 – 7.00
2-3 ..... 5.00 – 6.00

**CABLE**
**1992**

1 ..... 2.00 – 3.00
2-91 ..... 2.00 – 3.00

**CAGE**
**FEB 1992-PRESENT**



1 Reintroduction of Luke Cage/1st app. Hardcore ..... 12.00 – 15.00
2 ..... 5.00 – 7.00
3-7 ..... 1.50 – 1.75
8-10, 9.10, Hulk app ..... 1.25 – 1.75
11, 12 ..... 1.25 – 1.50

**CAPTAIN AMERICA COMICS**
**MARCH 1941-SEPT 1954**

1 Origin & 1st app Capt. Amer.& Bucky by Simon & Kirby ..$5,200.00 – 32,000.00
2 ..... 3960.00 – 4200.00
3 Red Skull app ..... 2600.00 – 3000.00
4 ..... 1700.00 – 2000.00
5 ..... 1600.00 – 1800.00
6 ..... 1400.00 – 1600.00
7 Red Skull app ..... 1400.00 – 1600.00
8-9 ..... 1100.00 – 1300.00
10 Last Simon & Kirby ..1100.00 – 1300.00
11-15 ..... 900.00 – 1000.00
16 Capt. Amer unmasked by Red Skull ..... 900.00 – 1100.00
17 ..... 800.00 – 900.00
18 Human Torch battle ..... 700.00 – 850.00
19 Human Torch battle ..... 700.00 – 850.00
20-21 ..... 600.00 – 700.00
22-25 ..... 550.00 – 650.00
26-35 ..... 500.00 – 600.00
36 Horror cover ..... 525.00 – 625.00
37 Red Skull app ..... 550.00 – 650.00
38-40 ..... 500.00 – 600.00
41-47 ..... 400.00 – 500.00
48-50 ..... 375.00 – 475.00
51 Origin retold ..... 750.00 – 950.00
52 ..... 375.00 – 475.00
53 Red Skull cover & story ..... 375.00 – 475.00
54-57 ..... 375.00 – 475.00
58 ..... 375.00 – 475.00
59-66 ..... 375.00 – 475.00
1st Golden Girl team-up & origin ..... 475.00 – 575.00
67 Golden Girl team-up ..... 375.00 – 475.00
68-75 ..... 375.00 – 500.00
76 Red Skull app (scarce) ..... 450.00 – 550.00
77-79 ..... 375.00 – 500.00
80-99 ..... 250.00 – 325.00

**CAPTAIN AMERICA (PREV. TALES OF SUSPENSE)**
**APRIL 1968-PRESENT**



Mr. Gap's revival recap ..$300.00 – 350.00
Intl 1st app. Mr. Sinister ..... 75.00 – 90.00
1st app. Viper ..... 45.00 – 55.00
Intl Origin Retold ..... 50.00 – 65.00
110, 111, 113 ..... 50.00 – 65.00
112 ..... 60.00 – 75.00
114-116, 118-129 ..... 30.00 – 35.00
117 Intl app. The Falcon ..... 20.00 – 25.00
130-171, 175-179 ..... 3.00 – 4.00
172-174 ..... 12.00 – 15.00
Intl 1st app. Cap as Nomad ..... 6.00 – 8.00
181-186 ..... 6.00 – 7.00
187-199 ..... 5.00 – 6.00
200 ..... 6.00 – 8.00
201-215, 219-240 ..... 2.00 – 3.00
217 Intl app. Quasar ..... 5.00 – 7.00
Marvel Age ..... 5.00 – 7.00
241 Punisher app ..... 50.00 – 70.00
242-249 ..... 2.00 – 3.00
250-260 ..... 2.00 – 3.00
261 ..... 2.00 – 4.00
262, 263 ..... 2.00 – 4.00
264-266 ..... 2.00 – 4.00
267-281 ..... 1.50 – 2.00
282 1st app. Nomad ..... 10.00 – 12.00
283-2nd printing ..... 1.75 – 2.00
284 ..... 2.00 – 3.00
284, 285, 286 ..... 1.50 – 2.00
286-288 Deathlok app ..... 2.00 – 4.00
289 ..... 1.50 – 2.00
301-332 ..... 2.00 – 3.00
Intl app. Super Patriot ..... 2.50 – 3.00
334-351 ..... 2.00 – 3.00
352 New Rogers resigns ..... 2.00 – 3.00
353 John Walker becomes Cap/1st app. New Captain America ..... 8.00 – 10.00
354-358 ..... 5.00 – 7.00
345 ..... 3.00 – 4.00
346-343, 348-349, 351-353 ..... 2.00 – 3.00
344, 345 ..... 4.00 – 5.00
360 Rogers Returns as Captain America ..... 4.00 – 6.00
361 Intl app. U.S. Agent ..... 3.00 – 4.00
362 Crossbones Cameo ..... 2.00 – 3.00
363 Intl app. Crossbones ..... 3.00 – 4.00
364-369, 367-382, 384, 385 ..... 2.00 – 3.00
370 1st Iron Lim Capt. America ..... 4.00 – 5.00
386 ..... 4.00 – 5.00
387 ..... 2.00 – 3.00
388 ..... 2.75 – 3.75
389, 390, 394 ..... 2.00 – 3.00
392 Wolverine app ..... 1.50 – 1.90
393 Wolverine app ..... 1.50 – 1.90
Annual 1 ..... 10.00 – 13.00
Annual 2 ..... 5.00 – 7.00
Annual 3, 5-7 ..... 3.00 – 4.00
Annual 4 ..... 5.00 – 7.00
Annual 8 Wolverine app. ..... 30.00 – 45.00
Annual 9 Intro New Nomad ..... 4.00 – 6.00
Annual 10 ..... 2.00 – 3.00
Giant 1 ..... 6.00 – 8.00

**CAPTAIN MARVEL**
**MAY 1968-MAY 1979**

1 Origin Retold ..... 80.00 – 100.00
2 ..... 25.00 – 30.00
3-5 ..... 18.00 – 22.00




6-11 ..... 9.00 – 12.00
12-16 ..... 6.00 – 8.00
17 Origin Rick Jones ..... 6.00 – 8.00
18-20 ..... 6.00 – 8.00
25-1st Jim Starlin/Cosmic Cube, Kree-Skrull hostilities ..... 20.00 – 28.00
26-27 Starlin, Thanos app. ..... 12.00 – 16.00
28-32 Thanos app. ..... 12.00 – 16.00
33 Cosmic Cube saga ends, 1st death of Thanos ..... 17.00 – 22.00
34 ..... 5.00 – 8.00
35-62 ..... 2.00 – 4.00
Giant Size 1 ..... 3.00 – 4.00
Special 1 ..... 2.00 – 3.00

**CHAMPIONS**
**OCT 1975-JAN 1978**

1 Intro/Origin Champions ..... 15.00 – 20.00
2, 3 ..... 4.00 – 6.00
4-6 ..... 8.00 – 10.00
7-10, 7-Origin Black Widow ..... 6.00 – 8.00
11-17 ..... 5.00 – 7.00

**CLOAK & DAGGER (1ST SERIES)**
**JULY 1985-JAN 1987**

1 ..... 1.50 – 2.50
2, 3 ..... 1.50 – 2.00
4-8 ..... 1.25 – 1.50
9 Mayhem app ..... 1.50 – 2.00
10, 11 ..... 1.25 – 1.50

**CLOAK & DAGGER (2ND SERIES)**

1 ..... 3.00 – 4.00
2-5 ..... 1.50 – 2.00
6-9 ..... 1.25 – 1.75
10 Acts Of Vengeance/X-Force name change ..... 1.25 – 1.50
11-15 ..... 1.25 – 1.50
16-18 Spider-man app. ..... 1.25 – 1.75
19 Origin issue ..... 2.00 – 2.50

**CONAN THE BARBARIAN**
**OCT 1970-PRESENT**

1 Origin Conan & 1st app. in comics ..... 140.00 – 190.00
2 ..... 60.00 – 75.00
3 Low Distribution ..... 80.00 – 95.00
4, 5 ..... 40.00 – 55.00
6-10 ..... 20.00 – 25.00

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16, 16 Silkc spc.....25.00—90.00
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19-22, 24.....5.00—24.00
23 Hero Red Sonja.....20.00—68.00
25 spp Vol 4.....7.00—19.00
26-30, 37.....4.00—7.00
31-36, 38-42, 45-50.....2.00—3.50
43, 44 spp. Red Sonja.....3.00—5.00
51-99.....1.00—2.00
100, 115.....2.00—3.00
101-114, 116-150.....1.00—2.00
151-231.....1.00—1.50
232-236 From Lim Ed.....1.50—2.50
237-240.....1.00—1.50
241.....1.50—0.50
242 Jim Lee cover.....1.50—2.50
245-250.....1.00—1.50
Giant size 1.....7.00—10.00
Giant size 2-5.....3.00—6.00
King size 1.....8.00—15.00

**CONAN THE KING**
**(PREV. KING CONAN)**
**JAN 1994-NOV 1989**

20-27.....1.00—2.00
28 Red Sonja spp.....1.00—2.00
29-47.....1.00—2.00
48-55, 50 anniversary issue.....1.00—2.00

**CONTEST OF CHAMPIONS**
**(MARVEL SUPER HERO)**
**JUNE 1982-AUG 1982**




1 spp, Alpha Flight.....8.00—15.00
2 spp X-Men.....5.00—11.00
3 spp X-Men: Death of Grandmaster, Rebirth of Collector.....6.00—11.00

**COPS: THE JOB**
**JUNE 1992-SEPT 1992**

1-4.....1.25—1.75

**COYOTE**
**JUNE 1983-MARCH 1998**

1.....2.00—3.00
2-9.....1.75—2.50
9-10.....1.00—1.50
11-13.....5.00—8.00
12, 13 Todd McFarlane art.....3.00—4.00
14.....5.00—7.00
15-16.....1.00—2.00

**DAMAGE CONTROL**
**MAY 1989-AUG 1989**

1 spp Spiderman.....2.00—4.00
2-4.....1.50—2.00

**DAMAGE CONTROL**
**(2ND SERIES)**
**DEC 1989-FEB 1990**

1 spp, Capt. America and Thor.....1.50—2.00
2-4.....1.50—1.75

**DAMAGE CONTROL**
**JULY 1991-SEPT 1991**

1 Rpprnt mini-series.....3.00—5.00
2-4.....2.00—3.00

**DARDEVIL**
**APRIL 1964-PRESENT**

1 O/I & 1st app Daredevil.....600.00 - 1000.00
2.....400.00 - 500.00
3 Origin & 1st app Owl.....225.00 - 275.00
4.....175.00 - 200.00
5.....160.00 - 180.00
6 Intro & origin original Mr. Fear.....100.00 - 130.00
7 Daredevil dons new red costume.....140.00 - 175.00
8 Intro Stiltman.....100.00 - 120.00
9-10.....55.00 - 70.00
11-15.....55.00 - 70.00
16, 17 app. Spiderman/Hulk/ Mad Thing/ Man Mad Maskod Marauder.....60.00 - 85.00
18 Intro Gladiator.....45.00 - 60.00
19-20.....35.00 - 50.00
21-41.....30.00 - 40.00
42 Intro Jester.....20.00 - 30.00
43.....17.00 - 24.00
44-54.....15.00 - 19.00
55-71.....9.00 - 12.00
100.....16.00 - 20.00
101-104, 106-110, 112, 113.....8.00 - 12.00
105 Intro & origin Moon Dragon.....8.00 - 10.00
111 Intro Silver Samurai.....7.00 - 10.00
114 Intro Death Stalker.....6.00 - 8.00
7115-120.....4.00 - 6.00
121-123.....3.00 - 4.00
124 Intro Copperhead.....3.00 - 5.00
125-130, 132.....2.50 - 4.00
131 Origin Bullseye.....20.00 - 30.00
133-137, 139-145.....2.50 - 3.50
138 spp. Ghost Rider.....4.00 - 6.00
146 vs Bullseye.....8.00 - 10.00
147-149, 151-157.....2.00 - 3.00
150 Intro Fatalis.....3.00 - 5.00
158 Frank Miller art begins.....26.00 - 45.00
159 vs Bullseye.....18.00 - 25.00
160, 161.....14.00 - 18.00
162.....3.00 - 4.00
163-167.....2.00 - 3.00
168 Origin/1st app. Electra.....22.00 - 30.00
169, 170.....10.00 - 14.00
171-174, 176-183.....3.00 - 4.00
175.....8.00 - 11.00
184 Death of Elektra.....15.00 - 20.00
182-184 Punisher app.....8.00 - 12.00
185-187.....3.00 - 4.00
188-195, 197-225.....2.00 - 2.50
196 spp. Wolverine.....12.00 - 15.00
226-227.....2.00 - 2.50
234,235,237,239,240,242-247.....1.50 - 2.00
236.....2.00 - 2.50
238,241 238. spp Sabretooth.....6.00 - 8.00
248, 249 spp. Wolverine.....1.25 - 2.00
250, 251, 253.....1.50 - 2.00
252.....2.00 - 2.50
254 Intro Typhoid Mary.....12.00 - 15.00
255, 256.....1.50 - 2.00
257 spp. Punisher.....15.00 - 20.00
258, 259.....2.00 - 2.50
261, 269.....1.00 - 2.00
270 Intro Black Heart.....3.00 - 4.00
271 Intro Number 5.....1.00 - 2.00
272 Intro Shotgun.....2.00 - 3.00
273.....2.00 - 3.00
274-291.....1.25 - 2.00
292, 293 spp. Punisher.....3.00 - 5.00
294-298.....1.25 - 2.00
297-299 Last Miles story.....2.00 - 3.00
300 Downfall of King Pin.....3.00 - 4.00
300-318.....1.50 - 1.75
309-314.....1.25 - 1.50
Giant Size 1.....12.00 - 20.00
Annual 1.....18.00 - 25.00
Annual 2, 3.....6.00 - 10.00
Annual 4 (1976).....4.00 - 6.00
Annual 4a (1988).....3.00 - 5.00
Annual 5-6.....2.25 - 2.50

**DARKHAWK**
**MARCH 1991-PRESENT**

1 Intro Darkhawk.....12.00 - 15.00




2.....7.00 - 8.00
3.....6.00 - 7.00
4.....5.00 - 6.00
5.....4.00 - 5.00
7-10.....3.00 - 4.00
11-12.....1.25 - 2.00
13-14 Venom app.....3.00 - 5.00
15-18.....2.25 - 3.50
19-24.....1.25 - 1.50
25 Origin Darkhawk.....4.00 - 6.00
26-49.....1.25 - 1.50

**DARKHOLD**
**1992**

1.....4.00 - 6.00+
2.....2.00 - 3.00+
3.....2.00 - 3.00+
4.....1.75 - 2.00+
5.....1.75 - 2.00+

**DARKMAN**
**OCT 1990-DEC 1990**

1 Infinite adaptation.....1.00 - 2.00

**DAZZLER**
**MARCH 1981-MARCH 1986**

1.....3.00 - 5.00
2.....2.00 - 3.00
3-21.....1.25 - 2.00
22-24 spp. Rogue, Powerman & Iron Fist.....1.75 - 2.50
25-27, 29-37, 39, 41.....1.25 - 1.50
28.....2.00 - 3.00
38 X-men app.....4.00 - 6.00
40 Last issue.....1.50 - 2.00

**DEADLY FOES OF SPIDERMAN**
**MAY 1991-AUG 1991**

1.....3.50 - 5.50
2-4.....2.00 - 4.00

**DEATHLOK (MINI SERIES)**
**JULY 1990-OCT 1990**

1 1st Michael Collins (New Deathlok).....10.00 - 15.00
2-3.....8.00 - 12.00
4.....10.00 - 15.00

**DEATHLOK (REGULAR SERIES)**
**JULY 1991-PRESENT**

1.....4.00 - 6.00
2.....2.75 - 3.50
4-10.....1.75 - 2.50
11-15.....1.75 - 2.00
16-22.....1.75 - 2.00

**DEATH'S HEAD**
1 Reprint mini-series.....3.00 - 5.00
2-4.....2.00 - 3.00

**DEATH'S HEAD**
**DEC 1988-DEC 1989**

1.....15.00 - 18.00
2.....6.00 - 10.00
3-10.....4.00 - 6.00

**DEATH'S HEAD II (MINI SERIES)**
1 flip spp. new Death's Head II/Lobo—15.00
1a 2nd printing silver.....1.75 - 3.50
2.....7.00 - 9.00
2a 2nd printing silver.....1.75 - 3.00
3-4.....8.00 - 10.00

**DEATH'S HEAD II**
1 Regular series.....3.00 - 4.00
2-4.....2.00 - 3.00

**DEFENDERS**
**AUG 1972-FEB 1986**




1.....65.00 - 80.00+
2.....25.00 - 30.00+
3-4.....15.00 - 20.00+
7-9 Hawkeye, Avengers.....10.00 - 15.00
10 Thor vs Hulk.....11.00 - 15.00
11.....8.00 - 10.00
12-14.....5.00 - 7.50
15, 16 Prot. X app.....7.00 - 9.00
17-25.....3.00 - 4.00
26-39.....2.00 - 12.00
50-1.....3.50 - 4.00
52-72.....3.00 - 3.50
73-75 Footkiller.....4.00 - 5.00
76-91.....2.00 - 2.50
92-95,97-99,101,125,126,150,175,200.....1.50
96, 100.....3.00 - 4.00
102-124, 126-149, 151.....1.50 - 2.00
152.....2.00 - 3.00
Giant 1, 2, 3, 4.....2.00 - 3.00
Giant 5.....2.50 - 3.00
Annual 1.....2.00 - 3.00

**DIGITECH**
1-4 Deathlok Head app.....2.25 - 2.75

**DOOM 2099**

1.....2.00 - 2.50
2-4.....1.25 - 1.75

**DR. STRANGE**
**(PREV. STRANGE TALES)**
**JUNE 1998-NOV 1969**

169 Origin Dr. Strange.....85.00 - 100.00
170-181, 185.....40.00 - 45.00+

182 Juggernaut ..... 40.00—65.00

**DR. STRANGE (2ND SERIES) JUNE 1974-FEB 1987**

1 ..... 3.00—40.00
1-Reprints ..... 10.00—15.00
2-5 ..... 2.00—5.00
6-13; 0 origin Clea ..... 4.00—5.00
14-21, 24-26 ..... 3.00—4.00
22, 23 ..... 2.00—3.00
27 ..... 2.00—3.00
28 Ghost Rider app. ..... 6.00—8.00
29-51 ..... 1.75—2.50
52-65, 67-70 ..... 1.75—2.00
66 ..... 2.50—3.00
71-81 ..... 1.50—2.00
Giant-size reprints Strange Tales 146-150 ..... 3.00—5.00
Annual 1 ..... 3.00—4.00

**DR. STRANGE/GHOST RIDER SPECIAL**

Combined version of Dr. Strange 29 ..... 5.00 — 7.00

**DR. STRANGE: SORCERER SUPREME**

**NOV 1988-PRESENT**

1 ..... 5.00—6.00
2-4 ..... 2.50—3.00
5 ..... 4.00—5.00
6, 11 ..... 3.00—4.00
7-10, 12-14 ..... 2.50—3.00
15 ..... 4.50—5.00
16-18 ..... 3.00—4.00
20, 30, 37-43 ..... 1.75—2.00
19, 21-29, 31-36 ..... 1.50—2.00
Annual 1 ..... 3.00—4.00
Annual 2 ..... 3.50—4.00
Annual 3 ..... 4.00—5.00
51-present ..... 1.25—1.50
Annual 4 ..... 3.00—4.00

**DRAGON'S TEETH/DRAGON'S CLAWS**

**JUNE 1985-JUNE 1986**

1-5 ..... 1.75—2.50
2-nd ser. 1 ..... 1.50—1.75
1-2nd ser. Death's Head ..... 1.50—2.00
6-10 ..... 1.75—2.00

**ELEKTRA: ASSASSIN**

**JAN 1986-MARCH 1987**

1 ..... 5.00—7.00
2-8 ..... 3.00—4.00
9-12 ..... 3.00—4.00

**ELEKTRA: SAGA**

**FEB 1984-JUNE 1984**

1-4 Daredevil reprints by Miller. 8.00 — 7.00

**ETERNALS (1ST SERIES)**

**JULY 1976-JAN 1978**

1 Origin, Kirby art ..... 3.00—4.00
2-5 ..... 1.75—2.50
6-20 ..... 1.50—2.00

**ETERNALS (2ND SERIES)**

**OCT 1985-SEPT 1990**

1 ..... 1.25—1.50
2-11 ..... 1.00—1.25

**ETERNALS: THE HEROD FACTOR**

**1991**

One shot ..... 2.50—3.50

**EXCALIBUR**

**FEB 1988-NOV 1988**

1 Origin Excalibur ..... 15.00—20.00
1b 2nd printing ..... 5.00—7.00
1b 3rd printing ..... 4.00—5.00
2 Wolverine ..... 7.00—10.00

**EXCALIBUR (REGULAR SERIES)**

**DEC 1988-PRESENT**

1 1st app Widget ..... 12.00—15.00
2 1st app Kylun ..... 8.00—10.00
3-5 ..... 5.00—6.00
6-10 ..... 3.00—4.00
14-26, 36 ..... 2.25 — 3.00
27 ..... 2.50 — 3.00
28-35, 37-39 ..... 1.75—2.25
40 ..... 2.50 — 3.00
41-42 ..... 3.00—4.00
43-49 ..... 2.25—2.50
50 ..... 2.75—3.25
51-62 ..... 1.75—2.00
Special 1 ..... 4.00—5.00
Special 2 ..... 2.50—3.00

**FALLEN ANGELS**

**APRIL 198-NOV 1987**

1 ..... 5.00—6.00
2-5 ..... 4.00—5.00
6-8 ..... 3.00—4.00
8-8 ..... 2.75—3.50

**FANTASTIC FOUR**

**NOV 1961-PRESENT**

1 1st app A Grigg Fantastic Four and Mole man ..... 2,000.00—2,500.00
2 1st app Skrulls ..... 2,000.00—2,500.00
3 1st app Sub-Mariner ..... 900.00—1,200.00
4 Return Sub-Mariner ..... 1,300.00—1,500.00
5 1st app Dr. Doom ..... 1,100.00—1,300.00
6 ..... 550.00—700.00
7-10 ..... 400.00—450.00
11 1st app Impossible Man ..... 300.00—325.00
12 1st Hulk x-over ..... 300.00—350.00
13 1st Watcher & Hulk x-over ..... 150.00—175.00
14-17, 19 ..... 140.00—160.00
18 1st app Super Skrull ..... 175.00—225.00
20 1st app Galactus ..... 300.00—350.00
21-24, 27, 28, 30 ..... 100.00—125.00
25, 26, 29 Thing vs. Hulk ..... 200.00—250.00
31 1st X-Men x-over ..... 125.00—150.00
31-36 ..... 15.00—25.00
37-40 ..... 60.00—90.00
41-45 ..... 40.00—50.00
45 1st app Inhumans ..... 65.00—75.00
46-50 ..... 30.00—40.00
51-60 ..... 20.00—25.00
51 1st app Silver Surfer, Galactus ..... 390.00—435.00
52-55 ..... 100.00—130.00
56 ..... 180.00—210.00
57, 58, 59 ..... 75.00—90.00
52 1st app Black Panther ..... 50.00—60.00
61-63 ..... 30.00—40.00
57-62 ..... 35.00—40.00
63, 64 ..... 30.00—35.00
65 1st app Ronan & the Kree 30.00—40.00
66 1st app Him (Warlock) ..... 30.00—40.00
not revealed ..... 65.00—75.00
67-69 (Warlock) revealed ..... 30.00—40.00
70 ..... 30.00—40.00
70-75-83 ..... 25.00—35.00
76-82 ..... 15.00—25.00
84-89, 95 ..... 15.00—20.00
90-94, 96-99 ..... 10.00—15.00
100 Anniversary issue ..... 45.00—50.00
101-104 ..... 8.00—14.00
105-111 ..... 8.00—12.00
112 Thing vs. Hulk ..... 8.00—12.00
113 ..... 8.00—10.00
114 ..... 7.00—9.00
115 1st app Eternals ..... 8.00—10.00
116, 128 ..... 6.00—8.00
117-120 ..... 6.00—8.00
121-125 ..... 9.00—12.00
124-127, 155-157 ..... 6.00—8.00
129-150 ..... 5.00—7.00
151-154, 158-170 ..... 4.00—5.00
171-177 ..... 3.00—4.00
179-200 ..... 2.75—3.25
181-186, 201-206, 208 ..... 2.50—3.00
209 ..... 4.50—5.00
210-220 ..... 3.50—4.00
229-258 ..... 4.25—5.00
259-261 ..... 2.50—3.25
262-281 ..... 2.50—3.25
282-present ..... 2.50—3.25
233-242, 245-252 ..... 3.25—3.75
243-244 ..... 4.00—4.50
253-259, 282 ..... 2.75—3.25
300-331 ..... 4.75—6.25

260-264, 268-285, 287-295 ..... 2.00—2.75
265 ..... 4.00—4.50
267 ..... 2.75—3.00
296 ..... 3.00—4.00
296 35th Anniversary ..... 3.75—4.25
297-336, 338-340 ..... 2.50—3.00
337 Timestream saga begins ..... 5.00—6.00
338 ..... 3.00—4.00
347 New F.F. ..... 4.00—7.00
347a 2nd printing ..... 2.00—3.00
348 New F.F. ..... 4.00—5.00
349 New F.F. ..... 4.00—5.00
349 New F.F. ..... 4.50—5.00
350 ..... 4.00—5.00
351-367 ..... 1.75—2.00
368 ..... 1.25—1.50
369-398 ..... 1.25—1.50
367-370 ..... 1.25—1.50
371 White cover ..... 7.50—10.00
372 ..... 1.25—1.50
373, 374 ..... 1.25—1.50
Giant 1 ..... 7.00—9.00
Giant 2, 3 ..... 5.00—6.00
Giant 4, 5 ..... 3.00—4.00
Giant 6 1st solo Silver Surfer 5.00—9.00
Giant 7 ..... 5.00—6.00
Special 1 Origin Fantastic Four ..... 275.00—315.00
Special 2 Origin Dr. Doom 160.00—225.00
Special 3 ..... 60.00—75.00
Special 4 ..... 35.00—40.00
Special 5 ..... 30.00—35.00
Special 6 1st app Annihilus ..... 25.00—30.00
Special 7 ..... 15.00—18.00
Special 8-10 ..... 8.00—10.00
Annual 1-10 ..... 8.00—10.00
Annual 11-21 ..... 3.50—4.00
Annual 22 ..... 4.00—5.00
Annual 23, 24 ..... 2.50—3.00

**FANTASTIC FOUR VS X-MEN**

**FEB 1987-JUNE 1987**

1 ..... 5.00—6.00
2-4 ..... 4.00—4.50

**FANTASY MASTERPIECES**

**FEB 1966-OCT 1967**

1 ..... 25.00—30.00
2-7, 10, 11 ..... 8.00—10.00
8, 9 ..... 12.00—15.00

**FANTASY MASTERPIECES (SECOND SERIES)**

**DEC 1979-JAN 1981**

1 Captain Silver Surfer ..... 5.00—7.00
2-5 ..... 3.00—4.00

**FEAR (ADVENTURES INTO)**

**NOV 1970-DEC 1975**

1 ..... 8.00—15.00
2 ..... 4.00—6.00
3-10 ..... 3.00—4.00
11 Man-Thing begins ..... 10.00—12.00
12-14, 22 ..... 3.50—4.00
13, 18 ..... 2.50—3.00
15 1st app Howard the Duck ..... 8.00—12.00
20 Morbius stories begin ..... 40.00—50.00
21-22 24-31 Morbius stories ..... 20.00—25.00
23 Morbius story ..... 20.00—25.00

**FIRESTAR**

**MARCH 1986-JUNE 1986**

1 ..... 5.00—8.00
2 ..... 4.00—6.00
3-4 ..... 3.00—3.50

**FOOLKILLER**

**OCT 1990-OCT 1991**

1 1st app Kurt Gerhart (full Foolkiller) ..... 4.00—6.00
2 Origin Foolkiller 1 & 2 ..... 3.75—4.50
3 ..... 2.50—3.50
4-8 ..... 2.75—3.00
9-10 ..... 3.00—4.00

**FRANKENSTEIN (MONSTER OF)**

**JAN 1973-SEPT 1975**

1 ..... 12.00—20.00
2-5 ..... 5.00—7.00
6-9 ..... 3.00—5.00
9-9 Dracula app ..... 5.00—7.00
10-13 ..... 3.00—5.00

**GHOST RIDER**

**SEPT 1973-JUNE 1983**

1 1st app. Son of Satan ..... 75.00 — 100.00+
2 ..... 45.00—55.00+
3 ..... 30.00—40.00
4 ..... 25.00—30.00
5 ..... 20.00—30.00
6, 7 ..... 15.00—17.00
8-10 ..... 10.00—15.00
11-19 ..... 10.00—12.00
21-30 ..... 7.00—9.00
31-36, 50 ..... 6.50—8.00
37-49 ..... 6.00—7.00
51-67 ..... 4.00—4.75
68 Origin Ghost Rider ..... 5.00—7.00
69-80 ..... 3.50—4.00
81 Death of Ghost Rider ..... 10.00—15.00

**GHOST RIDER (2ND SERIES)**

**MAY 1990-PRESENT**

1 1st app new Ghost Rider, Deathwatch ..... 25.00—30.00
1-2nd Printing ..... 10.00—12.00
2 1st Blackout ..... 18.00—20.00+

21-50 ..... 15.00 – 32.00
51-99 ..... 12.00 – 15.00
33-46 ..... 15.00 – 20.00
47 Origin Retold ..... 20.00
48-54 ..... 10.00 – 14.00
55 1st app. Thanos/Drax ..... 85.00 – 150.00
56 ..... 15.00 – 20.00
57-68 ..... 6.00 – 12.00
69, 70 ..... 7.00 – 9.00
71-80, 86 ..... 5.00 – 7.00
81-85, 87-89 ..... 5.00 – 6.00
90 ..... 7.00




91-99 ..... 5.00 – 6.00
100 ..... 10.00 – 15.00
101-110 ..... 4.00 – 5.00
112-119 ..... 6.00 – 7.00
120-127 ..... 4.25 – 5.00
128 ..... 4.00 – 5.00
129 ..... 4.25 – 5.00
150 Double size issue ..... 3.50 – 5.00
151-168 ..... 2.50 – 3.00
169 J. Rhodes as Iron Man ..... 3.00 – 14.00
170 ..... 2.50 – 3.00
171-199 ..... 2.00 – 2.50
200 ..... 2.25 – 2.50
201-224, 233 ..... 1.75 – 2.00
225 ..... 2.00 – 2.25
226-232 ..... 1.75 – 2.00
234 ..... 2.00
235, 236, 240, 243, 244, 251-257 ..... 1.50 – 2.00
242 Tony Stark gets shot ..... 3.00 – 5.00
245 ..... 2.00
246 ..... 4.00 – 5.00
247, 248, 250 ..... 2.50 – 3.00
249 ..... 2.00 – 2.50
258-262, 276-282 ..... 1.25 – 1.75
263-275 ..... 1.50 – 2.00
283 ..... 2.00 – 2.50
284 Tony Stark dies ..... 4.00 – 6.00
285 ..... 2.00 – 2.50
286 ..... 3.00 – 4.00
287 Atom Smasher ..... 2.00 – 4.00
288 ..... 2.00 – 3.00
289 ..... 1.25 – 2.00
290 Return of Tony Stark ..... 3.00 – 4.00
291, 292 ..... 1.25 – 1.50
Giant-Size 1 ..... 4.00 – 5.00
Annual 1 ..... 10.00 – 14.00
Annual 2 ..... 4.00 – 6.00
Annual 3-12 ..... 3.00 – 4.00
Annual 13 ..... 2.00

**IRON MAN AND SUB-MARINER 1969**

1 ..... 300.00 – 250.00

**JOURNEY INTO MYSTERY JUNE 1952-AUG 1957, MAY 1959-FEB 1966**

1-3 ..... 600.00 – 850.00
4-10 ..... 300.00 – 325.00
11 ..... 200.00 – 250.00
5-11 ..... 100.00 – 150.00
12-20, 22 ..... 120.00 – 150.00
21 ..... 125.00 – 135.00
23-32, 35-38, 40 ..... 60.00 – 70.00
33, 34, 39 ..... 80.00 – 90.00
41-43 ..... 70.00 – 80.00
44 ..... 60.00 – 65.00
45-52 ..... 55.00 – 65.00
53, 54 ..... 50.00 – 60.00
55, 57, 58 ..... 40.00 – 50.00
56 ..... 60.00 – 65.00
59 ..... 40.00 – 45.00
60, 64 ..... 40.00 – 50.00
61-63, 65-75 ..... 40.00 – 48.00
76, 77, 79-82 ..... 30.00 – 40.00
78 ..... 45.00 – 55.00
83 1st app & origin Thor? ..... 500.00 – 2,000.00
84 ..... 400.00 – 600.00
85 1st app Loki, Heimdall ..... 300.00 – 350.00
86 1st app. Odin ..... 200.00 – 250.00
87, 88 ..... 150.00 – 175.00
89 ..... 175.00 – 200.00
90, 91 ..... 80.00 – 100.00
92, 93, 94-96 ..... 60.00 – 70.00
97 ..... 80.00 – 90.00
98 1st app. & Origin Cobra ..... 100.00 – 125.00
99 1st app. Mr. Hyde ..... 75.00 – 90.00
100 ..... 50.00 – 75.00
101, 104-108, 110, 111 ..... 35.00 – 45.00
102, 103, 109 ..... 40.00 – 50.00
112 ..... 75.00 – 85.00
113-124 ..... 40.00 – 50.00
125 ..... 40.00 – 70.00
Annual 1 ..... 85.00 – 100.00

**KID 'N' PLAY**

1 ..... 1.25 – 2.00
2-33 ..... 1.00 – 1.25

**KING CONAN MARCH 1980-NOV 1983**

1 intro Conn ..... 2.50 – 4.50
2-6 ..... 2.00 – 2.50
7 1st Paul Smith Marvel art ..... 2.00 – 3.00
8-10 ..... 1.50 – 2.00
11-19 ..... 1.00 – 2.00

**Becomes Conan the King**

**KITTY PRYDE & WOLVERINE NOV 1984-APRIL 1985**

1 ..... 6.00 – 8.00
2 ..... 4.00 – 5.00
3-6 ..... 3.00 – 5.00

**KNIGHTS OF PENDRAGON JULY 1990-DEC 1991**

1 ..... 2.00 – 3.00
2-18 ..... 1.50 – 2.00

**KNIGHTS OF PENDRAGON II JUNE 1992-PRESENT**

1 Iron Man app. ..... 1.75 – 2.00
2, 3 ..... 1.75 – 2.00
4-6 ..... 1.75 – 2.00

**KULL JUNE 1971-AUG 1976**

1 Origin/1st ..... 7.00 – 10.00
2, 3 ..... 3.00 – 5.00
4, 5 ..... 2.00 – 3.00
6-20 ..... 1.00 – 2.00
21-29 ..... 1.00 – 1.50

**KULL (2ND SERIES) DEC 1982-MAR 1983**

1 ..... 1.00 – 2.00
2-5 ..... 1.00 – 1.50

**KULL (3RD SERIES) MAY 1983-JUNE 1985**

1 ..... 1.50 – 2.00
2-10 ..... 1.25 – 2.00
11-15 ..... 1.00 – 1.50

**LEGION OF NIGHT OCT 1991-NOV 1991**

1 Wrlote Portado Ad ..... 5.00 – 5.50
2 ..... 3.00 – 5.00

**LIFE OF CAPTAIN MARVEL AUG 1985-DEC 1985**

1 ..... 3.00 – 4.00
2-5 ..... 2.00 – 3.00

**LOGAN'S RUN JAN 1977-JULY 1977**




1 ..... 2.00 – 3.00
2-5 (Dec) ..... 1.00 – 2.00
6 Thanos (Back Up Story) ..... 15.00 – 18.00

**LONGSHOT SEPT 1985-FEB 1986**

1st app. Longshot ..... 25.00 – 35.00
2 ..... 15.00 – 18.00
3 1st app. Mojo, Spiral ..... 15.00 – 18.00
4 ..... 10.00 – 15.00
5 ..... 8.00 – 10.00
6 ..... 12.00 – 20.00

**MACHINE MAN APRIL 1979-FEB 1981**

1 ..... 1.50 – 2.50
2-17 ..... 1.00 – 2.00
18 app Alpha Flight ..... 3.00 – 6.00
19 Intro Jack O'Lantern ..... 3.00 – 5.00

**MACHINE MAN (MINI SERIES)**

1 Barry Smith art ..... 1.50 – 2.00
2-4 ..... 1.00 – 2.00

**MAGIK DEC 1983-MARCH 1984**

1 ..... 1.25 – 2.50
2-4 ..... 1.25 – 2.50

**MAN-THING JAN 1974-JULY 1981**

1 2nd app Howard the Duck. 10.00 – 15.00
2 ..... 4.00 – 5.00
3 Intro Original Foolkiller ..... 8.00 – 10.00
4 Origin & Death of original Foolkiller ..... 6.00 – 8.00
5-22 ..... 3.00 – 4.00

**MARVEL COMICS OCT/NOV 1939**

1 Origin Sub-Mariner, Human Torch; 1st Marvel Comic ..... 55,000 – 75,000
**Becomes Marvel Mystery Comics**

**MARVEL COMICS PRESENTS JUNE 1988-PRESENT**

1 Wolverine ..... 8.00 – 11.00
2 ..... 5.00 – 7.00
3-5 ..... 4.00 – 5.00
6-10 ..... 3.00 – 4.00




11-16 ..... 2.00 – 3.00
17-19 ..... 1.75 – 2.00
20 ..... 3.00 – 4.00
21-36 ..... 2.00 – 3.00
25 1st app Nth Man ..... 3.00 – 4.00
26-30 ..... 2.25 – 2.50
31-37 ..... 2.00 – 3.50
38 ..... 3.00 – 5.00
39-47 ..... 1.75 – 3.00
48-50 Wolverine & Spiderman app ..... 4.00 – 7.00
51-53 ..... 2.50 – 3.50
54-61 Wolverine & Hellfire app ..... 2.00 – 4.00
62 Wolverine & Deathlok app ..... 2.00 – 3.00
63 ..... 1.75 – 3.00
63-74 Ghost Rider story ..... 2.00 – 3.00
68-71 ..... 2.00 – 3.00
72 Weapon X story begins ..... 5.00 – 10.00
73-76 ..... 3.00 – 5.00
77-84 ..... 2.00 – 3.00
85 1st Sam Kieth Wolverine/ 1st Jae Lee ..... 10.00 – 15.00
86-89 ..... 1.75 – 2.50
90-97 Ghost Rider & Cable app ..... 1.75 – 2.50
98-110 ..... 1.50 – 1.75
111-116 ..... 1.50 – 1.75
117-122 Venom ..... 3.00 – 4.00 +
123-125 ..... 1.50 – 2.00

**MARVEL & DC PRESENTS 1982**

1 X-Men & Titans/3rd app Deathstroke ..... 9.00 – 12.00

**MARVEL FANFARE MARCH 1982-OCT 1991**

1 ..... 10.00 – 18.00
2 ..... 6.00 – 10.00
3, 4 ..... 7.00 – 9.00
5-7 ..... 2.00 – 4.00
7-28, 30-32, 34-41, 43, 44 ..... 2.00 – 2.50
29 ..... 2.00 – 3.00
33 ..... 2.00 – 3.50
42 ..... 2.50 – 4.00
45 Fin-up issue ..... 2.50 – 3.00
46-50 ..... 2.25 – 3.00

**MARVEL FEATURE DEC 1971-NOV 1973**

1 Intro & Origin Defenders ..... 55.00 – 70.00 +
2, 3 Defenders ..... 25.00 – 35.00 +
4, 5 Antman ..... 6.00 – 15.00 +
6-7 ..... 5.00 – 7.00 +
8 Origin of the Wasp ..... 4.00 – 6.00
9-11; 11½ Hulk, Thing battle ..... 2.00 – 4.00 +
12 Thanos app ..... 3.00 – 12.00

**MARVEL FEATURE (2ND SERIES) NOV 1975-NOV 1978**

1-7 All issues feature Red Sonja ..... 1.50 – 3.00

# Marvel Comic Prices

## MARVEL MYSTERY COMICS DEC 1939–JUNE 1949

| | |
|---|---|
| 1 Human Torch origin, recap | 7000.00 – 8500.00 |
| 2 | 2600.00 – 3800.00 |
| 3 Scarce | 2000.00 – 3000.00 |
| 4 Scarce | 2000.00 – 3000.00 |
| 5, 6, 7 | 1400.00 – 2000.00 |
| 10 Conclusion of Human Torch/Sub-Mariner battle | 1200.00 – 1500.00 |
| 11, 12 | 1000.00 – 1200.00 |
| 13 | 1400.00 – 1800.00 |
| 13 New costume for Sub-Mariner | 1100.00 – 1350.00 |
| 14–16 | 800.00 – 900.00 |
| 17 Human Torch & Sub-Mariner team-up | 700.00 – 900.00 |
| 18 | 650.00 – 750.00 |
| 19 Origin Toro | 650.00 – 750.00 |
| 20 Origin the Angel | 650.00 – 750.00 |
| 21 | 550.00 – 650.00 |
| 22–25 | 450.00 – 550.00 |
| 26–30 | 450.00 – 525.00 |
| 31–34 | 400.00 – 500.00 |
| 34 Artists sep. in story, bettie | 500.00 – 600.00 |
| 35–40 | 400.00 – 500.00 |
| 41–49 | 400.00 – 450.00 |
| 49 Origin Miss America | 475.00 – 575.00 |
| 50 | 325.00 – 425.00 |
| 51–60 | 325.00 – 425.00 |
| 61–62 | 325.00 – 425.00 |
| 63 Hitler cover | 325.00 – 425.00 |
| 64–73 | 325.00 – 425.00 |
| 74 | 325.00 – 425.00 |
| 75 Young Allies begin/75.00 – 375.00/78 (75th – 1/3) | 375.00 – 475.00 |
| 79 Last Angel | 250.00 – 350.00 |
| 80 Capt. Marvel 1st Marvel comic app | 300.00 – 500.00 |
| 81 Capt. Amer app | 250.00 – 350.00 |
| 82 Origin Namora; team-up w/Sub-Mariner | 350.00 – 700.00 |
| 83 Last Young Allies | 250.00 – 350.00 |
| 84 Everett Sub-Mariner begins again | 400.00 – 500.00 |
| 85 Last Human Torch | 250.00 – 350.00 |
| 86 Capt. Amer app; last Bucky | 250.00 – 350.00 |
| 87 Capt. Amer. & Golden Girl team-up | 325.00 – 425.00 |
| 88 Capt. Amer; last Toro | 250.00 – 350.00 |
| 89 1st Human Torch & Sub-Mariner team-up | 500.00 – 625.00 |
| 90 Capt. Amer app | 350.00 – 450.00 |
| 91 Capt. Amer app; Sub-Mariner app | 350.00 – 450.00 |
| 92 Story; birth of Human Torch & Sue Storm's brother (Prof. Horton)/500.00 – 675.00 Becomes Marvel Tales | 500.00 – 675.00 |

## MARVEL PREMIERE
### APRIL 1972–AUG 1981

| | |
|---|---|
| 1 Origin of Warlock | 40.00 – 50.00 |
| Warlock app. | 25.00 – 35.00 |
| 2 | 9.00 – 12.00 |
| 3, 4 | 9.00 – 15.00 |
| 5 | 7.00 – 9.00 |
| 15 Intro/Cr. Iron Fist pt 1 | 45.00 – 55.00 |
| 16 Origin Iron Fist pt 2 | 25.00 – 30.00 |
| 17-24 Iron Fist app | 15.00 – 20.00 |
| 25 1st John Byrne Iron Fist | 17.00 – 22.00 |
| 26 | 7.00 – 9.00 |
| 27 Origin of Moonstone/Sage | 20.00 – 28.00 |
| Ghost Rider | 20.00 – 28.00 |
| 28 Intro Liberty Legion | 2.00 – 3.00 |
| 29 | 2.00 – 3.00 |
| 31 Intro Woodgod | 2.00 – 3.00 |
| 32–34, 36–38 | 2.00 – 2.50 |
| 35 Intro & Origin Silverclaw; 3-D Man | 2.00 – 2.50 |
| 39 Intro Torpedo | 2.00 – 3.00 |
| 40–43 | 1.50 – 2.50 |
| 44 Jack of Hearts 1st solo | 2.00 – 3.00 |
| 45, 46, 48–54, 56 | 1.50 – 2.00 |
| 47 1st Howard the Duck app | 4.00 – 6.00 |
| 55 Woodermen tal solo | 3.00 – 4.00 |
| 57 Intro Dr. Who | 2.00 – 3.00 |
| 58-61 | 1.50 – 2.00 |

## MARVEL PRESENTS
### OCT 1975–AUG 1977

| | |
|---|---|
| 1 ppp Bloodstone | 4.00 – 5.00 |
| 2 Origin of Bloodstone | 3.00 – 4.00 |
| 3 Guardians of the Galaxy app/15.00 – 22.00 | 12.00 – 15.00 |
| 4 Intro Nikki Guardians of the Galaxy | 8.00 – 12.00 |
| 5 Intro Starhawk | 7.00 – 10.00 |
| 6, 7 | 6.00 – 12.00 |
| 8 Origin Starhawk | 7.00 – 10.00 |
| 10, 11, 12 | 7.00 – 10.00 |

## MARVEL SAGA
### DEC 1985–DEC 1987

| | |
|---|---|
| 1 | 2.00 – 2.50 |
| 2-11 | 1.50 – 2.00 |
| 12 Origin Capt. America | 1.50 – 2.50 |
| 13 Origin Daredevil/Elektra | 1.50 – 2.50 |
| 14 Origin Green Goblin, Kingpin | 1.50 – 2.50 |
| 15 | 1.50 – 2.00 |
| 25 Origin Silver Surfer | 1.50 – 2.50 |

## MARVEL SPOTLIGHT
### SEPT 1971–MARCH 1981

| | |
|---|---|
| 1 Red Wolf | 18.00 – 25.00 |
| 2 Intro Werewolf by Night | 40.00 – 45.00 |
| 3, 4 | 20.00 – 25.00 |
| 5 Intro & origin Ghost Rider/1st app | 120.00 – 150.00 |
| 6 Ghost Rider | 45.00 – 55.00 |
| 7-11 Ghost Rider | 35.00 – 42.00 |
| 12 Son of Satan app.; 50.00 – 60.00 + 1st app | 60.00 – 70.00 |
| 13-19 | 10.00 – 15.00 |
| 22 Son of Satan/ Ghost Rider | 15.00 – 20.00 |
| 23, 24 | 10.00 – 15.00 |
| 25-27 | 3.00 – 5.00 |
| 28 Moon Knight 1st full solo story | 10.00 – 15.00 |
| 29 Moon Knight | 8.00 – 10.00 |
| 30, 31 | 3.00 – 4.00 |
| 32 Intro Spiderwoman | 4.00 – 6.00 |
| 33 Hawkfire app/Intro Devilslayer/40.00 – 60.00 | 40.00 – 60.00 |

## MARVEL SPOTLIGHT
### (2ND SERIES)
### FEB 1979–AUG 1981

| | |
|---|---|
| 1 Captain Marvel | 2.00 – 3.00 |
| 2-11 | 1.50 – 2.00 |

## MARVEL SUPER ACTION
### (ONE SHOTS)
### MAY 1977–NOV 1981

| | |
|---|---|
| 1 ppp Punisher/Intro Mustang | 60.00 – 90.00 |

## MARVEL SUPERHEROES
### OCT 1966

| | |
|---|---|
| 1 1st Marvel one shot | 40.00 – 60.00 |

## MARVEL SUPER-HEROES
### (PREV. FANTASTIC MASTERPIECES)
### DEC 1967–JAN 1982

| | |
|---|---|
| 12 Intro/Cr. Capt. Marvel | 90.00 – 110.00 |
| 13 2nd app Capt. Marvel | 55.00 – 60.00 |
| 14 Amazing Spiderman (1st Kirby art at Marvel) | 65.00 – 85.00 |
| 15 | 12.00 – 20.00 |
| 16 Intro Guardians of the Galaxy | 55.00 – 65.00 |
| 17-20 | 12.00 – 20.00 |
| 21-23 Reprints | 8.00 – 12.00 |
| 30-55 Hulk, Sub-Mariner, Tales to Astonish reprints | 1.50 – 3.00 |
| 56 Reprints Hulk 102 | 3.00 – 5.00 |
| 57-105 Hulk reprints | 1.00 – 1.50 |

## MARVEL SUPERHEROES
### (2ND SERIES)
### MAY 1990–PRESENT

| | |
|---|---|
| 1-11 | 2.50 – 4.00 |
| 2-11 | 2.50 – 3.50 |

## MARVEL TALES
### AUG 1999–PRESENT

| | |
|---|---|
| 93 | 275.00 – 375.00 |
| 94 Everett art | 200.00 – 300.00 |
| 95-98 | 100.00 – 200.00 |
| 99 Intro Namora | 150.00 – 250.00 |
| 99-101 | 100.00 – 200.00 |
| 102 Submariner art | 100.00 – 200.00 |
| 103 Art/cr. | 100.00 – 200.00 |
| 104 Submariner art | 100.00 – 200.00 |
| 105-107 | 100.00 – 200.00 |
| 108-120 | 75.00 – 90.00 |
| 121 Colan art | 60.00 – 70.00 |
| 122 Rubert art | 60.00 – 70.00 |
| 123-131 | 60.00 – 70.00 |
| 132 Kirby art | 60.00 – 70.00 |
| 133-144 | 60.00 – 70.00 |
| 145 Williamson, Kirkland art | 45.00 – 55.00 |
| 146 Williamson, Kirkland art | 45.00 – 55.00 |
| 147 | 35.00 – 45.00 |
| 148 Drucker art | 35.00 – 45.00 |
| 147 Ditko art | 35.00 – 45.00 |
| 148-151 | 35.00 – 45.00 |
| 152 Wood, Morrow art | 35.00 – 45.00 |
| 153 Everett cover and story | 40.00 – 50.00 |
| 154-156 | 25.00 – 35.00 |
| 157 Kiigerian art | 25.00 – 35.00 |
| 158 | 25.00 – 35.00 |
| 159 Krigstein art | 25.00 – 45.00 |

## MARVEL TALES
### JAN 1984–PRESENT

| | |
|---|---|
| 1 Amazing Spiderman reprint | 180.00 – 220.00 |
| 2 Rep. Avengers 1, X-Men 1 | 90.00 – 110.00 |
| 3 Hulk 3 | 55.00 – 75.00 |
| 9 | 25.00 – 50.00 |
| 10-12 | 3.00 – 5.00 |
| 13 | 8.00 – 12.00 |
| 14-15 | 3.00 – 5.00 |
| 16-23 | 3.00 – 5.00 |
| 24-99 | 2.00 – 3.00 |
| 100-105 | 2.00 – 3.00 |
| 106 Reprints Amazing Spiderman 129 | 2.00 – 4.00 |
| 107-110, 113-156 | 1.00 – 2.00 |
| 111, 112 | 3.00 – 5.00 |
| 127 Rep. Amazing Fantasy 15 | 4.00 – 7.00 |
| 157 Reprints Spiderman 1 | 4.00 – 7.00 |
| 158-161, 163-200 | 1.00 – 2.00 |
| 162 Reprints Amazing Spiderman 14 | 2.00 – 4.00 |
| 209-214 | 4.00 – 5.00 |
| 215-221 | 1.00 – 2.00 |
| 222-259 | 1.00 – 2.00 |
| 260-351, 253-298 | 1.00 – 2.00 |
| 252 Reprints Amazing Spiderman 1 | 4.00 – 6.00 |

## MARVEL TEAM-UP
### NOV 1972–FEB 1985

| | |
|---|---|
| 1 Spiderman team-ups | 50.00 – 65.00 |
| 2 | 30.00 – 50.00 |
| 3 Morbius app. | 40.00 – 50.00 |
| 4 X-Men pp, pt 2 Morbius, 40.00 – 50.00 | 40.00 – 50.00 |
| 5-10 | 9.00 – 12.00 |
| 11-14 | 7.00 – 10.00 |
| 15 Origin Iceman | 8.00 – 12.00 |
| 16-20 | 6.00 – 8.00 |
| 21 Iron Fist app | 6.00 – 7.00 |
| 22-45, 47, 48, 50 | 5.00 – 7.00 |
| 46 Intro/cr. Moondragon | 8.00 – 10.00 |
| 48 Intro Wraith | 5.00 – 7.00 |
| 49, 51-70 | 5.00 – 7.00 |
| 83 New X-Men app | 10.00 – 15.00 |
| 84 | 5.00 – 7.00 |
| 55 Warlock app | 7.00 – 10.00 |
| 56-58 | 4.00 – 6.00 |
| 59 Origin Moondragon | 4.00 – 6.00 |
| 60 | 4.00 – 6.00 |
| 61 Origin Thanos | 4.00 – 6.00 |
| 62 | 4.00 – 6.00 |
| 63 Origin Thanos | 4.00 – 6.00 |
| 64 | 4.00 – 6.00 |
| 65 Origin Thanos | 4.00 – 6.00 |
| 66 | 4.00 – 6.00 |
| 67 | 4.00 – 6.00 |
| 68 | 4.00 – 6.00 |
| 69 Ghost Rider app | 6.00 – 10.00 |
| 70 | 4.00 – 6.00 |
| 71, 72, 74 | 4.00 – 6.00 |
| 73 Luke Cage app | 4.00 – 5.00 |
| 75 Moondragon | 12.00 – 20.00 |
| 76-80 | 2.00 – 4.00 |
| 81-82 | 2.00 – 3.00 |
| 83 Iron Fist app | 4.00 – 5.00 |
| 84-87 Iron Fist app | 2.00 – 3.00 |
| 88, 89, 91-93 | 1.50 – 3.00 |
| 90 Intro Dazzler | 2.00 – 4.00 |
| 94 Deathlok (cameo) | 2.00 – 4.00 |
| 95-99 | 1.50 – 3.00 |
| 41-45, 47-49, 52 | 1.50 – 2.50 |
| 46 Thing & Hulk | 1.50 – 2.50 |
| 50 | 2.00 – 4.00 |
| 51 | 1.50 – 2.50 |
| 53 Deathlok (cameo) | 2.00 – 4.00 |
| 54 Deathlok (cameo) | 10.00 – 15.00 |
| 55-60 | 1.50 – 2.50 |
| 61 Origin Iron Fist | 2.00 – 4.00 |
| 62 Moon/Dragon app | 2.00 – 3.00 |
| 63 Moon/Dragon app | 2.00 – 4.00 |
| 64 Iron Serpent Squad | 1.50 – 2.50 |
| 65-69 | 1.50 – 2.50 |
| 70 Intro Star Dancer | 1.50 – 2.50 |
| 71 Intro Starhawk | 1.50 – 2.50 |
| 81-83, 85-99 | 1.00 – 1.75 |
| 84 Intro Dark Angel | 1.00 – 2.00 |
| 100 | 3.00 – 5.00 |
| Annual 1 | 2.00 – 3.00 |
| Annual 2 Death of Thanos | 20.00 – 25.00 |
| Annual 3-7 | 1.50 – 2.50 |

## MASTER OF KUNG FU
### APRIL 1974–JUNE 1983

| | |
|---|---|
| 17 Intro Black Jack Tarr | 10.00 – 18.00 |
| 18 1st Gallery Art | 4.00 – 7.00 |
| 19-30 Shang-Chi app. | 1.50 – 2.00 |
| 20-24 | 2.00 – 3.50 |
| 25-30 | 2.00 – 2.50 |
| 31, 32, 34-51 | 1.00 – 2.00 |
| 33 Intro Leiko Wu | 1.50 – 2.00 |
| 52-77 | 1.00 – 1.50 |
| 58-75 | 1.00 – 1.50 |
| 76, 79-87 | 1.00 – 1.50 |
| 77 Intro Zaran | 1.00 – 2.00 |
| 78 1st Fu Manchu | 1.00 – 2.00 |
| 90-99 | 1.00 – 1.50 |
| 100 Double sized issue | 1.00 – 2.00 |
| 101-104, 106-117 | 1.00 – 2.00 |
| 105 Intro Radar Tim | 1.50 – 2.50 |

119 Death of Fu Manchu ..... 2.00 – 3.00
119-120 ..... 1.00 – 2.00
Giant 1 ..... 3.00 – 4.00
Giant 2-4 ..... 2.00 – 3.00

**MEPHISTO VS FOUR HEROES**
**APRIL 1997-JULY 1997**

1 Fantastic Four ..... 2.00 – 3.00
2 X-Factor ..... 2.00 – 3.00
3 X-Men ..... 2.00 – 3.00
4 Avengers ..... 2.00 – 3.00

**MICRONAUTS**
**JAN 1984-AUG 1984**

1 Origin Micronauts ..... 2.50 – 4.00
2-6 ..... 1.00 – 2.00
7 Age Man-Thing ..... 2.00 – 3.00
8 Intro Capt. Universe ..... 2.00 – 3.00
9 Intro Cilicia ..... 1.00 – 2.00
10-12 ..... 1.00 – 2.00
11, 18, 19-20 ..... 1.00 – 2.00
15-17 Fantastic Four app ..... 1.50 – 2.50
20 Intro Microverse ..... 2.00 – 3.00
22-24 ..... 1.00 – 1.50
25 Origin of the Microverse ..... 1.00 – 2.00
36-59 ..... 1.00 – 1.50
Annual 1, 2 ..... 2.00 – 3.00

**MICRONAUTS (2ND SERIES)**
**OCT 1984-MAY 1986**

1-20 ..... 1.00 – 1.50

**MIDNIGHT SONS UNLIMITED**
**APRIL 1993-PRESENT**

1-4 ..... 2.95 – 4.50

**MOON KNIGHT**
**NOV 1980-JULY 1984**

1 Origin of Moon Knight ..... 4.00 – 8.00
2 ..... 4.00 – 6.00
3-10, 14 ..... 1.50 – 2.00
11 Daredevil app ..... 2.00 – 3.00
13 1st Direct issue ..... 2.00 – 4.00
15 ..... 1.25 – 2.00
17 app Kingpin ..... 2.00 – 3.00
18 ..... 2.00 – 3.00
20, 30 vs Werewolf ..... 2.00 – 3.00
21-29, 31-38 ..... 1.00 – 1.50
35 app X-Men & Fantastic Four ..... 3.00 – 4.00
39 ..... 1.00 – 1.50

**MOON KNIGHT (2ND SERIES)**
**JUNE 1985-DEC 1985**

1 Origin of Moon Knight ..... 2.00 – 4.00
2-6 ..... 1.50 – 2.00

**MOON KNIGHT (3RD SERIES)**
**JUNE 1989-PRESENT**

1 ..... 5.00 – 7.00
2 Spiderman app ..... 3.00 – 4.00
3-7 ..... 1.75 – 2.50
8, 9 Punisher app ..... 4.00 – 5.00
10-14 ..... 1.75 – 2.00
15-18 Trial of Marc Spector/Give Satele app ..... 3.00 – 4.00
19-20 Spiderman & Punisher app ..... 5.00 – 6.00
22 Intro Harbinger ..... 1.75 – 2.00
23-25, 27-29 ..... 1.75 – 2.00
25 Ghost Rider app ..... 2.00 – 3.00
26, 30 Spiderman & Hobgoblin app ..... 2.00 – 2.50
31 ..... 1.75 – 2.00
35-38 Punisher app ..... 1.75 – 2.00
Annual 1 ..... 2.00 – 3.00

**MORBIUS**
**1992-PRESENT**

1 ..... 4.00 – 6.00
2 ..... 2.00 – 3.00
3 Spiderman ..... 2.00 – 4.00
4-7 ..... 1.75 – 2.00
8, 9 ..... 1.75 – 2.00

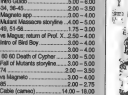
**MOTOR MOUTH**
**MAY 1992-PRESENT**

1 Intro Motor Mouth ..... 2.00 – 3.00
2, 3 ..... 2.00 – 2.50
4 Wolverine ..... 1.75 – 2.00

**THE 'NAM**
**DEC 1986-PRESENT**

1 ..... 4.00 – 6.00
1a 2nd printing ..... 1.00 – 2.00
2 ..... 2.00 – 3.00
3 ..... 1.50 – 2.00
4-7, 24 ..... 1.00 – 1.75
35 X-Mas issue/Bob Hope ..... 2.00 – 3.00
36-40, 42-51 ..... 1.00 – 1.75
41 app Thor, Iron Man & Capt. America ..... 2.00 – 3.00
52 Frank Castle pt 1 ..... 4.00 – 7.00
53 Frank Castle pt 2 ..... 3.00 – 5.00
53 Punisher pt 2 ..... 2.50 – 4.00
54-66 ..... 1.50 – 2.00
67-69 Punisher ..... 2.00 – 3.00
70-present ..... 1.75 – 2.00

**NAMOR THE SUB-MARINER**
**APRIL 1990-PRESENT**



1 Intro Desmond & Phoebe Mems ..... 9.00 – 10.00
2 ..... 3.00 – 5.00
3, 4 ..... 2.50 – 3.50
5 Fantastic Four, Ironman app ..... 3.00 – 4.00
6-11 ..... 2.00 – 3.00
12 Return of the Invaders ..... 2.00 – 3.00
13 Namor on trial ..... 3.00 – 4.00
14 Namor at Lady Dorma ..... 2.00 – 3.00
15 Iron Fist app ..... 3.00 – 4.00
16 Punisher app ..... 3.00 – 4.00
17-20 ..... 1.75 – 2.00
21 Intro Yi Kun Lun ..... 1.75 – 2.00
22, 23 Wolverine Cameo ..... 2.00 – 2.50
24 Intro Dark Angel ..... 2.00 – 4.00
25 ..... 1.75 – 2.00
26 1st Jae Lee Art ..... 12.00 – 17.00+
27-30 ..... 5.00 – 6.00
31-33 ..... 3.00 – 4.00
34-36 ..... 2.00 – 3.00
37 cover ..... 2.50 – 3.00
38 ..... 1.25 – 1.50
Annual 1 ..... 2.00 – 3.00
Annual 2 Return of the Defendon ..... 2.25 – 2.50

**THE NEW MUTANTS**
**MARCH 1983-APRIL 1991**

1 Origin New Mutants ..... 10.00 – 15.00
1a ..... 6.00 – 8.00
2a Limited test cover 75 cents ..... 40.00 – 50.00
2 ..... 4.00 – 6.00
3 ..... 3.00 – 5.00
4 Intro Amara Aquilla ..... 3.00 – 4.00
5-9, 10-11 Intro of Magma ..... 3.00 – 4.00
14 X-Men app ..... 4.00 – 6.00
16 Intro Warpath ..... 7.00 – 9.00
17 ..... 4.00 – 6.00
19 Intro New Warlock ..... 8.00 – 8.50
19, 20, 22-25, 31, 33 ..... 1.00 – 1.50
21 Warlock origin ..... 7.00 – 10.00
26 Intro Dukla ..... 5.00 – 6.00
32-34, 36-45 ..... 1.00 – 1.50
35 Magneto app ..... 3.00 – 4.00
46 Mutant Massacres storyline ..... 4.00 – 5.00
47-48, 51-54 ..... 1.00 – 1.50
50 vs Magus; return of Prof. X ..... 2.50 – 4.00
57 Intro of Wolf Cub ..... 3.00 – 4.00
58 ..... 3.00 – 4.00
59, 60 60 Death of Cypher ..... 4.00 – 5.00
61 Fall of Mutants storyline ..... 3.00 – 5.00
62-74 ..... 1.00 – 1.50
75 vs Magneto ..... 3.00 – 4.00
76-77, 79-81 ..... 1.00 – 1.50
80 Cable (cameo) ..... 14.00 – 15.00
87 Intro Cable ..... 10.00 – 12.00
88 2nd app Cable ..... 80.00 – 90.00
89 3rd app Cable ..... 30.00 – 40.00
90, 91 vs Sabretooth ..... 8.00 – 10.00
92 ..... 7.00 – 8.00
93 Wolverine app ..... 10.00 – 14.00
94 Wolverine/Cable ..... 15.00 – 20.00
95 Death of Warlock/Extinction Agenda ..... 8.00 – 10.00
95a 2nd printing ..... 4.00 – 5.00
96, 97 ..... 2.00 – 3.00
98 Intro Deadpool, Domino, Gideon ..... 12.00 – 15.00
99 Intro Feral, Shotmaster ..... 8.00 – 10.00
**100 1st app of X-Force (cameo) ..... 10.00 – 15.00+**
100a Gold 2nd printing ..... 8.00 – 10.00
100b Silver 3rd printing ..... 3.00 – 4.00
Annual 1 ..... 2.00 – 3.00
Annual 2 Intro Psylocke & Magik ..... 4.00 – 6.00
Annual 3, 4 ..... 3.00 – 5.00
Annual 5 Intro Surf/Atlantis Attacks ..... 10.00 – 12.00
Annual 6 ..... 5.00 – 6.00
Annual 7 X-Force pin-up ..... 3.00 – 5.00
Summer Special 1 ..... 3.00 – 4.00
Special 1 Asgard War ..... 5.00 – 7.00

**NEW WARRIORS**
**JULY 1990-PRESENT**

1 ..... 15.00 – 22.00
1a new printing ..... 2.00 – 3.00
2 Intro Silhouette ..... 11.00 – 14.00
3 ..... 7.00 – 9.00
4 Intro Pioneer ..... 4.00 – 6.00
5, 6 ..... 4.00 – 5.00
7 Punisher (cameo) ..... 4.00 – 6.00
8 Punisher app ..... 4.00 – 6.00
9 Punisher app ..... 4.00 – 6.00
10-13 ..... 3.00 – 4.00
14 Darkhawk & Namor app ..... 3.00 – 4.00
15-17 ..... 2.00 – 3.00
18 Origin Night Thrasher ..... 2.50 – 3.50
19-20 Night Thrasher ..... 2.50 – 3.50
22-24, 27, Darkhawk, Rage app 1.25 – 1.75
25 Intro old costumes ..... 2.00 – 2.50
26-33 ..... 1.25 – 1.50
Annual 1, X-Force app ..... 3.00 – 4.00
Annual 2 ..... 2.00 – 3.00

**NFL SUPERPRO**
**1991**

1 ..... 2.00 – 4.00+
Special 1 Repriint ..... 2.00 – 3.00

**NFL SUPERPRO**
**(REGULAR SERIES)**
**OCT 1991-PRESENT**

1 Spiderman app ..... 2.00 – 3.00
2-5 ..... 1.00 – 1.50
6 Nolan Ryan issue ..... 3.00 – 5.00
7-12 ..... 1.00 – 1.50

**NICK FURY, AGENT OF S.H.I.E.L.D.**
**JUNE 1968-MARCH 1971**

1 Intro Scorpio ..... 35.00 – 45.00
2 ..... 18.00 – 25.00
3 Origin Nick Fury ..... 14.00 – 18.00
4 Origin Shadow Scorpio ..... 12.00 – 25.00
6, 7 ..... 8.00 – 10.00
8 Origin S.H.I.E.L.D. ..... 7.00 – 9.00
14, 16-18 ..... 3.00 – 5.00
15 1st app Bullseye ..... 20.00 – 30.00

**NICK FURY AGENT OF S.H.I.E.L.D**
**SEPT 1989-PRESENT**

1 Intro New Shield ..... 1.75 – 3.00
2-25 ..... 1.75 – 2.00
26-29 Wolverine app ..... 2.00 – 2.50
30, 31 app Deathlok ..... 1.75 – 2.00
32-37 ..... 1.75 – 2.00

**NICK FURY VS S.H.I.E.L.D**
**JUNE 1988-DEC 1988**

1 Death of Quartermaster ..... 10.00 – 15.00
2 ..... 15.00 – 20.00
3-5 ..... 5.00 – 8.00

**NIGHTBREED**
**APRIL 1990-PRESENT**

1 ..... 3.00 – 5.00
2, 3 ..... 2.00 – 3.00
3-17 ..... 2.25 – 2.50

**NIGHTCRAWLER (MINI SERIES)**
**NOV 1985-FEB 1986**

1-4 ..... 3.00 – 5.00
2-4 ..... 2.00 – 3.00

**NIGHT THRASHER: FOUR CONTROL**

Spiderman ..... 2.00 – 3.00
Punisher ..... 2.00 – 3.00
3 Vs. Gideon ..... 2.00 – 2.50
4 ..... 2.00 – 2.50

**NIGHTSTALKERS**

1 ..... 4.00 – 5.00 +
2 ..... 1.75 – 2.00
3-6; 4 Superman tribute ..... 1.75 – 2.00
7, 8 ..... 1.75 – 2.00

**NOMAD (MINI SERIES)**
**NOV 1990-FEB 1991**

1 Capt. Amer. app ..... 2.00 – 4.00
2-4 ..... 1.50 – 2.50

**NOMAD (REG. SERIES)**
**1992-PRESENT**

1 Gatefold cover ..... 1.00 – 4.00
2-5 ..... 2.00 – 2.25
6-9 ..... 2.00 – 2.25
10 present ..... 1.75 – 2.00

**FOR UP-TO-THE-MINUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE**

**NOT BRAND ECH!**
**AUG 1987-MAY 1996**

1 thru 6 ..... 4.00 – 23.00
7 thru 18 (Last 12 cent issue) ..... 1.00 – 11.00
19-30 (\$1.00 cover) ..... 1.00 – 17.00

**NOVA**
**SEPT 1976-MAY 1979**




1 new & Origin Nova ..... 9.00 – 15.00
2 intro Corpsy, Powerhouse ..... 3.00 – 9.00
3-11,13 intro Diamondhead ..... 2.00 – 3.50
12 Spiderman cgs ..... 3.00 – 4.00
13 intro Crimebuster ..... 2.00 – 3.50
14-91, 93, 95 ..... 2.00 – 3.00
92 intro Comet ..... 1.50 – 2.50
94 intro Hero Champions ..... 1.50 – 2.50

**OBNOXIO THE CLOWN**
**APRIL 1983**

1 in The X-Men ..... 1.00 – 5.00 •

**OMEGA THE UNKNOWN**
**MARCH 1976-OCT 1977**

1 1st app Omega ..... 2.00 – 4.00
2 Hulk app ..... 1.50 – 3.00
3-7 ..... 1.00 – 2.00
8 1st app 2nd Roofhter (cameo)4.00 – 5.00
9 1st full app Roofhter ..... 5.00 – 7.00
10 Death of Omega ..... 2.00 – 4.00

**ORIGINAL GHOST RIDER**
1 Reprints 1st app Ghost Rider, Spotlight 5 ..... 1.75 – 2.00
2-7 All reprints of Ghost Rider cgs in Marvel Spotlight ..... 1.75 – 2.00
8 Reprint Ghost Rider series ..... 1.75 – 2.00
9 ..... 1.75 – 2.00
10 Hallaborn app ..... 1.75 – 2.00

**ORIGINAL GHOST RIDER RIDES AGAIN**
**JULY 1991-JAN 1992**

1 Reprints Ghost Rider 66 & 68\2.00 – 5.00
2 Reprints 70 & 71 ..... 1.50 – 2.00
3 Reprints 72 & 73 ..... 1.50 – 2.00
4 Reprints 74 & 75 ..... 1.50 – 2.00
5 Reprints 76 & 77 ..... 1.50 – 2.00
6 Reprints 78 & 79 ..... 1.50 – 2.00
7 Reprints 80 & 81 ..... 1.50 – 2.00

**PETER PARKER: THE SPECTACULAR SPIDER-MAN**
**DEC 1976-PRESENT**

1 ..... 40.00 – 50.00
2 ..... 15.00 – 20.00
3-5 3 Intro Lightmaster ..... 9.00 – 12.00
6-8 Mortlun app ..... 20.00 – 25.00
9 Intro Water Tiger ..... 14.00 – 18.00
10-12 ..... 4.00 – 7.50
22, 23 Moonknight app ..... 5.00 – 7.00

24 ..... 4.00 – 5.00
25 Intro Carrion ..... 5.00 – 7.00
26-28 ..... 4.00 – 6.00
47 Frank Millers 1st Daredevil art ..... 18.00 – 25.00
28, 29 ..... 14.00 – 18.00
29-37 ..... 3.00 – 4.00
38 vs Morbius ..... 8.00 – 10.00
29-43, 51 ..... 2.50 – 4.00
50 vs. Mysterio ..... 4.00 – 5.00
56 app Jack-O-Lantern ..... 5.00 – 10.00
57-59 ..... 4.00 – 6.00
60 Origin Retold ..... 4.00 – 6.00
61-63 ..... 2.50 – 3.50
64 1st app Cloak & Dagger ..... 10.00 – 12.00
65-67 ..... 4.00 – 5.00
68 Origin Retold ..... 4.00 – 6.00
68, 70 Clock & Dagger app ..... 4.00 – 6.00
71-79, 80, 81 ..... 2.50 – 4.00
79 Punisher app ..... 2.50 – 4.00
81-83 Punisher app ..... 3.00 – 5.00
85 Origin of Hobgoblin powers ..... 15.00 – 25.00
86-89 ..... 1.75 – 2.50
100 vs Kingpin ..... 4.00 – 5.00
101 ..... 5.00 – 7.00
102-106 ..... 2.50 – 3.50
107 Death of Jean DeWolf/Intro Sin-Eater ..... 3.00 – 5.00
106-110 Daredevil app ..... 2.00 – 3.50
111-115 ..... 1.75 – 2.25
116 Sabretooth app ..... 5.00 – 9.00
117 Sabretooth (cameo) ..... 3.50 – 5.00
118, 120-129 ..... 1.75 – 2.50
119 vs Sabretooth ..... 4.00 – 7.00
130 Hobgoblin app ..... 3.00 – 4.00
131, 132 vs Kraven ..... 7.00 – 10.00
133 ..... 5.00 – 7.00
134 ..... 3.00 – 4.00
Annual 2 Intro & Origin Razer ..... 2.00 – 4.00
Annual 3, 4 ..... 1.75 – 2.50
Annual 5 Intro Ace ..... 2.00 – 3.00
Annual Spectacular Spider-Man ..... 1.75 – 2.25

**PHOENIX (UNTOLD STORY)**
**APRIL 1994**

1 one shot ..... 9.00 – 12.00

**POWERMAN**
**(PREV. HERO FOR HIRE)**
**FEB 1974-SEPT 1986**

16 ..... 8.00 – 12.00
18-20 ..... 4.00 – 7.00
21 Iron Fist app ..... 5.00 – 8.00
24 Iron Fist Goliath ..... 3.00 – 5.00
26, 31,32 Iron Fist/Sabretooth ..... 4.00
32-45 ..... 2.00 – 3.50
46, 47, 49 Intro Zzzax ..... 2.00 – 2.50
38, 49 Iron Fist app ..... 5.00 – 6.00

**Becomes POWER MAN & IRON FIST**

50 Intro Iron Fist Team-up ..... 8.00 – 12.00
51-53, 55, 56 ..... 3.00 – 4.00
54 Origin & 1st app Fist ..... 2.00 – 3.50
59-65, 67-74 ..... 1.50 – 2.00
66 2nd app Sabretooth ..... 35.00 – 45.00
75 Intro Paladin ..... 2.00 – 3.00
76, 77 ..... 1.00 – 2.00
78 Sabretooth's 3rd app ..... 25.00 – 35.00
79-83, 85-124 ..... 1.00 – 1.50
84 1st app Sabretooth ..... 20.00 – 25.00
125 Death Iron Fist ..... 8.00 – 10.00
126 ..... 1.00 – 1.50
Annual 1 ..... 1.50 – 2.00

**POWER PACK**
**AUG 1984-FEB 1991**

1 ..... 2.00 – 4.00
2-5, 7-11 ..... 1.00 – 2.00
6 Spiderman app ..... 1.00 – 3.00
12 X-Men app ..... 2.00 – 4.00
13-15, 17-19 ..... 1.00 – 1.50
19 Wolverine app ..... 3.00 – 5.00
20 New Mutants app ..... 2.00 – 3.00
21-26 ..... 1.00 – 1.50
27 Wolverine vs Sabretooth ..... 6.00 – 10.00
28, 30-41 ..... 1.00 – 1.50
29 Spiderman/Wolverine ..... 1.50 – 3.00
42-44 ..... 1.00 – 2.00
45, 47-50 ..... 1.00 – 1.50
46 Punisher app ..... 2.00 – 4.00
Annual Special ..... 1.50 – 2.00

**PRINCE NAMORE, THE SUB-MARINER (LIMITED SERIES)**
**1991 1994-DEC 1994**

1-4 ..... 2.00 – 3.00
Annual 1 ..... 2.00 – 3.00

**PUNISHER (MINI SERIES)**
**JAN 1986-MAY 1986**




1 Circle of Blood storylines ..... 45.00 – 55.00
2 ..... 25.00 – 30.00
3 ..... 20.00 – 25.00
4 ..... 20.00 – 25.00
5 ..... 20.00 – 25.00

**PUNISHER (REGULAR SERIES)**
**JULY 1987-PRESENT**

1 ..... 28.00 – 34.00
2, 3 ..... 13.00 – 17.00
4-5 ..... 9.00 – 12.00
6 Intro& Portado's 1st Punisher armor ..... 15.00 – 18.00
7-10, 21-23 ..... 3.00 – 4.00
10 Daredevil app ..... 4.00 – 5.00
11 Punisher Origin ..... 6.00 – 9.00
12-14 ..... 4.00 – 5.00
15-17, 19-21, 23 ..... 4.00 – 5.00
18 ..... 5.00 – 7.00
22 Intro Gargoyle ..... 4.00 – 5.00
24 1st app Shadowmasters ..... 5.00 – 7.00
25-34 ..... 2.50 – 3.00
35 ..... 2.50 – 3.00
36-40, 42 ..... 2.50 – 3.00
41, 43-52 ..... 1.50 – 2.00
53-57 ..... 2.00 – 3.00
58-67 ..... 2.00 – 3.00
68 ..... 2.00 – 3.00
69 Black Punisher issue/app Cage ..... 2.00 – 3.00
70, 81 app Luke Cage ..... 1.75 – 2.50
71-79 ..... 1.25 – 1.75
80 ..... 1.25 – 1.75
Annual 1 ..... 3.00 – 5.00
Annual 2 ..... 3.00 – 5.00
Annual 3-5 ..... 2.25 – 3.00
Summer Special 1 ..... 2.50 – 3.50
Summer Special 2 ..... 2.50 – 3.00

**PUNISHER ARMORY**
**JULY 1990-PRESENT**

1 ..... 5.00 – 6.00
2 ..... 3.00 – 7.00
3 ..... 2.50 – 3.00
4 ..... 2.50 – 2.50

**PUNISHER P.O.V. 1991**

1-4 Weighroom/Starlin ..... 5.00 – 6.00

**PUNISHER 2099**
**JAN 1993-PRESENT**

1 ..... 2.00 – 3.00
2, 3 ..... 1.25 – 1.75

**PUNISHER WAR JOURNAL**
**NOV 1988-PRESENT**

1 Punisher Origin ..... 20.00 – 22.00
2-5 Daredevil app ..... 12.00 – 16.00
4, 5 ..... 7.00 – 10.00
6 Wolverine app ..... 10.00 – 15.00
7 Wolverine app ..... 7.00 – 12.00
8 Intro Shadowmaster ..... 7.00 – 12.00
9-12 ..... 5.00 – 7.00
13 ..... 4.00 – 5.00
14, 15 Spiderman app ..... 4.00 – 5.00
16 ..... 3.00 – 4.00
17-19 ..... 4.00 – 4.00
20-26 ..... 2.50 – 3.00
27, 30 Ghost Rider app ..... 3.00 – 4.00
31-39 ..... 2.25 – 3.50
40-45 ..... 2.00 – 2.50
46-49 ..... 1.75 – 2.00
50 Special cover ..... 2.25 – 4.00
51-75 ..... 1.75 – 2.00

**PUNISHER WAR ZONE**
**FEB 1992-PRESENT**

1 Die cut cover ..... 4.00 – 5.00
2 ..... 3.00 – 4.00
3-7 ..... 2.00 – 3.00
8-10 ..... 2.00 – 2.50
11-13 ..... 1.75 – 2.00

**QUASAR**
**OCT 1989-PRESENT**

1 intro & Origin Quasar ..... 3.00 – 5.00
2 ..... 2.00 – 3.00
3-5, 7-9 ..... 1.50 – 2.00
6 Wonder Man app ..... 1.50 – 2.00
19 Thanos (cameo) ..... 2.00 – 3.00
20, 21 ..... 1.50 – 2.00
22, 23 Ghost Rider app ..... 2.00 – 2.50
24 Punisher app ..... 2.00 – 2.50
25, 27, 28 ..... 1.50 – 2.00
26 Silver Surfer app ..... 1.25 – 1.50
30-38 ..... 1.25 – 1.50
39-42, 47 Punisher app ..... 1.25 – 1.50

**RAVAGE : 2099**
**DEC 1992-PRESENT**

1 ..... 3.00 – 4.00
2 ..... 2.00 – 3.00
3-5, Spider-Man 2099 app ..... 1.50 – 2.00

**RED RAVEN COMICS**
**AUG 1940**

1 Origin Red Raven ..... 4,000.00 – 6,000.00
Becomes The Human Torch

**RED SONJA**
**JAN 1977-MAY 1979**

1 Red Sonja origin ..... 3.00 – 4.00
2 ..... 2.00 – 3.00
3-5 ..... 1.50 – 2.00
6-15 ..... 1.00 – 1.50

**RED SONJA (3RD SERIES)**
**AUG 1983-FEB 1984**

1 ..... 1.00 – 2.00
2-13 ..... 1.00 – 1.50
Movie adaptation ..... 1.00 – 1.50

1 Polybagged ..... 15.00 – 23.00 +
2 ..... 3.00 – 4.00 +
3 ..... 2.50 – 4.00 +
4, 5 ..... 2.50 – 4.00 +
6 Spider-Man app. ..... 2.50 – 3.00
7 ..... 2.50

**ROBOCOP**
**MARCH 1990-JAN 1992**

1 Intro Nkscope ..... 7.00 – 10.00
2 ..... 4.00 – 6.00
3-20 ..... 1.00 – 2.00
Movie adaptation RoboCop I ..... 5.00 – 6.00
Movie adaptation RoboCop II ..... 3.50 – 6.00

**ROM**
**DEC 1979-FEB 1986**




1 Origin of Rom ..... 1.50 – 3.00
2, 3 ..... 1.00 – 2.00
17, 18 X-Men app. ..... 3.00 – 5.00
19-75 ..... 1.00 – 1.25
75 Double size issue ..... 1.50 – 1.75
76-Final ..... 1.00 – 1.25

**SAGA OF ORIGINAL HUMAN TORCH**
**APRIL 1990-JULY 1990**

1 Origin of Torch ..... 1.00 – 2.00
2-4, Z-Infer ..... 1.00 – 1.50

**SAGA OF THE SUB-MARINER**
**NOV 1988-OCT 1989**

1 ..... 2.00 – 3.00
2-6 ..... 1.00 – 2.00
7 ..... 2.00
8 X-Men app. ..... 2.00 – 3.00
10-12 ..... 1.00 – 1.50

**SECRET DEFENDERS**
**JAN 1993-PRESENT**




1 Special cover ..... 2.50 – 3.00
2-4 ..... 1.75 – 2.00

**SGT. FURY & HIS HOWLING COMMANDOS**
**MAY 1963-DEC 1981**

1 1st app Sgt. Fury ..... 250.00 – 350.00
2 ..... 100.00 – 150.00
3-5 ..... 50.00 – 60.00
6-10 ..... 30.00 – 40.00
11-17 ..... 25.00 – 35.00
13 Capt. Amer. app ..... 80.00 – 100.00
18-20 ..... 25.00 – 35.00
21-30 ..... 15.00 – 25.00
31-50 ..... 7.00 – 10.00
51-100 ..... 3.00 – 5.00
101-167 ..... 2.00 – 4.00
Annual 1 ..... 50.00 – 70.00
Annual 2 ..... 20.00 – 30.00
Annual 3 ..... 10.00 – 20.00
Annual 4 ..... 8.00 – 12.00
Annual 5-7 ..... 5.00 – 6.00

**SECRET WARS (MARVEL SUPERHERO)**
**MAY 1984-APRIL 1985**

1 1st app Beyonder ..... 4.00 – 6.00
2, 3, 4 ..... 2.00 – 3.00
5 Thing, Titania and Hydrobe app ..... 2.00 – 3.00
6 Intro New Spider-Man costume ..... 2.00 – 3.00
7-9, 12 ..... 1.00 – 2.00
10 1st app alien black costume ..... 2.00 – 3.00
11 ..... 1.50 – 2.50

**SECRET WARS II**
**JULY 1985-MARCH 1986**

1 app. X-Men, New Mutants ..... 1.00 – 2.00
2-4 ..... 1.00 – 1.50
5 1st app Boom Boom ..... 7.00 – 8.00
6-9 ..... 1.00 – 1.50

**SHADOWMASTERS**
**OCT 1989-JAN 1990**

1-4 ..... 4.00 – 10.00
2-4 ..... 4.00 – 5.00

**SHE HULK**
**FEB 1980-FEB 1982**

1 1st app a origin She Hulk ..... 8.00 – 10.00
2-5 ..... 3.00 – 4.00
6-11 ..... 2.00 – 3.00
12-25 ..... 2.00 – 3.00

**SHE HULK (2ND SERIES)**
**MAY 1989-PRESENT**

1 ..... 2.00 – 3.00
2-5 ..... 2.00 – 2.50
6-46 ..... 1.75 – 2.00
47-49 ..... 1.75 – 2.00
49 Last John Byrne ..... 3.00 – 5.00

**SILVER SABLE**
**MAY 1992-PRESENT**

1 Foil cover ..... 4.00 – 5.00
2 Intro Quatting ..... 1.25 – 2.00
3 Jumpsuit ..... 1.25 – 2.00

**SILVER SURFER**
**AUG 1968-JUNE 1982**

1 Origin Silver Surfer & Galactus ..... 350.00 – 500.00
2 ..... 110.00 – 150.00
3 1st app Mephisto ..... 80.00 – 100.00
4 Thor app (classic) Classic ..... 60.00 – 80.00
5 ..... 50.00 – 60.00
6, 7 ..... 40.00 – 50.00
7 1st app Frankenstein's Monster ..... 45.00 – 60.00
8 Intro Orrax ..... 35.00 – 45.00
9, 10 ..... 30.00 – 45.00
11-13, 15-18 ..... 25.00 – 35.00
14 Spiderman app ..... 50.00 – 60.00

**SILVER SURFER (2ND SERIES)**
1 1st Mephisto one shot ..... 8.00 – 10.00

**SIL VER SURFER (3RD SERIES)**
**JULY 1987-PRESENT**

1 ..... 10.00 – 14.00
2-4 ..... 4.00 – 5.00
5-11, 14 ..... 2.00 – 3.00
12 Nova app ..... 3.00 – 5.00
13 ..... 2.00 – 3.00
15 1st Ron Lim Silver Surfer art ..... 10.00 – 15.00
16-19 ..... 4.00 – 5.00
19-30 ..... 2.00 – 3.00
31 Origin of the Living Tribunal & Eternity ..... 4.00 – 6.00
32-49 ..... 2.00 – 3.00
50 1st return of Thanos ..... 4.00 – 6.00
51 Thanos & Drax app ..... 3.00 – 4.00
52-55, 57-59 ..... 2.00 – 3.00
56 ..... 3.00 – 4.00
44 Origin Infinity Gems ..... 4.00 – 6.00
45 Thanos app ..... 3.00 – 4.00
46 Return of Warlock ..... 8.00 – 8.00
47 Infinity Gauntlet ..... 3.00 – 4.00
48, 49 Thanos app ..... 4.00 – 5.00
50 Silver Foil cover ..... 4.00 – 5.00
Star 2nd printing ..... 3.00 – 4.00
Star 3rd Printing ..... 2.00 – 3.00
51-58 Infinity Gauntlet x-over ..... 2.00 – 4.00
60-70 ..... 1.25 – 1.50
71-74 ..... 1.25 – 1.75
75 Foil Cover ..... 4.00 – 5.00
76, 77 ..... 1.25 – 1.75
78, 79 ..... 1.25 – 1.50
Annual 1 ..... 4.00 – 5.00
Annual 2-4 ..... 2.00 – 3.00

**SILVER SURFER (EPIC)**

1 ..... 4.00 – 5.00
2-5 ..... 2.00 – 3.00

**SILVER SURFER/WARLOCK RESURRECTION**
**JAN 1993**

1 ..... 2.50 – 5.00
2-4 ..... 2.00 – 3.00

**SLAPSTICK**

1 Intro Slapstick ..... 1.25 – 1.75
2 Spiderman app ..... 1.25 – 1.75
3-present ..... 1.25 – 1.75

**SLEEPWALKER**
**JUNE 1991-PRESENT**

1 Intro Rick Sheridan ..... 4.00 – 6.00
2 ..... 3.00 – 4.00
3, 5 Spiderman app ..... 2.00 – 3.00
4 ..... 2.00 – 2.50
6 Deathstroke app ..... 1.50 – 2.00
7-9 ..... 1.50 – 2.00
10 Halloween Mask ..... 2.00 – 2.50
20-23 ..... 1.50 – 2.00

**SOLO AVENGERS**
**DEC 1987-JULY 1989**

1 Hawkeye ..... 3.00 – 5.00
2-17, 19 ..... 1.25 – 1.50
18, 20 Moon Dragon app. ..... 1.25 – 2.00
**Becomes Avengers Spotlight**

**SON OF SATAN**
**DEC 1975-FEB 1977**

1 ..... 15.00 – 20.00
2 Origin of the Possessor ..... 8.00 – 10.00
3, 4 ..... 6.00 – 8.00
5-19 ..... 5.00 – 7.00

**SPECTACULAR SPIDER-MAN**
**DEC 1976-PRESENT**

134 ..... 4.00 – 5.00
135, 136 ..... 2.00 – 3.00
137, 138, 137 .1st app Tarantula & ..... 2.00 – 3.50
139 Origin Tombstone ..... 4.00 – 5.00
140-142 vs Tombstone ..... 5.00 – 8.00
143 Punisher app/Intro Lobo Brothers ..... 6.00 – 9.00
144, 145 ..... 2.00 – 2.50
146 Return of the Green Goblin ..... 3.00 – 4.00
147 vs Hobgoblin w/Demon powers ..... 2.00 – 3.00
148-151 ..... 2.00 – 3.00
152 Punisher app Origin Lobo Brothers ..... 3.00 – 4.00
153-157 ..... 2.00 – 2.50
158 1st app Cosmic Spiderman ..... 6.00 – 10.00
159-160 ..... 5.00 – 8.00
161-166 ..... 1.50 – 2.00
169 Intro Cobalt Man ..... 2.00 – 3.00
170-177 ..... 1.25 – 1.75
178 Will Child With-w storyline ..... 1.25 – 2.00
185 ..... 1.25 – 1.50
191 Intro Fatal Frenad Arrangements ..... 1.25 – 1.75
**188 30th Anniversary Hologram**
**Issue** ..... 1.25 – 13.00 +
190-192 ..... 1.25 – 1.50
193 ..... 1.25 – 2.50
194 ..... 1.25 – 1.50

**SPEEDBALL**
**SEPT 1988-JULY 1989**

1 Origin of Speedball ..... 1.00 – 2.00
2-10 ..... 1.00 – 1.50

**SPIDER-MAN**
**AUG 1990-PRESENT**

1 Purple Web cover ..... 5.00 – 7.00
1a Silver web cover ..... 5.00 – 7.00
1b Purple web/bagged ..... 15.00 – 20.00
1c Silver web/bagged ..... 15.00 – 25.00
1d Purple web/bagged UPC .10.00 – 15.00
1e Silver web/bagged UPC .10.00 – 15.00
1f Gold 2nd printing ..... 8.00 – 10.00
1g Gold (scarce) ..... 30.00 – 50.00
1h Platinum ..... 200.00 – 300.00
2 ..... 6.00 – 8.00
3-7 & 8.7 Ghost Rider app ..... 4.00 – 6.00
8-12 Wolverine app/Perceptions story ..... 3.50 – 5.00
13, 14 Mortlius app ..... 4.00 – 6.00
18-23 Return of the Sinister Six ..... 1.75 – 2.50
24, 25 ..... 2.00 – 3.00
26 30th Anniversary Hologram Issue ..... 6.00 – 7.00
27-29 ..... 1.75 – 2.00
30-32 ..... 1.75 – 2.00

**SPIDER-MAN & HIS AMAZING FRIENDS**
**DEC 1981**

1 1st app Firestar ..... 4.00 – 5.00

**SPIDER-MAN: 2099**
**OCT 1992-PRESENT**

1 Foil Cover ..... 4.00 – 6.00
2 ..... 3.50 – 5.00
3 ..... 2.00 – 3.00

FOR UP-TO-THE-MINNUTE COMIC PRICES CALL 900-420-1122 / ONLY 99 CENTS PER MINUTE

4 ..... 2.00 — 5.00
5 ..... 2.00 — 2.50
6 ..... 1.75 — 2.00

**SPIDERMAN VS WOLVERINE**
**FEB 1987**
1 Death of Ned Leeds ..... 25.00 — 30.00
1a reprint ..... 3.50 — 5.00

**SPIDERWOMAN**
**APRIL 1977-JUNE 1983**
1 Origin of Spiderwoman ..... 2.00 — 4.00
2-15, 17-21 ..... 1.00 — 1.50
20, 28, 29 Spiderman app ..... 1.50 — 2.00
16 ..... 1.75 — 2.50
37 app New X-Men Nat Grim ..... 3.00 — 4.00
38 app New X-Men ..... 3.00 — 4.00
39 ..... 2.00 — 3.00
50 Death of Spiderwoman ..... 2.00 — 3.00

**SQUADRON SUPREME**
**SEPT 1985-AUG 1986**
1 ..... 3.00 — 4.00
2-12; 12 Death of Nighthawk, Hyperion & Black Archer ..... 1.00 — 2.00

**STAR TREK**
**APRIL 1980-FEB 1982**
1-3 1st Movie Adaptation ..... 2.00 — 4.00
4-18 ..... 1.50 — 2.50

**STAR WARS**
**JULY 1977-SEPT 1986**
1 3D cards movie adaptation ..... 8.00 — 15.00
1a 35 cents (square box) .280.00 — 300.00
1b 2nd printing (.35 cents in triangle) ..... 1.50 — 3.00
2, 3 ..... 4.00 — 5.00
4 vs Darth Vader ..... 5.00 — 7.00
5-10 ..... 3.00 — 4.00
11-18 ..... 2.00 — 3.00
17-21 Low distribution ..... 2.00 — 3.00
22-50 ..... 1.00 — 2.00
51-100 ..... 1.00 — 1.50
107 Whitnie Portacio art ..... 1.50 — 2.50
Annual 1-3 ..... 2.00 — 3.00

**STRANGE TALES**
**JUNE 1951-NOV 1976**
1 ..... 700.00 — 800.00
2 ..... 300.00 — 350.00
3-5 ..... 200.00 — 250.00
6-10 ..... 150.00 — 180.00
11-20 ..... 100.00 — 110.00
21-30 ..... 70.00 — 80.00
34-46, 58, 59, 61, 64 ..... 25.00 — 30.00
60, 62, 63, 65-82; 79 Dr Strange prologue ..... 15.00 — 20.00
84 ..... 40.00 — 50.00
85-87, 89 ..... 20.00 — 25.00
88-98, 100 ..... 28.00 — 35.00
99 ..... 15.00 — 20.00
97 Aunt May & Uncle Ben prototype ..... 50.00 — 75.00
101 Human Torch ..... 400.00 — 450.00
102 1st app Wizard ..... 180.00 — 190.00
103-105 101 1st Trapster ..... 130.00 — 150.00
106 Frederick Foster app ..... 30.00 — 40.00
107 Human Torch vs Sub-Mariner ..... 105.00 — 140.00
108, 109 ..... 60.00 — 100.00
110 1st app Dr. Strange ..... 350.00 — 400.00
111 Intro Asbestos ..... 110.00 — 140.00
112, 113 ..... 65.00 — 80.00
114 ..... 100.00 — 130.00
115 Dr. Strange Origin ..... 200.00 — 250.00
116-118 ..... 50.00 — 60.00
119 Spiderman (cameo) ..... 60.00 — 70.00
120 1st Iceman & Human Torch team-up ..... 50.00 — 60.00
121 ..... 45.00 — 55.00
122 ..... 35.00 — 45.00
126 1st app Doctorweird & Clea ..... 45.00 — 55.00
127-129 ..... 25.00 — 30.00
130 Dr Strange (cameo) ..... 30.00 — 40.00
131-134 ..... 20.00 — 30.00
135 1st app Shield & Hydra ..... 75.00 — 100.00
136-138 ..... 15.00 — 20.00
139-150 ..... 10.00 — 15.00
150 1st John Buscema art at Marvel ..... 25.00 — 30.00
151 1st Shankra Marvel art ..... 30.00 — 35.00
152-156 ..... 7.00 — 10.00
157 Living (ex) (cameo) ..... 12.00 — 18.00
158-160 Living (ex) ..... 10.00 — 12.00
159 Nick Fury Origin ..... 18.00 — 25.00
160-166, 168 ..... 5.00 — 7.00
167 Shankra Classic cover ..22.00 — 30.00
169 1st app & origin Brother Voodoo ..... 4.00 — 6.00
170 ..... 3.00 — 4.00
171 ..... 4.00 — 5.00
178 Origin Warlock; Intro Magus ..... 20.00 — 28.00
179 1st app Pip ..... 12.00 — 15.00
180 Warlock, 1st app Gamora ..... 12.00 — 15.00
181 Warlock app ..... 12.00 — 15.00
182-188 Dr Strange app ..... 3.00 — 4.00

**STRANGE TALES (2ND SERIES)**
**APRIL 1987-OCT 1988**
1 ..... 1.00 — 1.75
2-11 ..... 1.00 — 1.50
12 Punisher app ..... 2.50 — 3.00
15-19 ..... 1.00 — 1.50

**STRIKEFORCE MORITURI**
**DEC 1986-JULY 1989**
1 Whilce Portacio 1st pencils 3 pages/Intro Black widow ..... 2.00 — 2.50
1a ..... 1.00 — 2.00
1b Whilce Portacio's 1st pencils full story ..... 3.00 — 5.00
2-11 ..... 1.00 — 1.50
12 1st app Shark ..... 2.00 — 3.00
13-22 ..... 1.00 — 1.50
23-31 ..... 1.00 — 1.25

**STRYFE'S STRIKE FILE**
1 ..... 2.00 — 3.00

**SUB-MARINER**
**MAY 1968-SEPT 1974**
1 Origin Sub-Mariner ..... 160.00 — 200.00
2 ..... 40.00 — 50.00
3, 4 ..... 25.00 — 30.00
5 1st app Tiger Shark ..... 22.00 — 32.00
6-10 ..... 15.00 — 20.00
9 vs Thing ..... 15.00 — 20.00
11-19, 21-35 1 pg 17 1st app the Stalker ..... 10.00 — 15.00
12 1st app Lyja ..... 11.00 — 16.00
14 vs Iron Human Torch (low distribution) ..... 25.00 — 36.00
19 1st app Stingray ..... 12.00 — 15.00
20 ..... 10.00 — 12.00
23 1st app Orka ..... 8.00 — 10.00
24-28 25 app Atlanna ..... 7.00 — 10.00
29-32 ..... 6.00 — 8.00
33 Origin Sub-Mariner ..... 7.00 — 10.00
34 app Defenders ..... 15.00 — 20.00
36-38, 39 — 5.00 — 7.00
40 1st app Tyrilla ..... 5.00 — 7.00
41-50 ..... 3.00 — 4.00
50 Intro Nita ..... 5.00 — 7.00
51-66, 68 ..... 3.00 — 5.00
67 Fantastic Four app/new costume ..... 5.00 — 7.00
69 vs Spiderman ..... 5.00 — 7.00
70 1st app Piranha ..... 4.00 — 5.00
71, 72 ..... 3.00 — 5.00

**SUB-MARINER COMICS**
**SPRING 1941-OCT 1955**
1 Sub-Mariner & the Angel ..... 4,000.00 — 6,000.00
2 Everett art ..... 1,500.00 — 1,650.00
3 ..... 1,100.00 — 1,300.00
4 Everett art ..... 950.00 — 1100.00
5 ..... 700.00 — 800.00
6-10 ..... 500.00 — 600.00
11-15 ..... 325.00 — 400.00
16-20 ..... 300.00 — 400.00
21 Last Angel ..... 250.00 — 350.00
22 Young Allies app ..... 250.00 — 350.00
23 Human Torch, Namora, x-over ..... 250.00 — 350.00
24 Namora x-over ..... 250.00 — 350.00
25 The Blonde Phantom begins ..... 525.00 — 625.00
26-28 ..... 250.00 — 350.00
29 Human Torch app ..... 250.00 — 350.00
30 ..... 250.00 — 350.00
31 Capt Amer app ..... 250.00 — 350.00
32 Origin Sub-Mariner ..... 500.00 — 650.00
33 ..... 250.00 — 350.00
34-37 ..... 200.00 — 300.00
38 ..... 200.00 — 300.00
39-42 ..... 200.00 — 300.00

**SUPER SOLDIERS**
**APRIL 1992-PRESENT**
1 Foil embossed logo ..... 2.50 — 2.75

**TALES TO ASTONISH**
**MAY 1959-MARCH 1968**
1 ..... 425.00 — 475.00
2 ..... 200.00 — 250.00
3-5 ..... 150.00 — 180.00
6-10 ..... 100.00 — 120.00
11-20 ..... 85.00 — 100.00
21-25, 28-34 ..... 70.00 — 75.00
27 1st app Antman ..... 1,100.00 — 1,300.00
35 2nd app Antman ..... 600.00 — 650.00
36 ..... 300.00 — 340.00
37-40, 42-45 ..... 50.00 — 60.00
41 ..... 85.00 — 105.00
44 1st app & origin Ira Wasp ..... 130.00 — 150.00
46 ..... 50.00 — 60.00
49 Antman becomes Giant Man ..... 100.00 — 110.00
50, 51, 53-56 ..... 38.00 — 45.00
52 1st app Black Knight ..... 65.00 — 80.00
57 Spiderman app ..... 55.00 — 65.00
58 Giant Man vs Hulk ..... 50.00 — 60.00
60 Giant Man/Hulk double feature begins ..... 100.00 — 130.00
61, 63 63 Origin of Leader ..... 40.00 — 50.00
62 Origin Hulk ..... 45.00 — 55.00
64-69 ..... 25.00 — 35.00
70 1st Silvenga Sub-Mariner story ..... 50.00 — 65.00
71-77, 79-81 ..... 25.00 — 40.00
81 1st app Boomerang ..... 28.00 — 35.00
82 Namora vs Sub-Mariner ..... 25.00 — 32.00
83-85 91, 94-96, 99 ..... 25.00 — 35.00
86 1st app Abomination ..... 75.00 — 100.00
92, 93 Silver Surfer app ..... 36.00 — 40.00
97 X-Men app ..... 35.00 — 40.00
100 Hulk vs Sub-Mariner ..... 35.00 — 40.00

**Becomes Incredible Hulk**

**TALES TO ASTONISH**
**(2ND SERIES)**
**DEC 1979-JAN 1981**
Namora/Sub-Mariner 1 ..... 1.00 — 1.50
2-4 Rep. Sub-Mariner 2-14 ..... 1.00 — 1.25

**TALES OF SUSPENSE**
**JAN 1959-MARCH 1968**
1 ..... 450.00 — 500.00
2 ..... 200.00 — 275.00
3-4 ..... 210.00 — 280.00
5-10 ..... 140.00 — 160.00
11-15, 17-20 ..... 100.00 — 150.00
16 1st app Metallo (iron man prototype) ..... 120.00 — 175.00
21-25, 27-30 ..... 50.00 — 60.00
26 ..... 53.00 — 75.00
28 Intro/Origin Mr. Hyde ..... 1,600.00 — 2,000.00
40 ..... 700.00 — 800.00
41 ..... 700.00 — 800.00
42 1st app Red Phantom ..... 175.00 — 200.00

43-45 45 1st app Hippy & Pepper ..... 150.00 — 175.00
46-47 46 1st app Crimson Dynamo ..... 100.00 — 120.00
48 New Iron Man Armor ..110.00 — 140.00
49 1st X-Men cover ..... 70.00 — 100.00
50 1st app Mandarin ..... 60.00 — 75.00
51 ..... 50.00 — 65.00
52 1st app Black Widow ..... 60.00 — 80.00
53 Origin of the Watcher ..... 65.00 — 75.00
54-57 ..... 35.00 — 45.00
57 1st app Hawkeye ..... 85.00 — 105.00
58 Human Cap/ Antman & Wasp in this title ..... 130.00 — 160.00
59 1st Silvenga Captain America solo story; Intro Jarvis ..... 150.00 — 160.00
60 ..... 60.00 — 80.00
61, 62, 64 ..... 30.00 — 40.00
63 1st Silvenga origin Capt. America ..... 40.00 — 120.00
65 1st SA app Red Skull ..... 110.00 — 140.00
66 ..... 40.00 — 60.00
67, 68, 70-78, 80-81, 83, 95, 96, 98 ..... 20.00 — 25.00
69 1st app Human Top ..... 22.00 — 30.00
79 1st app Cosmic cube ..... 20.00 — 25.00
82 Mid-Flt Iron Man ..... 20.00 — 25.00
84 1st app Mocker ..... 22.00 — 30.00
94 1st app Whiplash ..... 22.00 — 30.00

**TEK WORLD EPIC**
2 ..... 2.00 — 4.00
2-4 ..... 2.00 — 2.25
5 ..... 2.00 — 2.25

**TERROR INC.**
1 ..... 2.50 — 3.00
1 Intro Deziel, Hellfire ..... 3.00 — 3.75
2-7 ..... 1.75 — 2.00

**THANOS QUEST**
**JAN 1990 - FEB 1990**
1 ..... 15.00 — 20.00
1b 2nd printing ..... 3.00 — 5.00
2 origin Soul Gems ..... 10.00 — 15.00
2a 2nd printing ..... 2.00 — 3.00

**THE THING**
**JULY 1983-JUNE 1985**
1 Origin Thing ..... 2.00 — 3.00
2-4, 6-25 ..... 1.00 — 1.25
5 Spiderman app ..... 1.50 — 2.00
26-28, 31-39 Vance Astro app ..... 1.00 — 2.00
29, 30, 34, 36 ..... 1.00 — 1.25
35 Intro New Mr. Marvel ..... 1.00 — 2.00

## THOR (PREV. JOURNEY INTO MYSTERY)
**MARCH 1966-PRESENT**

126 ..... 75.00 – 150.00
127 1st app Pluto ..... 30.00 – 60.00
129 115 ..... 30.00 – 60.00
130 1st app High Evolutionary ..... 45.00 – 85.00
135, 136, 138–140 ..... 20.00 – 35.00
137 1st app Vibo ..... 34.00 – 40.00
141–145, 147–150 ..... 15.00 – 30.00
146, 147 Origin Inhumans ..... 27.00 – 32.00
151 1st app Ego the Living Planet ..... 30.00 – 60.00
152 1st app Mangog ..... 22.00 – 26.00
153–157, 159 Death of Thor ..... 15.00 – 30.00
160 1st app Cosmic Egg/Adam Warlock ..... 15.00 – 30.00
161 1st app Truelvers ..... 15.00 – 30.00
162, 163, 166, 167 ..... 12.00 – 24.00
164, 165 Origin Galactus ..... 20.00 – 28.00
168 Hela/Warlock app ..... 12.00 – 24.00
169 Hela/Warlock app ..... 32.00 – 40.00
170–178 ..... 10.00 – 20.00
180, 181 Loki app ..... 10.00 – 14.00
182, 183, 184–251 ..... 5.00 – 10.00
183 Silver Surfer x-over ..... 30.00 – 38.00
252–254 ..... 2.00 – 4.00
255 1st app Loki ..... 8.00 – 10.00
256–258 ..... 2.00 – 3.00
259 Hela ..... 2.00 – 3.25
260 Spiderman app ..... 2.00 – 3.25
261 Origin Doctor Doom ..... 2.00 – 3.25
262 ..... 2.00 – 3.00
263–265, 268–299 ..... 2.00 – 3.00
266 Origin Odin & Asgard ..... 2.00 – 3.00
300 Giant sized issue ..... 3.00 – 6.00
301–313, 315–317 ..... 2.00 – 3.00
314 Dracula & Moondragon app ..... 3.00 – 6.00
315 Warlock app ..... 2.00 – 3.00
320–338 ..... 2.00 – 3.00
339 1st app Bela Ray Bill ..... 2.00 – 3.00
339 Bela Ray Bill app ..... 2.50 – 5.00
340–345, 350–354 ..... 2.00 – 3.00
345, 352 Bela Ray Bill app ..... 2.00 – 3.00
346–373 ..... 1.75 – 3.00
373, 374 X-Factor app ..... 3.00 – 6.00
375–383 ..... 1.75 – 3.00
384 Intro New Thor ..... 3.00 – 6.00
385 vs Hulk ..... 3.00 – 6.00
386–399 ..... 1.50 – 1.75
400 Double-sized issue ..... 3.00 – 6.00
401–410 ..... 1.50 – 1.75
411 New Warriors (cameo) ..... 10.00 – 15.00
412 Intro New Warriors ..... 15.00 – 30.00
413–429 ..... 1.50 – 1.75
430 Origin Ghost Rider app ..... 2.00 – 4.00
431–433 ..... 1.50 – 1.75
434 Clash of Loki/Eric Masterson ..... 2.00 – 4.00
435 New Thor ..... 2.00 – 3.00
436–438 ..... 1.50 – 2.00
439 Loki app ..... 2.00 – 3.00
440 Double-sized issue ..... 2.50 – 5.00
441–457 ..... 1.75 – 2.00
Annual 2 ..... 35.00 – 40.00
Annual 3, 4 ..... 4.00 – 8.00
Annual 5–7 ..... 4.00 – 7.00
Annual 8 ..... 3.00 – 6.00
Annual 9–16 ..... 2.50 – 3.50
Giant Size 1 ..... 4.00 – 7.00

## TOMB OF DRACULA
**APRIL 1972-AUG 1979**

1 ..... 40.00 – 50.00
2–5 ..... 25.00 – 35.00
6–9 ..... 15.00 – 20.00
10–70 ..... 12.00 – 15.00
16 Intro Blade, Vampire Slayer ..... 15.00 – 20.00
17 ..... 15.00 – 20.00
18 Origin Blade ..... 15.00 – 20.00
19–26, 28 Wolfman/Howling Commandos ..... 10.00 – 12.00
27 App Blade ..... 10.00 – 13.00
29 ..... 10.00 – 12.00

22–40 ..... 6.00 – 10.00
41 app Blade ..... 8.00 – 12.00
42–44; 44 App Dr. Strange ..... 6.00 – 8.00
45 App Hannibal King ..... 7.00 – 10.00
46–47 ..... 5.00 – 6.00
48 App Hannibal King ..... 6.00 – 8.00
49 App Robin Hood, Frankenstein's Monster ..... 6.00 – 8.00
50 App Silver Surfer ..... 8.00 – 11.00
51 App Blade ..... 6.00 – 8.00
52 ..... 5.00 – 7.00
53 App Hannibal King, Blade ..... 7.00 – 9.00
54–57 ..... 5.00 – 7.00
58 App Blade ..... 6.00 – 8.00
59–70 ..... 4.00 – 7.00

## TOMB OF DRACULA
**1991-1992**

1–4 Prestige mini-series ..... 5.00 – 6.00

## TOMORROW LEAGUE
1 Intro & Origin Toxic Avenger ..... 1.50 – 2.25
2–10 ..... 1.50 – 1.75

## TOMIC CRUSADERS
**MAY 1992-PRESENT**

1–3 Sam Kieth covers ..... 1.50 – 1.75
4–9 ..... 1.25 – 1.50

## TRANSFORMERS
1 ..... 2.00 – 5.00
2–10; 3: Spiderman app ..... 1.00 – 2.00
11–20 ..... 1.00 – 1.50
21-60 61 Origin of Transformers ..... 1.00 – 1.25

## USA COMICS
**1941-1945-FALL 1945**

1 Origin Major Liberty Simon & Kirby ..... 3,500.00 – 4,200.00
2 Origin Capt. Terror & His Vagabond ..... 1000.00 – 1600.00
3 ..... 900.00 – 1100.00
4 Origin Secret Service ..... 750.00 – 850.00
5 Origin American Avenger & Rocket Rider ..... 800.00 – 750.00
6 Capt. America begins ..... 750.00 – 850.00
7 Origin & only app. Marvel Boy ..... 650.00 – 750.00
8, 9, 10, 11 ..... 350.00 – 450.00
11-12 ..... 350.00 – 450.00
13-17 ..... 300.00 – 400.00

## VENOM
**DEC 1992-JUNE 1993**

1 ..... 3.00 – 4.50
2, 3 ..... 2.00 – 3.00

## VISION & SCARLET WITCH
1-4 3 app Wonderman ..... 1.00 – 2.00

## VISION & SCARLET WITCH
**DEC 1985-1986**

1-7 ..... 1.00 – 2.00
8 Powerman app ..... 1.50 – 2.50
9, 10, 12 ..... 1.00 – 1.50
11 Spiderman ..... 1.50 – 2.00

## WARHEADS
**APRIL 1992-PRESENT**

1 Intro Warheads ..... 2.00 – 3.50
2–4 ..... 1.75 – 2.00
5, 6, 7 Deathstroke II app ..... 2.00 – 3.00
8 X-men & Silver Surfer app ..... 1.75 – 2.00

## WARLOCK
**AUG 1972-NOV 1976**

1 1st app Counter Earth ..... 30.00 – 40.00
2, 3 ..... 12.00 – 20.00
4–9 ..... 7.00 – 10.00
9 1st Rebirth of Thanos/Origin Magus ..... 15.00 – 20.00
10 Thanos Origin ..... 20.00 – 25.00
11 Death of Magus ..... 15.00 – 20.00
12 Origin of Pip ..... 8.00 – 12.00
13 Intro Lt. Hitoshi Star-Thief ..... 7.00 – 9.00

16 Thanos app ..... 25.00 – 30.00

## WARLOCK (2ND SERIES)
**DEC 1982-MAY 1984**

1 Origin Thanos Tree 178–180 ..... 2.00 – 5.00
2 Reprints Origin Tree 180–181 & Warlock 3 ..... 2.50 – 4.00
3 Reprints Warlock 10–12 ..... 2.50 – 3.50
3 Reprints Warlock 15 ..... 2.50 – 3.50
4 Reprints Warlock 13 ..... 2.50 – 3.50
5 Reprints ..... 3.00 – 3.00

## WARLOCK & THE INFINITY WATCH
**JAN 1992-PRESENT**

1 ..... 3.00 – 5.00
2 1st app Infinity Watch ..... 2.00 – 4.00
3 1st app Nebula, Omega ..... 1.75 – 3.00
4–9 ..... 1.75 – 2.00
9-14 13: Hulk app ..... 1.75 – 2.00
15 ..... 1.75 – 2.00

## WEB OF SPIDER-MAN
**APRIL 1985-PRESENT**

1 ..... 25.00 – 55.00
2 ..... 10.00 – 18.00
3 ..... 6.00 – 10.00
4, 5 ..... 6.00 – 8.00
6–14 ..... 5.00 – 7.00
15 1st app Chance ..... 6.00 – 9.00
16–18 ..... 5.00 – 7.00
19 1st app Solo, Humbug ..... 4.00 – 6.00
20–23, 25–29 ..... 4.00 – 5.00
24 Hobgoblin app ..... 5.00 – 7.00
25 Wolverine app/End app Hobgoblin ..... 20.00 – 25.00
26 Origin Rose/Cameo Punisher & Wolverine app ..... 15.00 – 18.00
27, 30 vs Kingpin ..... 4.00 – 6.00
28-35, 37, 39–43 ..... 2.50 – 4.00
36, 38 Intro Carnelore ..... 2.50 – 4.00
44 Reappearance & Hobgoblin app ..... 4.00 – 6.00
45–47, 49 ..... 2.00 – 3.00
48 Origin New Hobgoblin; demon power ..... 10.00 – 15.00
50 Double-sized issue ..... 3.00 – 5.00
51–59 ..... 2.00 – 3.00
60 app Cosmic Spiderman ..... 2.00 – 3.00
60, 61 ..... 3.50 – 5.50
62–70 ..... 2.00 – 3.00
71, 72 Silver Sable app ..... 3.00 – 4.50
73 ..... 2.00 – 3.00
74 1st app Bloodwolf ..... 1.75 – 2.50
75–81 ..... 1.75 – 2.00
82-83 Mates of the Year ..... 1.25 – 2.00
90 30th anniversary hologram issue ..... 3.00 – 5.00
91–95 ..... 1.25 – 1.50
96, 98 ..... 1.50 – 1.75
Annual 1 ..... 3.50 – 5.00
Annual 2 app Warlock ..... 5.00 – 7.00
Annual 3–6 ..... 2.50 – 4.00

## WEREWOLF BY NIGHT
**SEPT 1972-MARCH 1981**

1 ..... 20.00 – 25.00
2–5 ..... 10.00 – 15.00
6–10 ..... 3.00 – 5.00
11 100, 15: New origin of Werewolf ..... 3.00 – 4.00
12–14, 34–36 ..... 2.00 – 3.00
32 1st app Moon Knight ..... 35.00 – 40.00
33 2nd app Moon Knight ..... 25.00 – 30.00
37 Moon Knight app ..... 5.00 – 7.00
38 ..... 2.00 – 3.00
Giant 2 ..... 1.50 – 3.00
Giant 3 ..... 1.50 – 2.00
Giant 4 Marlboe app ..... 4.00 – 7.00
Giant 5 ..... 3.00 – 5.00

## WEST COAST AVENGERS
**(2ND SERIES)**
**OCT 1985-PRESENT**

1 ..... 4.00 – 7.00
2–5 ..... 2.00 – 3.00
5-10 ..... 2.00 – 3.00
11-25 ..... 1.50 – 2.50
27–44 ..... 1.50 – 2.00
45 1st app New Vision ..... 3.00 – 4.00
46 1st app Great Lakes Avengers ..... 1.50 – 2.00
Annual 2 Atlantean Avengers West Coast

## WHAT IF?
**JAN 1977-1984**

1 Spiderman app ..... 9.00 – 15.00
2 Origin of Hulk Retold ..... 7.00 – 9.00
3–7 ..... 5.00 – 7.00
8-12 ..... 3.00 – 5.00
13 Conan app ..... 4.00 – 6.00
14, 16, 19–23 ..... 3.00 – 4.00
17 Ghost Rider app ..... 5.00 – 7.00
18 Spiderman/Green Goblin app ..... 6.00 – 8.00
25, 26, 29, 30, 32-34 ..... 2.00 – 3.00
27 X-Men app ..... 4.00 – 6.00
28 Ghost Rider ..... 5.00 – 8.00
31 Wolverine app ..... 7.00 – 10.00
35 Elektra app ..... 3.00 – 5.00
36-47 ..... 2.00 – 2.50
Special 1 ..... 1.50 – 2.50

## WHAT IF? (2ND SERIES)
**JULY 1989-PRESENT**

1 ..... 3.00 – 5.00
2–5 ..... 2.00 – 4.00
2-5, 8 ..... 2.00 – 4.00
6, 7, 9–11 ..... 1.50 – 2.00
9, 10 ..... 3.00 – 5.00
11-15, 17 ..... 1.50 – 2.00
16-24 ..... 2.00 – 3.00
25-42 ..... 1.75 – 2.00

## WHAT THE ?! (PARODIES)
**AUG 1988-PRESENT**

1 ..... 3.00 – 5.00
2-6 ..... 2.00 – 4.00
7-19 ..... 1.25 – 2.00

## WILD THING
**APRIL 1992-PRESENT**



1 ..... 2.50 – 3.00
2–4 ..... 1.50 – 2.00

## WOLVERINE (MINI SERIES)
**SEPT 1982-DEC 1982**

1 ..... 25.00 – 30.00
2, 3 ..... 14.00 – 20.00
4 ..... 15.00 – 22.00

## WOLVERINE (REGULAR SERIES)
**NOV 1988-PRESENT**

1 ..... 18.00 – 25.00
2 ..... 10.00 – 14.00

1b-15 ..... 5.00 – 7.00
16 ..... 4.00 – 6.00
22-27 ..... 3.00 – 4.00
28-35 ..... 2.50 – 3.00
36-49 ..... 2.00 – 2.50
50 ..... 2.50 – 3.00

## NOW

**TERMINATOR LOW – HIGH**
**SEPT 1988-1989**

1 ..... 15.00 – 20.00
2-4 ..... 10.00 – 14.00
5-9 ..... 5.00 – 7.00
9-10 ..... 4.00 – 5.00
11-17 ..... 2.50 – 3.00

**GREEN HORNET**
**NOV. 1989-1991**

1 ..... 15.00 – 20.00
1a 2nd printing ..... 4.00 – 5.00
2 ..... 8.00 – 10.00
3-5 ..... 5.00 – 6.00
6-8 ..... 3.00 – 3.50
9-14 ..... 2.00 – 2.50

**GREEN HORNET VOL 2**
**SEPT 1991-PRESENT**

1 ..... 3.00 – 4.00
1-11 ..... 2.00 – 2.50
12 Polybag with button ..... 3.00 – 4.00
13-present ..... 2.00 – 2.50

**KATO OF THE GREEN HORNET**
**NOV. 1991-FEB 1992**

1 1st solo Kato story ..... 2.50 – 3.50
2 ..... 2.50 – 2.75

**STING OF THE GREEN HORNET**
1 Polybagged whisting vent ..... 2.00 – 3.00

**UNIVERSAL SOLDIER**
1-3 ..... 2.50 – 2.75

## TOPPS

**DRACULA LOW – HIGH**




1 Polybagged w/ cards ..... 4.00 – 7.00
2, 3 Polybagged w/cards ..... 4.00 – 5.00 e
4 Polybagged w/cards ..... 2.50 – 3.00

**RAY BRADBURY COMICS**
1 ..... 2.50 – 3.00

## VALIANT

**ARCHER & ARMSTRONG**
**0 1st app Archer &**
Armstrong ..... 8.00 – 11.00
0a Gold Variant ..... 100.00 – 125.00
1 Unity Chapter 3 ..... 7.50 – 10.00 e
2 Unity Chapter 11; 2nd app
Turok ..... 8.00 – 12.00 e
3 ..... 4.00 – 5.00
4 ..... 4.00 – 5.00
5 ..... 4.00 – 5.00
6 ..... 3.00 – 4.00 e
7 ..... 3.00 – 4.00
8 Double sized w/Eternal
Warrior ..... 5.00 – 7.00 e
9 ..... 2.50 – 3.00

**BLOODSHOT**
1 Chesman cover ..... 7.00 – 11.00
2, 3 ..... 3.00 – 4.00
4 ..... 2.50 – 3.00

**ETERNAL WARRIOR**
1 Unity Chapter 2; origin Gilad, Eternal
Warrior & Armstrong ..... 5.00 – 12.00
1a Gold Variant ..... 100.00 – 125.00
1b Gold Variant ..... 125.00 – 150.00
2 Unity Chapter 10 ..... 5.00 – 7.00 e
3 ..... 5.00 – 7.00 e
4 Bloodshot 1st app ..... 5.00 – 7.00 e
5 1st full Bloodshot story ..... 5.00 – 13.00 e
6 2nd Master Darque ..... 4.00 – 5.00 e
7 ..... 3.00 – 4.00
8 Bloodshot/Eternal w/Archer &
Armstrong ..... 5.00 – 7.00 e
9 Book of Geomancer pt 1 ..... 3.00 – 4.00
10 ..... 2.50 – 3.00

**HARBINGER**
0 Wraith, very rare ..... 100.00 – 200.00 e
0 TPB version ..... 10.00 – 12.00
1 1st app Shiva, Torque, Zeppelin,
Flamingo, Kira ..... 100.00 – 125.00 e
1a solo cvr ..... 30.00 – 40.00
2 ..... 55.00 – 65.00 e
2a solo cover ..... 15.00 – 25.00
3 1st app AX ..... 60.00 – 65.00 e
3a solo cover ..... 12.00 – 20.00
4 Low print run ..... 60.00 – 65.00 e
4a solo cover ..... 12.00 – 20.00
5 ..... 35.00 – 40.00 e
5a solo cover ..... 12.00 – 20.00
6 Death of Torque ..... 30.00 – 40.00 e
6a solo cover ..... 10.00 – 15.00
7 ..... 12.00 – 15.00
8 ..... 5.00 – 7.00
9 ..... 5.00 – 7.50 e
10 First Hard Corps ..... 10.00 – 12.00 e
11 First Full HC Story ..... 6.00 – 8.00
12, 13 ..... 3.00 – 4.00
14 ..... 4.00 – 6.00 e
15 1st app Pistine ..... 5.00 – 7.00
16 ..... 3.00 – 3.50
17 ..... 2.50 – 3.00
TPB Reprint 1-4 ..... 15.00 – 20.00 e

**H.A.R.D. CORPS**
1 ..... 5.00 – 6.00
1 Gold ..... 100.00 – 125.00
2 ..... 3.00 – 5.00
3, 4 ..... 3.00 – 4.00 e
5 Bloodshot app ..... 3.00 – 4.00 e
6 ..... 2.25 – 3.00

**MAGNUS ROBOT FIGHTER**
0 Send away award ..... 90.00 – 115.00
0 Solitare version w/in card ..... 40.00 – 50.00
1 ..... 35.00 – 40.00 e
1a w/o coupon ..... 12.00 – 17.00
2 ..... 30.00 – 35.00
2a w/o coupon ..... 8.00 – 12.00
2 ..... 22.00 – 25.00 e
3a w/o coupon ..... 8.00 – 12.00
4 ..... 18.00 – 22.00 e
4a w/o coupon ..... 8.00 – 12.00
5 First app. of Rai ..... 30.00 – 35.00 e
5a w/o coupon ..... 8.00 – 12.00
6-8 ..... 17.00 – 23.00 e
9 ..... 6.00 – 10.00

7a w/o coupon ..... 6.00 – 10.00
8 ..... 2.25 – 2.75




8a w/o coupon ..... 5.00 – 8.00
9-11, 13-14 ..... 4.00 – 6.00
12 Reintro Turok ..... 75.00 – 90.00 e
13 Eternal Warrior x-0/#0 ..... 4.00 – 5.00
15-20 ..... 3.00 – 4.00
21 ..... 5.00 – 6.00 e
22 ..... 3.00 – 4.00 e
23 ..... 2.50 – 3.00
24 ..... 2.50 – 3.00

**MAGNUS ROBOT FIGHTER**
**VINTAGE**
4 ..... 4.00 – 6.00
5-6 ..... 3.00 – 4.00

**RAI**
0 Partial origin Bloodshot
1st app Rai ..... 17.00 – 20.00 e
2 ..... 10.00 – 12.00 e
3 ..... 35.00 – 25.00 e
4 ..... 75.00 – 80.00 e
5 ..... 75.00 – 80.00 e
6 ..... 75.00 – 80.00 e
7 ..... 7.00 – 10.00
8 Death Rai ..... 7.00 – 10.00
9 ..... 5.00 – 10.00 e
Becomes Rai and the Future Force
10 ..... 2.50 – 3.00

**SHADOWMAN**
1 ..... 30.00 – 35.00 e
2 ..... 18.00 – 22.00 e
3 ..... 14.00 – 16.00 e
4 ..... 7.00 – 9.00 e
5 ..... 6.00 – 7.00 e
6 ..... 4.00 – 6.00
7 Master Darque ..... 12.00 – 15.00 e
8 ..... 3.00 – 4.00
11, 12 ..... 3.00 – 4.00 e
13 ..... 2.50 – 3.00

**SOLAR, MAN OF THE ATOM**
1 ..... 30.00 – 35.00 e
2 ..... 15.00 – 20.00 e
3 1st Harada ..... 15.00 – 18.00 e
4 ..... 12.00 – 17.00 e
5 ..... 10.00 – 12.00 e
10 Black cover 1st app Eternal
Warrior ..... 50.00 – 60.00
10a Second print ..... 6.00 – 7.00
11 1st full Eternal Warrior;
retro Unity ..... 10.00 – 14.00
12 ..... 4.00 – 5.00
13, 14 ..... 3.00 – 4.00
15 1st Fred Bender ..... 3.00 – 4.00
(Dr. Eclipse) ..... 18.00 – 24.00 e
16 2nd Fred Bender ..... 15.00 – 18.00 e
17 ..... 3.00 – 4.00
18, 19, 21 ..... 3.00 – 4.00 e
20 ..... 3.00 – 4.00 e
21 ..... 2.25 – 2.75

## UNITY

**AUG 1992-PRESENT**

0 Red logo ..... 10.00 – 130.00
0 Chapter 1 ..... 10.00 – 15.00
0 Chapter 1B ..... 10.00 – 15.00
1a Gold edition; distr. approx.
5,000 ..... 100.00 – 150.00
Platinum edition; distr. approx.
5,000 ..... 100.00 – 150.00
Complete Set (1-18) ..... 80.00 – 100.00

**X-O MANOWAR**
1 Intro Arc ..... 30.00 – 35.00 e
2 ..... 18.00 – 23.00 e
3 Intro X-Cellsior, Solar app 17.00 – 22.00 e
4 Harbinger app ..... 25.00 – 30.00 e
5 ..... 10.00 – 12.00
6 ..... 8.00 – 13.00
7 Unity chapter ..... 6.00 – 8.00
8 Unity chapter ..... 6.00 – 8.00
9-11 ..... 4.00 – 5.00
12 ..... 5.00 – 4.00
13, 15 ..... 2.50 – 3.00
14 Return of Turok ..... 4.00 – 5.00 e
15 ..... 3.00 – 3.50 e
16 ..... 2.25 – 2.75

## WELSH PUBLISHING

**SIMPSONS COMICS & STORIES**
**FEB 1993-PRESENT**

1 Wipeout; app Bartman ..... 5.00 – 8.00 e
1a Newsstand ..... 3.00 – 6.00

## ZEN

**ZEN, INTERGALACTIC NINJA**
**1 VOLUME LOW – HIGH**




1 1st app Zen ..... 175.00 – 250.00
2 ..... 50.00 – 75.00
3 ..... 50.00 – 75.00
4 ..... 40.00 – 60.00
5 ..... 35.00 – 45.00

**2ND VOLUME**
1 ..... 15.00 – 30.00
2 ..... 10.00 – 20.00
3 ..... 10.00 – 15.00
4 ..... 10.00 – 15.00

**3RD VOLUME**
1 ..... 1.75 – 2.00

### ARCHIE CARDS 1992
SKYBOX (120)
Complete set ..... 10.00 – 15.00
Single cards ..... 0.10 – 0.20
Archie's Pals 'n' Gals ..... 0.20 – 0.30
Sweet Archie Holograms ..... 10.00 – 15.00

### ART ADAMS 1999
COMIC IMAGES (45)
Complete set ..... 12.00 – 18.00
Single cards ..... 0.25 – 0.50

### BATMAN 1966
TOPPS (44)
Complete set ..... 90.00 – 150.00
Unopened wrapper ..... 2.50 – 4.00
Series 4 set (44) ..... 80.00 – 90.00
Single A cards ..... 2.00 – 3.00
Series B set (44) ..... 30.00 – 40.00
Single B cards ..... 0.50 – 1.00
Unopened wrapper ..... 3.00 – 4.00

### BATMAN – BATLAPPS 1989
TOPPS (132)
Complete set ..... 15.00 – 175.00
Single cards ..... 0.00 – 5.00
Wrapper ..... 0.50 – 0.75

### BATMAN THE MOVIE 1989
TOPPS (264) (44)
Complete set (264) ..... 12.00 – 15.00
Complete set (44) ..... 2.50 – 3.00
Series 2 set (132) ..... 6.00 – 8.00
Series 1 stickers (22) ..... 2.00 – 4.00
Series 2 stickers (22) ..... 2.00 – 3.00
Collectors set (set 1) ..... 20.00 – 28.00
Collectors set (set 2) ..... 20.00 – 28.00
Single stickers ..... 0.10 – 0.20
Unopened wrapper ..... 0.75 – 1.00

### BATMAN RETURNS 1992
TOPPS (88)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.10 – 0.15
Unopened wrapper ..... 0.50 – 0.75
Stadium singles (A-J) ..... 0.20 – 0.30

### BATMAN RETURNS 1992
FLEER (90)
Complete set ..... 10.00 – 12.00
Single cards ..... 0.10 – 0.15

### BATMAN RUDDER BACK 1966
TOPPS (36)
Complete set ..... 135.00 – 175.00
Single cards ..... 3.00 – 4.00
Unopened wrapper ..... 24.00 – 30.00

### BATMAN STADIUM CLUB 1992
TOPPS (100)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.15 – 0.25
Bronze cards ..... 0.10 – 0.15
BOSS (1991)
Complete set ..... 10.00 – 20.00
Single cards ..... 0.10 – 0.25

### BORIS 4 1993
COMIC IMAGES (30)
Complete set ..... 15.00 – 18.00
Single cards ..... 0.10 – 0.25
Promo card ..... 1.00 – 1.50
Prism card ..... 5.00 – 7.00

### CAPTAIN AMERICA 1990
COMIC IMAGES (45)
Complete set ..... 10.00 – 15.00
Single cards ..... 0.10 – 0.25

### COMIC BALL 1993
UPPER DECK (196)
Complete set ..... 13.00 – 20.00
Complete set (foil) ..... 20.00 – 30.00
Single cards ..... 0.10 – 0.20
Single cards ..... 0.10 – 0.15

### COMIC BALL 2 1994
UPPER DECK (196)
Complete set ..... 14.00 – 20.00
Complete set (foil) ..... 20.00 – 30.00
Single cards ..... 0.10 – 0.20
Single holograms ..... 2.00 – 3.00

### COMIC IMAGES PROMOS
TOPPS (C-04) ..... 5.00 – 7.00
Complete set ..... 150.00 – 225.00
Single cards ..... 10.00 – 15.00
Wrapper ..... 10.00 – 20.00

### COMIC COVER STICKERS 1970
TOPPS (44) ..... 100.00 – 150.00
Single cards ..... 2.00 – 4.00
Single stickers ..... 0.00 – 4.00

### COMIC IMAGES PROMOS 1992
ECLIPSE (110)
Complete set ..... 14.00 – 18.00
Single cards ..... 0.10 – 0.20

### CONAN 1988
COMIC IMAGES (50)
Complete set ..... 12.00 – 18.00
Single cards ..... 0.15 – 0.25

### DC COMIC CARDS 1998
SKYBOX (90)
Series 1 set (1-90) ..... 25.00 – 35.00
Single cards ..... 0.10 – 0.15

### DC COMIC CARDS 1999
SKYBOX (90)
Complete set ..... 12.00 – 18.00
Single cards ..... 0.10 – 0.15

### DC COMIC HEROES 1978
SUNBEAM (50) ..... 50.00 – 60.00
Single cards ..... 1.00 – 1.50

### DC COMIC STICKERS 1978
TOPPS (30) ..... 40.00 – 50.00
Single stickers ..... 1.00 – 2.00

### DC COMICS CARDS 1992
IMPEL (199)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.10 – 0.15
Classic Covers (169-176) ea. 0.15 – 0.20
Classic Covers (177-180) ea. 0.15 – 0.20
Stars (unlisted) ..... 0.10 – 0.20
Wrapper ..... 0.50 – 0.75

### DISNEY COLLECTOR CARDS 1991
SKYBOX (110)
Complete set ..... 10.00 – 15.00
Fantasia holograms ..... 16.00 – 20.00
Fantasia stickers ..... 0.10 – 0.15
Single cards ..... 0.10 – 0.15

### DISNEY COLLECTOR CARDS II 1993
SKYBOX (110)
Complete set ..... 17.00 – 23.00
Single cards ..... 0.10 – 0.15
Hologram set ..... 20.00 – 25.00
Hologram set ..... 22.00 – 25.00
Wrapper ..... 0.50 – 0.75

### DISNEY COLLECTOR DEBUT OF SUPERMAN 1992
SKYBOX (110)
Complete set ..... 25.00 – 35.00
Single cards ..... 0.10 – 0.15
Single cards ..... 2.00 – 3.00
Unopened wrapper ..... 0.50 – 0.75

### EXCALIBUR 1990
COMIC IMAGES (45)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.10 – 0.25

### FAMOUS MONSTERS 1967
TOPPS (66)
Complete set ..... 95.00 – 135.00
Single cards ..... 2.00 – 3.00

### FLAMING CARROT 1988
COMIC IMAGES (50)
Complete set ..... 15.00 – 18.00
Single cards ..... 0.10 – 0.25

### GHOST RIDER 1992
COMIC IMAGES (90)
Complete set ..... 14.00 – 17.00
Single cards ..... 0.10 – 0.25

### GI JOE 1990
IMPEL (200)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.05 – 0.10
Wrapper ..... 0.50 – 0.75

### GI JOE 1991
COMIC IMAGES (45)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.10 – 0.25

### GHOST RIDER II 1992
COMIC IMAGES (90)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.10 – 0.15
Glow in the dark set (12) ..... 3.00 – 4.00
Glow in the dark cards ..... 0.25 – 0.50

### HILLYBRAND? 1992
COMIC IMAGES (90)
Complete set ..... 8.00 – 10.00
Single cards ..... 0.10 – 0.15
Prism cards ..... 5.00 – 6.00

### INCREDIBLE HULK 1979
TOPPS (66)
Complete set ..... 15.00 – 20.00
Sticker set (22) ..... 2.00 – 3.00
Single cards ..... 0.00 – 0.75
Single stickers ..... 0.00 – 0.50

### INCREDIBLE HULK 1991
COMIC IMAGES (45)
Complete set ..... 10.00 – 15.00
Single cards ..... 0.10 – 0.25

### INCREDIBLE HULK COVERS 1979
SHARDS (24)
Complete set ..... 60.00 – 75.00
Single cards ..... 1.00 – 3.00

### JIM LEE 1996
COMIC IMAGES (90)
Series one (45) ..... 12.00 – 15.00
Series two (45) ..... 12.00 – 15.00
Single cards ..... 0.20 – 0.25

### JOHN BYRNE 1995
COMIC IMAGES (90)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.20 – 0.25

### MARVEL COMICS 1975
TOPPS (72)
Complete set ..... 20.00 – 30.00
Single cards ..... 0.00 – 0.50

### MARVEL FIRST ISSUE COVERS 1990
COMIC IMAGES (100)
Complete set ..... 14.00 – 18.00
Single cards ..... 0.10 – 0.25

### MARVEL MASTERPIECES 1992
SKYBOX (100)
Complete set ..... 21.00 – 26.00
Complete set (foil) ..... 30.00 – 40.00
Single cards ..... 0.20 – 0.25
Full-bleed cards ..... 0.10 – 0.15
Capt. America promo ..... 0.06 – 1.00
Spider-Man promo ..... 0.06 – 1.00
Wolverine promo ..... 3.00 – 5.00
Wrapper ..... 0.50 – 0.75

### MARVEL SUPER HEROES 1966
TOPPS (66)
Complete set ..... 150.00 – 190.00
Single cards ..... 2.00 – 3.00
Wrapper ..... 10.00 – 15.00

### MARVEL SUPER HEROES 1967
TOPPS (55)
Complete set ..... 150.00 – 250.00
Single cards ..... 2.00 – 3.00
Wrapper ..... 30.00 – 45.00

### MARVEL SUPER HEROES 1979
TOPPS (240)
Complete set ..... 48.00 – 65.00
Stickers (42) ..... 1.00 – 2.00
Checklists (3) ..... 0.00 – 0.50

### MARVEL SUPER HEROES 1984
FTCC (50)
Complete set ..... 20.00 – 25.00
Single cards ..... 0.00 – 0.50
Wrapper ..... 0.50 – 0.75

### MARVEL UNIVERSE I 1990
IMPEL (200)
Complete set ..... 40.00 – 55.00
Hologram set (5) ..... 40.00 – 55.00
Hologram set (5) ..... 40.00 – 55.00
Famous Battles (BB-12) ..... 0.30 – 0.50
M.V. Classics (MC-12) ..... 0.30 – 0.50
Team Pictures (TP-14B) ..... 0.30 – 0.50
Team Pictures (TP-14G) ..... 0.30 – 0.50
Single cards ..... 0.05 – 0.10
Wrapper ..... 0.50 – 0.75

### MARVEL UNIVERSE II 1991
IMPEL (200)
Complete set ..... 18.00 – 25.00
Single cards ..... 0.05 – 0.10
Arch Enemies (AE-12) ..... 0.20 – 0.35
Legends (LEG-12) ..... 0.20 – 0.35
Teams (TEI-15B) ..... 0.75 – 0.90
Common cards ..... 0.05 – 0.10

### MARVEL UNIVERSE III 1992
IMPEL (200)
Complete set ..... 10.00 – 16.00
Rookies (141-148) ..... 0.10 – 0.12
Origins (161-170) ..... 0.10 – 0.12
Teams (171-180) ..... 0.10 – 0.12
Hologram set (5) ..... 30.00 – 40.00
Factory to set ..... 45.00 – 60.00
Single cards ..... 0.05 – 0.10
Spiderman promo ..... 0.06 – 2.00
Spiderman promo ..... 1.00 – 2.00
Capt. America promo ..... 0.06 – 1.00
Invisible Woman promo ..... 0.75 – 1.00

### MCFARLANE, TODD 1998
COMIC IMAGES (42)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.25 – 0.50

### MCFARLANE, TODD 1990
COMIC IMAGES (45)
Series two set ..... 12.00 – 15.00
Single cards ..... 0.10 – 0.25

### OLIVIA 1992
COMIC IMAGES (45)
Complete set ..... 8.00 – 12.00
Single cards ..... 0.10 – 0.25
Prism card ..... 4.00 – 6.00
Prism card ..... 5.00 – 7.00

### PANINI STICKER 1995
COMIC IMAGES (50)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.25 – 0.40

### PANINI STICKER 1997
COMIC IMAGES (90)
Complete set ..... 8.00 – 12.00
Single cards ..... 0.10 – 0.15
Scratch-n-sniff cards ..... 2.50 – 4.00
Wrapper ..... 0.50 – 0.75

### RETURN OF THE JEDI 1983
TOPPS (66)
Complete set ..... 39.00 – 89.00
Sticker set (1-22) ..... 10.00 – 15.00
Sticker set (23-44) ..... 10.00 – 15.00
Sticker set (45) ..... 10.00 – 15.00
Single stickers ..... 0.15 – 0.25

### SHADOWHAWK 1992
COMIC IMAGES (90)
Complete set ..... 6.00 – 10.00
Single cards ..... 0.10 – 0.15

### SILVER SURFER 1992
COMIC IMAGES (72)
Complete set ..... 20.00 – 25.00
Single cards ..... 0.10 – 0.15

### SPIDERMAN 1992
COMIC IMAGES (90)
Complete set ..... 7.50 – 11.00
Single cards ..... 0.10 – 0.15
Hologram set ..... 15.00 – 20.00
Prism card ..... 10.00 – 15.00
Wrapper ..... 0.50 – 0.75

### SPIDERMAN II 1993
COMIC IMAGES (90)
Complete set ..... 7.00 – 10.00
Single cards ..... 0.10 – 0.15
Hologram set (7) ..... 7.00 – 9.00
Wrapper ..... 0.50 – 0.75

### SPIDEY TEAM-UP 1995
COMIC IMAGES (100)
Complete set ..... 12.00 – 15.00
Single cards ..... 0.10 – 0.15

### STAR TREK 25TH ANNIV. 1991
IMPEL (200)
Complete set ..... 8.00 – 10.00
Complete set (1-310) ..... 18.00 – 30.00
Single cards (1-310) ..... 0.05 – 0.10
Series 2 set ..... 12.00 – 16.00
Factory set (1-310) ..... 30.00 – 40.00
Factory Ex set ..... 50.00 – 65.00
Factory set (311-400) ..... 12.00 – 15.00
Ex-Ex Extended (TNG) ..... 0.75 – 1.00
Hi Kirk ..... 12.00 – 30.00
Hi Spock ..... 12.00 – 30.00
81 Four in one hologram ..... 9.00 – 12.00
Wrapper ..... 0.50 – 0.75

### STAR TREK: THE NEXT GENERATION 1993
SKYBOX (110)
Series 1 set ..... 10.00 – 15.00
Complete set (1-110) ..... 15.00 – 20.00
Hologram set (5) ..... 25.00 – 30.00
Hologram set (5) ..... 25.00 – 30.00
SC Klingon Bird-of-Prey ..... 1.00 – 2.00
SC Klingon Vorcha Cruiser ..... 1.00 – 2.00
SC Romulan Warbird ..... 1.00 – 2.00
SC Romulan Warbird ..... 1.00 – 2.00
BW Feinegi Marauder ..... 7.00 – 10.00
BW Romulan Warbird ..... 7.00 – 10.00
ER Romulan Warbird ..... 1.00 – 2.00
ER Spanish (Romn) ..... 1.00 – 2.00
DC Cetrian (Romn) ..... 1.00 – 2.00
DD French (Romn) ..... 1.00 – 2.00
FE Russian (Romn) ..... 1.00 – 2.00

### STAR WARS 1977
TOPPS (66)
Complete set (1-66) ..... 100.00 – 150.00
Series 1 (1-66) ..... 60.00 – 85.00
Series 2 (67-132) ..... 20.00 – 25.00
Series 3 (stickers 133-198) 19.00 – 22.00
Series 4 (stickers 199-264) 19.00 – 22.00
Series 5 (stickers 265-330) 19.00 – 22.00
Sticker set (55) ..... 30.00 – 40.00
Single stickers ..... 0.00 – 0.50
Single stickers (ser. 2) ..... 0.75 – 1.00

Single stickers (ser. 3-5) ..... 0.50 – 0.75
Single cards (1-66) ..... 0.25 – 0.50
Single cards (67-132) ..... 0.25 – 0.50
Single cards (133-264) ..... 0.25 – 0.50

### SUPERGIRL 1994
COMIC IMAGES (90)
Complete set ..... 5.00 – 8.00
Single cards ..... 0.10 – 0.25

### SUPERMAN 1940
TOPPS (66)
Complete set ..... 2,200.00 – 5,400.00
Single cards (1-48) ..... 25.00 – 35.00
Single cards (49-66) ..... 50.00 – 75.00
Recent set (WTM 1984) ..... 15.00 – 20.00
Wrapper ..... 1,000.00 – 1,500.00

### SUPERMAN 1966
TOPPS (66)
Complete set ..... 210.00 – 285.00
Single cards ..... 2.00 – 3.00
Wrapper ..... 29.00 – 34.00

### SUPERMAN 1978
TOPPS (272)
Complete set (1-66) ..... 17.00 – 23.00
Sticker set (1-22) ..... 5.00 – 7.00
Sticker set (23-44) ..... 5.00 – 7.00
Single cards ..... 0.00 – 0.50

### SUPERMAN 1978-79
TOPPS (264) (44)
Complete set (264) ..... 38.00 – 45.00
Complete set (44) ..... 3.00 – 4.00
Single cards ..... 0.00 – 0.50

### SUPERMAN 1979
TOPPS (264) (44)
Complete set (264) ..... 12.00 – 20.00
Sticker set (1-16) ..... 3.00 – 5.00
Sticker set (17-32) ..... 3.00 – 5.00
Sticker set (33-48) ..... 3.00 – 5.00
Single cards ..... 0.00 – 0.50

### SUPERMAN 1993
COMIC IMAGES (90)
Complete set ..... 10.00 – 15.00
Single cards ..... 0.10 – 0.15
Hologram set (7) ..... 7.00 – 9.00
Single stickers ..... 0.15 – 0.25
Wrapper ..... 0.50 – 0.75

### SUPERMAN II 1993
COMIC IMAGES (90)
Complete set (WG2) ..... 9.00 – 12.00
Complete set (WG3) ..... 9.00 – 12.00
Single cards ..... 0.10 – 0.15
Single cards ..... 0.10 – 0.15
Wrapper ..... 0.50 – 0.75

### SUPERMAN III 1983
COMIC IMAGES (90)
Complete set ..... 6.00 – 10.00
Single cards ..... 0.10 – 0.15
Hologram set (7) ..... 7.00 – 9.00
Wrapper ..... 0.50 – 0.75

### WOLVERINE 1992
COMIC IMAGES (90)
Complete set ..... 8.00 – 12.00
Single cards (1-90) ..... 0.10 – 0.15
Prism set (2) ..... 30.00 – 40.00
Prism card ..... 5.00 – 6.00

### X-FORCE 1991
COMIC IMAGES (90)
Complete set ..... 3.00 – 5.00
Single cards ..... 0.10 – 0.25

### X-MEN 1992
COMIC IMAGES (90)
Complete set ..... 3.00 – 5.00
Single cards ..... 0.10 – 0.25

### X-MEN II 1993
COMIC IMAGES (90)
Series 2 set ..... 15.00 – 20.00
Single cards ..... 0.10 – 0.15

### X-MEN I 1992
COMIC IMAGES (90)
Complete set ..... 3.00 – 14.00
Single cards ..... 0.10 – 0.15
Prism card ..... 4.00 – 6.00
Tin factory set ..... 50.00 – 65.00
X-Men (1-90) ..... 3.00 – 5.00
XTC Cable ..... 3.00 – 7.00
XTC Cyclops ..... 3.00 – 7.00
XTC Gambit ..... 3.00 – 7.00
XTC X-Men ..... 4.00 – 5.00
X-Men Archive ..... 10.00 – 15.00

### X-MEN II 1993
SKYBOX (110)
Complete set ..... 9.00 – 12.00
Single cards ..... 0.10 – 0.15
Hologram set ..... 30.00 – 40.00
3D Wolverine card ..... 30.00 – 40.00
Full bleed singles ..... 0.10 – 0.15
Hologram sets (2) ..... 20.00 – 25.00
Hologram set ..... 20.00 – 25.00
YOUNGBLOOD 1992
COMIC IMAGES (90)
Complete set ..... 6.00 – 10.00
Single cards ..... 0.10 – 0.15
Prism card ..... 4.00 – 6.00
Prism card ..... 5.00 – 7.00

**Comic Book Collector Advertising Rate Card**
**Rate Card No. 2 effective December 1, 1992**

Circulation: 125,000
NEWSSTAND DISTRIBUTOR: Curtis Circulation Company

## DISPLAY RATES

**B/W**

| Space | 1X | 3X | 6X | 12X |
|---|---|---|---|---|
| Full Pg. | $550 | $520 | $495 | $470 |
| 2/3 | 400 | 380 | 360 | 340 |
| 1/2 | 330 | 315 | 300 | 285 |
| 1/3 | 230 | 220 | 208 | 196 |
| 1/6 | 140 | 135 | 125 | 120 |
| 1/12 | 60 | 57 | 54 | 50 |
| 1" | 20 | (No Frequency Discounts) | | |

**2 Color**

| Space | 1X | 3X | 6X | 12X |
|---|---|---|---|---|
| Full Pg. | $750 | $715 | $675 | $640 |
| 2/3 | 540 | 515 | 485 | 460 |
| 1/2 | 450 | 425 | 405 | 380 |
| 1/3 | 310 | 295 | 280 | 265 |
| 1/6 | 200 | 190 | 180 | 170 |

**4 Color (Newsprint)**

| Space | 1X | 3X | 6X | 12X |
|---|---|---|---|---|
| Full Pg. | $1,450 | $1,395 | $1,310 | $1,235 |
| 2/3 | 1,050 | 995 | 945 | 890 |
| 1/2 | 875 | 830 | 790 | 745 |
| 1/3 | 600 | 570 | 540 | 510 |
| *Glossy (Center) | $1,955 | $1,860 | $1,760 | $1,660 |
| 2nd / 3rd Cover | $2,385 | $2,275 | $2,155 | $2,035 |
| Back Cover | $2,800 | $2,660 | $2,520 | $2,380 |

* When available

## CLASSIFICATIONS

**Dark Horse**
110 ............ For Sale
115 ............ Wanted

**DC Comics**
210 ............ For Sale
215 ............ Wanted

**Image Comics**
310 ............ For Sale
315 ............ Wanted

**Marvel Comics**
410 ............ For Sale
415 ............ Wanted

**Malibu Comics**
510 ............ For Sale
515 ............ Wanted

**Valiant Comics**
610 ............ For Sale
615 ............ Wanted

**Independent Comics**
710 ............ For Sale
715 ............ Wanted

**Golden Age**
810 ............ For Sale
815 ............ Wanted

**Silver Age**
910 ............ For Sale
915 ............ Wanted

**Original Art**
1010 ............ For Sale
1015 ............ Wanted

**Comic Cards**
1110 ............ For Sale
1115 ............ Wanted

**Announcements**
1210 ............ For Sale
1215 ............ Wanted

**Miscellaneous**
1310 ............ For Sale
1315 ............ Wanted

**Toys & Novelties**
1410 ............ For Sale
1415 ............ Wanted

Camera-ready copy or copy to be set MUST arrive by ad deadline with payment. Comic Book Collector, Advertising Dept., 155 E.Ames Ct., Plainview, NY 11803 Phone (516) 349-9494 Ext.15 or Fax (516) 349-5516

## ADVERTISING DEADLINES

| Cover Dates | Advertising Deadlines | On Sale |
|---|---|---|
| May 1993 | February 9 | March 24 |
| June 1993 | March 9 | April 20 |
| July 1993 | March 30 | May 19 |
| August 1993 | May 4 | June 22 |
| September 1993 | June 8 | July 20 |
| October 1993 | July 13 | August 24 |
| November 1993 | August 10 | September 22 |
| December 1993 | September 7 | October 19 |

Send display ads to Douglas Ingram, *Comic Book Collector*, 155 E.Ames Court, Plainview New York 11803 (516) 349-9494

## CLASSIFIED ORDER FORM

- Please print or type your copy.
- Illegible copy will be returned.
- Not responsible for key changes.
- For errors made in copy, liability is limited to space occupied by ad.
- Ads will be placed under classification specified on order form.
- If no classification is specified, one will be selected.
- Telephone orders will not be accepted.
- Payment must accompany all orders.
- No agency commission allowed.

For our records, all orders must include name, *STREET* address and phone number.

Name ______________________
Street Address ______________________
City ______________________
State ____________ Zip ____________
Telephone (___) ______________________

Mail orders to:
Comic Book Collector
Classified Ad Department
990 Grove St., Evanston, IL 60201-4370

**Rate: 30¢ Per Word • $6.00 Minimum Charge**

The first line of all classifieds will be set in bold face.
Street address counts as 1 word. Zip counts as 1 word.
Example of word count:
John Doe 990 Grove St. Evanston, IL 60201-4370 (708) 491-6440

**PRINT YOUR AD HERE**
**Classification:** ________

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | 32 |
| 33 | 34 | 35 | 36 |
| 37 | 38 | 39 | 40 |

Number of words: ____________
Number of issues: ____________
First ad to appear in the ____________ issue.
Total Amount Enclosed: $

**Important: Payment must be enclosed with every order**

## CALIFORNIA

**May 1, 8, 15, 22, 29.** WALNUT. Every Saturday Show. Pomona FWY (60) Fairway Exit. Frank and Don Warehouse, 19447 Walnut Dr. North. 7:30 - 12. $30+ 8 Pl. Table, A. Free, Hrs: 10-5. Con: Frank or Don (714) 594-7460

**May 2, 9, 16, 23, 30.** WALNUT. Every Wednesday Nite Show. Pomona FWY (60) Fairway Exit. Frank and Don Warehouse, 19665 E. walnut Dr. North. 7: 150, F: $30+ 8 Tbl. Table, A. Free, Hrs: 5-9:30. Con: Frank or Jim (714) 594-7460

**May 1, 2, 7, 8, 9, 14, 15, 16, 21, 22, 23, 28, 29, 30, SAN** JOSE. 3 Day Comic Book and Collector Card Show. 1578 Story Road. Exit 101 at Story Rd. Left at 4th corner of Branham and Meridian. T: Fri. 5pm-9pm, Sat. 10am-6pm, Sun. 10am-5pm. F: $30+ 8 Tbl. Table, A. $70 to $150 per show. $20 to $50 per day. To book tables call Mike or Jeff at (408) 978-8888 or (408) 265-6844.

**May 3, 4, 5.** RALPH'S. Every weekend in Rialto- Comics/ Cards/Memorabilia Show. So. Cal's only permanent Exhibition Hall. Located in Ralph's sports center. 12,000 sq. ft. with 100 sturdy-built 2'xB' tables, and great, display racks; snack bar. Currently open each week; T: $30-$40 per night with a 20% discount for 3 or 5 nights reserved in advance. H: Fri 5-9, Sat. 8am-5pm, Sun. 10am-5pm. Dir: FWY to either Cedar or Riverside exit. Ralph's is between it. (Exit exits east fwy). Go north (2000) to Valley Blvd. and look for sign at NW corner. Driving: 2 blocks west of Riverside Ave. Right next door to Tile & Carpet Warehouse. Con: Gerry or carole at Collector's Gallery (909)875-4466

## CONNECTICUT

**May 23.** WALLINGFORD. Comic books, Stillwood Inn, 1074 South Colony Road. Route 5, exit 13 off I-91, take a right. T: 10-4:30. F: $30+ 8 Tbl. Table, A. $ 5.00, $ 9.99. Con: Mrs. Aurelia Wacko (203) 875-3545.

**June 27.** WALLINGFORD. Comic books, Stillwood Inn, 1074 South Colony Road. Route 5, exit 13 off I-91, take a right. T: 10-4:30. F: $30+ 8 Tbl. Table, A. $.99, Con: Mrs. Aurelia Wacko (203) 875-3545.

## FLORIDA

**May 15.** JACKSONVILLE. Comic books, Holiday Inn, 9150 Bay Meadows Rd., 10 a.m. -4 p.m., F: $45, Con: Jabba (904) 292-6587.

**May 16.** ORLANDO. Holiday Inn (UCF), Comic Books, 12125 High Tech Ave., 10 a.m.-4 p.m., F: $45, Con: HUNTER (305) 292-4587.

**ILLINOIS**

**May 1.** NORTH CHICAGO. Comics & Card Show, No. Chicago Inn, 10 a.m.-3 p.m.; T: 30, F: $25, A: $1, Con: James Lisano (708) 336-9963.

## INDIANA

**June 12.** INDIANAPOLIS. Comic books, Holiday Inn Airport North, 2226 W. 71st St., (317) 291-1010, 10 a.m.-4 p.m., F: $60. Con: Jubilee (301) 292-4587.

## KENTUCKY

**June 6.** LEXINGTON. Comic Book Convention, Holiday Inn North, 1950 Nelson Pike, 10 a.m.-4 p.m., F: $60, Con: Jubilee (301) 292-4587.

## MARYLAND

**April 25, SILVER SPRING.** Comic books, Armory Place, 925 Wayne Avenue, 10 a.m.-5 p.m., T: $80, Con: Jubilee (301) 292-4587.

**May 23.** COLUMBIA. Comic Books, Holiday Inn 7900 Washington Blvd. Rte. 175 & 1, 10 a.m.-4 p.m., T: $60, Con: Jubilee (301) 292-4587.

**June 6.** BALTIMORE. Comic Book Convention, Days Hotel, I-83 exit 7T, Timonium, 10 a.m.-4 p.m., F: $60, Con: Jubilee (301) 292-4587.

**June 19.** SILVER SPRING. Comic books, Armory Place, 925 Wayne Avenue, 10 a.m. -4p.m., T: $65, Con: Jubilee (301) 292-4587.

## MICHIGAN

**May 15-16.** ROSEVILLE. Roseville Plaza, 12 Mile & Gratiot, Sat., 10 a.m.-5 p.m., Sun., 12 p.m.-5 p.m., T: 50, F: $25, A: free, Con: Rick Behar (313) 549-2373.

**May 22.** MIDLAND. Ramada Inn, 1815 S. Saginaw Road, across from K-mart, 10 a.m.-5 p.m. nonsport tables 5, F: $35, A: free, Con: Jim Kravi (517) 631-4976.

**May 22, June 19.** MIDLAND. Comic Book and Sports Card Show. Ramada Inn, 1815 S. Saginaw Rd. (Across from K-Mart). A: Free, T: 20, Hrs: 10am-5pm, F: $35, Con: Jim Kravi (517) 631-4976.

**May 23.** SAGINAW. Sheraton Inn, I-675 and Tittabawassee Rd., 10 a.m.-5 p.m., nonsport Tables 5, F: $35, A: free, Con: Jim Kravi (517) 631-4976.

**June 13.** MIDLAND. Ramada Inn, 1815 Saginaw Road, across from K-mart, 10 a.m.-5 p.m. nonsport tables 5, F: $35, A: free, Con: Jim Kravi (517) 631-4976.

**July 10-13.** ROSEVILLE. Roseville Plaza, 12 Mile & Gratiot, Sat., 10 a.m.-5 p.m., Sun., 12 p.m.-5 p.m., T: 50, F: $25, A: free, Con: Rick Behar (313) 549-2373.

**June 20.** SAGINAW. Sheraton Inn, I-675 & Tittabawassee Road, 10 a.m.-3 p.m., non-sport tables 5, F: $35, A: free, Con: Jim Kravi, (517) 631-4976.

## MINNESOTA

**April 27 & 28.** DULUTH. Comic books, Radisson Inn, 505 W. Superior St., Sat., 9 a.m.-5 p.m., Sun., 10 a.m.-4:30 p.m., T: 40, F: $60, Con: Kevin J. Bergson (701) 235-2562.

**June 19, 20.** DULUTH. Comic books, Radisson Inn, 505 W. Superior St., Sat., 9 a.m. 5 p.m., Sun., 10 a.m.-4:30 p.m., T: 40, F: $60, Con: Kevin J. Bergson (701) 235-2562.

## NEW JERSEY

**May 8.** PARAMUS. Radisson Inn, 601 from Rt., exit 163 G.S.P., T: 35, F: $35/$50, A: $2, Con: Rob Contino (201) 342-8980.

**May 15.** MONTVILLE. Ramada Inn, 100 Chestnut Ridge Rd., 9:30 a.m.-4 p.m., T: 45, F: $50/$60, A: $2, Con: Rob Contino (201) 342-8980.

**May 4.** MONTVILLE. Ramada Inn, 100 Chestnut Ridge Rd., 9:30 a.m.-5 p.m., T: 33, F: $35/$45, A: $2, Con: Rob Contino (201) 342-8980.

**May 21, 22.** PARAMUS. Book show, cards, collectibles, Sports West, 22 Rt. 17 No., Fri., 5 p.m.-10 p.m., Sat., 10 a.m.-4:30 p.m., T: 75, F: $40, Con: Joseph Kramer (717) 838-7222.

**June 1.** MONTVILLE. Ramada Inn, 100 Chestnut Ridge Rd., 5 p.m.-10 p.m., T: 33, F: $40/$50, A: $2, Con: Rob Contino (201) 342-8980.

**June 6, 27.** TINTON FALLS. Monmouth County Comics and Card Convention Center, Hwy. 18 exit, between 105 at Hope Road. H: 9:30am-4:30pm, T: 40, F: $40.00, A: $2.00, Con: Joe Rosenthal (908) 280-9486 or (908) 544-9500.

**June 13.** PARAMUS. Radisson Inn, 601 from Rt., exit 163 G.S.P., T: 35, F: $35/$50, A: $2, Con: Rob Contino (201) 342-8980.

**June 18, 19.** PARAMUS. Comic Book show, cards, collectibles, Sports West, 22 Rt. 17 No., Fri., 5 p.m.-10 p.m., Sat., 10 a.m.-4:30 p.m., A: free, Con: Joseph Kramer (717) 838-7222.

**June 27.** MONTVALE. Ramada Inn, 100 Chestnut Ridge Rd., 9:30 a.m.-4 p.m., T: 45, F: $50/$60, A: $2, Con: Rob Contino (201) 342-8980.

## NEW YORK

**May 15.** ASTORIA. Comic Show, Knights of Columbus, 44-10 31st Ave., A: $1, Con: Richard Glass (516) 796-6308.

**May 16.** SARATOGA. Comic books, Masonic Temple, 2 Union Blvd., 10 a.m.-4 p.m., A: free, Con: Paddy Weiss (516) 665-4530.

**May 23.** FARMINGDALE. Comic books, Masonic Temple, 170 Hempstead Tpke., 10 a.m.-4 p.m., A: free, con: Paddy Weiss (516) 665-4530.

**May 29.** LYNBROOK. Comic Book Show, Knights of Columbus, S.S. Prop. to exit 17 S., 7th Hempstead Ave., 14 mile E. Merrick Rd., T: 30, F: $30/$40, A: $1, under 10 free, Con: Paul 269-7396.

**June 5.** HAUPPAUGH. Comic Book Show, 173 Sunrise Hgwy. Comic Books' Cards, 10 a.m. 5 p.m., A: Free, Con: Cosmic Comics (516) 763-1133.

**June 13.** ASTORIA. Comic Show, Knights of Columbus, 43-10 31st Ave., A:$1, Con: Richard Glass (516) 796-6308.

## NORTH DAKOTA

**May 22, 23.** BISMARK. Comic books, Radisson Inn, 800 E. 3rd Street across from Kirkwood Mall, Sat., 9 a.m.-5 p.m., Sun., 10 a.m.-4: 30 p.m., T: 35, F: $50, Con: Kevin J. Bergson (701) 235-2562.

**May 1, 2.** FARGO. Comic Book Show, Holiday Inn, 13th & South Broadway, Sat., 9 a.m.-5 p.m., Sun., 10 a.m.-4:30 p.m., T: 42, F: $55, Con: Kevin J. Bergson (701) 235-2562.

## OHIO

**May 2.** CANTON. Comic Book Convention, Pantex Building, 4347 Northwood Road, 10 a.m.-4 p.m., F: $45, Con: Jubilee (301) 292-4587.

**May 1, 2.** COLUMBUS. Comics & Cards, etc., Ohio State Fairgrounds, Multi Purpose Building, exit 111 off I-71, Sat., 10 a.m.-6 p.m., Sun., 10 a.m.-5 p.m., Con: Vaughn L. Crapo Jr. (412) 539-8821.

**May 30.** COLUMBUS. Comic books, Holiday Inn (east), I-70 & Hamilton Road, 10 a.m.-4 p.m., F: $45, Con: Jubilee (301) 292-4587.

**June 13.** AKRON-CANTON. Comic Book Convention, 11 10am-5pm, Quality Hotel, I-77 at Exit 116 (Arlington Rd.) T: 40-50 F: I: $50.00, A: $3.00, 6 Pl. Tables, Con: Jeff Harper (216) 499-8995

## PENNSYLVANIA

**May 1.** PHILADELPHIA. Comic Books, Ramada Hotel I-83, Exit 18A, New Cumberland, 10 a.m.-4 p.m., T: $45, Con: Jubilee (301) 292-4587.

**May 22, 23.** PITTSBURGH. Comics & Cards, etc., Expex Mart Monroeville, exit 6 PA Turnpike, Sat., 10 a.m.- 7: 110. F: $25, A: $4/$1, Con: Vaughn's Comics (412) 539-8821.

## RHODE ISLAND

**May 13.** WOONSOCKET. Comic book show, Elks Hall, 1 Elks Drive, T: 40, F: $35, A: $1, Con: Bill Bryda (401) 765-0934.

## VIRGINIA

**May 29.** ARLINGTON. Comics, Howard Johnsons, 2650 Jefferson Davis Hwy., Rt. 1, 10 a.m.-4 p.m., F: $ Bel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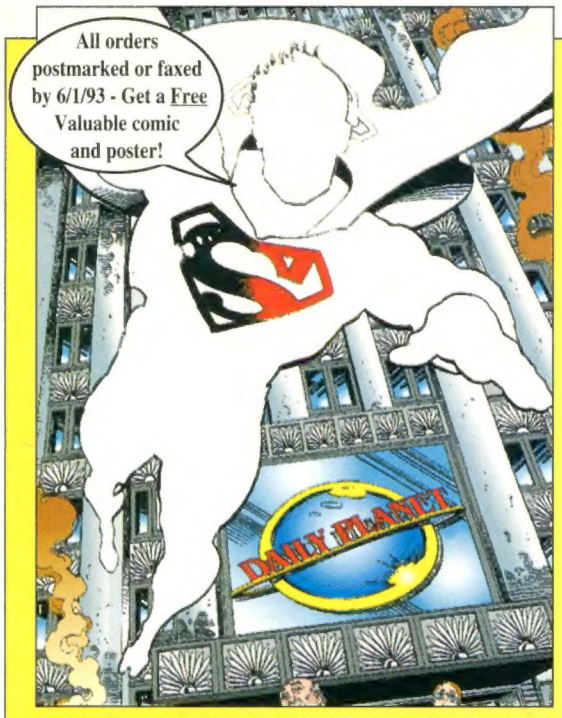


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8,9,11-13 **$5** 15-20 (Lim 2) .. $3
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**Hulk** 383-387,390-404 (1st) ..... $2
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Omega Men 5,9,19 **$3** 10,20,37 $5
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**Batman** 434,435,437-456,458-464
466-483,486 **Batman Animated** 1-3
**Cage** 1-7,9-12 **Daredevil** 301-315
**Darkhawk** 15-24 **Fant 4** 370,373,374
**Detective** 603-624,628-640,653-656
**GI Joe** 59,60,63,65 **Iron Man** 288,290
Special Missions 2,3,5,6,8,9,11,12
**JLA** 44,57,60,61,63,67,68(Lim 1)
**JLE** 3,4,7,9,10,35, Annual 3
**Legion '90** 5,11,32,37,46-50, Ann 2
**Legion** 1,2,10,21-23,35, Annual 1
**Marvel Comics** 91-119,121-126
**New Mutants** 87(Gold)
**Quasar** 23,29,30,38,39,43,44
**Robin I** 4,5 (1990) **Robin II** 1(1991)
**Silver Sable** 1-11 **She Hulk** 45-48,50
**Sleepwalker** 3,5,7,9-12,14,19,21
**Superman** 76(Lim 1) **Super Soldier** 1
**Superman: Man Steel** 1,20,21 (Lim 1)
**Thor** 434,439,451-454,456,459-461
**Turtles** (Archie) 4,5,9,13, Movie
**Turtles** (Mirage) 22,23,29,30,32-40
**Uncanny X-Men** 281,282 (2nd Print)
**Warlock & IW** 1-4,7-12 **Wild Thing** 1
**Wonderman** 1,2,14-16,18,20, Ann 1

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**Alpha Flight** 37-49,110,113,114,117
**Amaz Spider** 353-358,366-374,376
**Darkhawk** 9,12,13,25 **Dark Horse** 1-5
**Death Head II** 1-4(New!), Battletide 1,3
**Doom 2099** 1-4 **Fant Four** 358,375
**Deathlok** 2,4-9,12,14,16-20, Ann 1
**Deathstroke** 3,5,9,12,13,15-19
**Dr. Strange** 28,33,36,37,39,41-51
**Excalibur** 29,30,33-35,42-44,59-62
**Ghost Rider** 16-24,29,30,32-34,36
**Guardian Galaxy** 19,21,23,24,26-33
**Hellstorm** 1 **Hulk** 383-387,390-404
**Legends Dark Knight** 1-12,20-26
28-42, Ann 1 **Midnight Sons** 1
**Morbius** 1-8 **Mys-Tech Wars** 1,2
**Motormouth** 1,3-9,11 **Next Men** 4,6
**Namor** 32,34-37 **Nomad** 1,6-8,12
**New Titans** 59,68,69,84-86,89,92
**New Warriors** 15-24,26-33, Ann 1
**Nexus:** Liberator 1, Origin 1
**Punisher** 28,34,47,57,63-73,75-77
**Punisher War Journal** 29-37,41-53
**Punisher War Zone** 1,3-12 (Limit 2)
**Punisher 2099** 1,3 **Ravage** 1-3,5(Lim 1)
**Resurrection** 1,2 **Secret Defenders** 1,2
**Robin III** 1-6 **Shadow Bat** 1,2,5,8,11
**Silver Surfer** 54-79 **Spidey 2099** 1,4,7
**Spect Spiderman** 189(1st),190,193-200
**Spiderman** 16-25,27-33 (Limit 2)
**Uncanny X-Men** 277-299,301 (Lim 2)
**Web Spiderman** 90(1st),91,94,95,98
**What If** 24,26,31,38-48 (Limit 2)
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**X-Men** 1(Wolv Cover), 2-22 (Limit 2)
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**Amaz Spiderman** 365,375, Ann 26
**Archer/Armstrong** 9-14 **Brigade** 3,4
**Avengers** 360 **Bloodshot** 2-8(Lim 2)
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**Eternal Warrior** 7,9-14 (Limit 2)
**Ghost Rider** 15(Gold),25,28,31(Lim 2)
**Harbinger** 15-20(Lim 2) **Hell's Angel** 1-6
**Hard Corps** 5-9(Lim 2) **Infinity War** 1-6
**Hardware** 1 (Collector Edition - Lim 1)
**Lobo Back** 1,2,4 **Lobo Infanticide** 1-4
**Magnus** 21-27(Lim 2) **Maxx** 1,2(Lim 2)
**Marvel Comic** 72,78,84,85 (Lim 2)
**New Titans** 2,60, Annual 5,7,8
**New Warriors** 10-14,25 **Nightstalkers** 1,2
**Operation Urban Storm** 1 **Pitt** 2,3
**Rai** 9-12 (Limit 2) **Robin I** 1,2 (1st)
**Robin II** 1-4 (Bagged) **Shadowhawk** 4
**Solar** 20-24(Lim 2) **Spawn** 8-10(Lim 2)
**Shadowman** 10-16 **Splitting Image** 1
**Spiderman** 6,7,9-12,14,26 (Limit 2)
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**Uncanny X-Men** Annual 13,15,16
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**X-Factor** 69,87, Annual 6,7 (Limit 1)
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